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ADULT COMICS MAGAZINE

# FRENCH KISS

#18

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## Editorial

### VIRTUAL FUCK

Our story starts with Asia, the series written by Migoya and illustrated by Sosa, which our readers are doubtlessly familiar with. Its namesake main character is a porn star from China who has turned into a symbol of freedom. The artistic team behind the series recently commented in an interview that they found inspiration in the porn star Asia Carrera for their hot little oriental babe.

Our story continues like this: six weeks ago, J.L., a reader from Atlantic City, wrote a letter to the editors of this magazine telling us the following: First: since he's read the series, he's become a devoted fan of Asia Carrera and he's had the DVD of *The Best of China Vagina* playing continually on his TV. Second: on the internet he's found out the following facts about his recently discovered diva: A: Asia Carrera is a member of Mensa, which means she's among the 2% of the world's population with a high enough IQ to be a part of that intellectually privileged group. B: Asia Carrera is addicted to Unreal Tournament, an online game in which dozens of players, connected from their houses to a central server, run through labyrinth-like tunnels, gun in hand, picking each other off. C: Asia Carrera plays using a skin created by herself that makes her virtual character look just like the real Asia.

According to what he tells us, J.L. has spent weeks virtually shooting up people connected to the Unreal Tournament server, trying to run into his diva. He asks us if we know how he can hook up with Asia. So he can play with her, he says.

We have no idea, we tell him. And that's the end of our story.

This past week, we got another letter from J.L. In it, he tells us that he finally managed to run into Asia during a game of Unreal Tournament. John Decker, the famous porn actor was also there, he tells us. The three of them popped off automatic rounds, Glockes and grenades until they were spent. It was fuckin' awesome, J.L. says.

Right afterward, he says, he grabbed a couple of copies of French Kiss and a handful of tissues. Then he sat in front of the TV and watched the scenes with Asia in *The Best of China Vagina* over and over until he got the job done.

### QUARTERLY ADULT COMICS MAGAZINE

First edition: August 2006

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Publisher: Ediciones La Cupula, S.L.

Editor: Jili Boranguar

International Rights: Monte Terrones

Contributing Writers: Susi Glamour, Ruben Lardin, Spike Spiegel

Translators and Proofreaders: Cynthia Wong, Q Corvalls

Lettering: C. Ruiz, Jordi Solé, Ivis Bernardez

DL: B-35865-2001

Printed in Spain by Litosa

ISSN: 1579-9298

FRENCH KISS COMIX is a trademark of Ediciones La Cupula S.L.

Pzo. Barrios #3 E. Barcelona 08003, Spain

Tel: (34) 93-268-2805 Fax: (34) 93-268-0765

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# Akeronya: The Wizard Atilio Gamberdotti

THE STORM HAS DELAYED US...IT'S BEEN MONTHS SINCE WE FOUND ANYONE WITH RANK. IF WE DON'T HURRY, THE EMPIRE WILL SOON BECOME TOO STRONG TO FIGHT...



CHECK THE VESSEL MASAMI...WHERE SHOULD WE GO?



LET'S GO WHERE THE WEATHER'S WARM.... THIS COLD IS MAKING MY SKIN DRY!

THE DAY WHEN YOUR OPINIONS ARE THE RESULT OF A RATIONAL THOUGHT, YOU'LL BE OUR GUIDE. MEANWHILE WE FOLLOW MASAMI....



I HAVE A PRINCESS'S DELICATE SKIN. THIS CLIMATE IS AWFUL!



WHAT'S HAPPENING?

OH DAMN! THE VESSEL IS COMPLETELY DARK...

IT'S A MAGIC OBJECT...I DON'T KNOW HOW IT WORKS. I'M JUST AN APPRENTICE WITCH...

MAYBE THERE'S SOME KIND OF ENERGY INTERFERING...



THE ENERGY BELONGS TO THOSE WHO KNOW HOW TO USE IT!



A ZANKOKU!

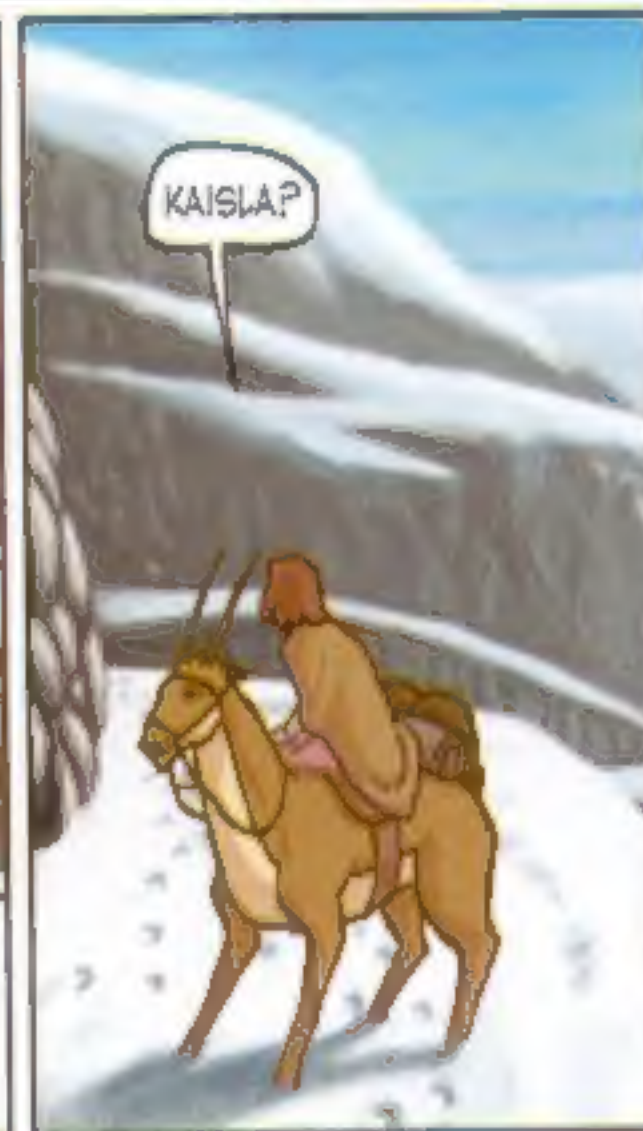


I FINALLY FOUND YOU...YOU WON'T BE A THREAT TO THE EMPIRE FOR LONG!

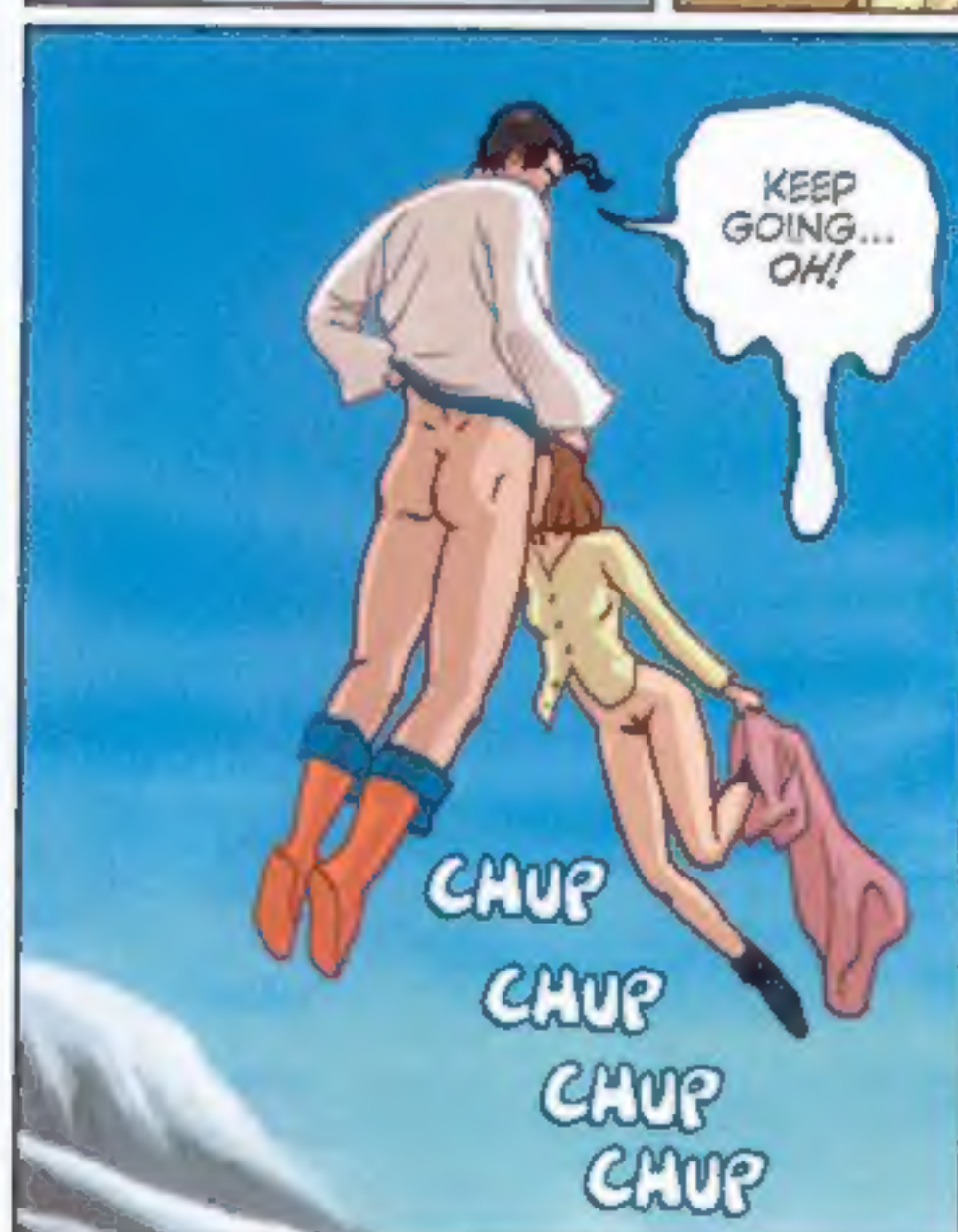
WE'LL SEE ABOUT THAT! I'VE BEATEN WHOLE PATROLS WITH ONE BLOW....



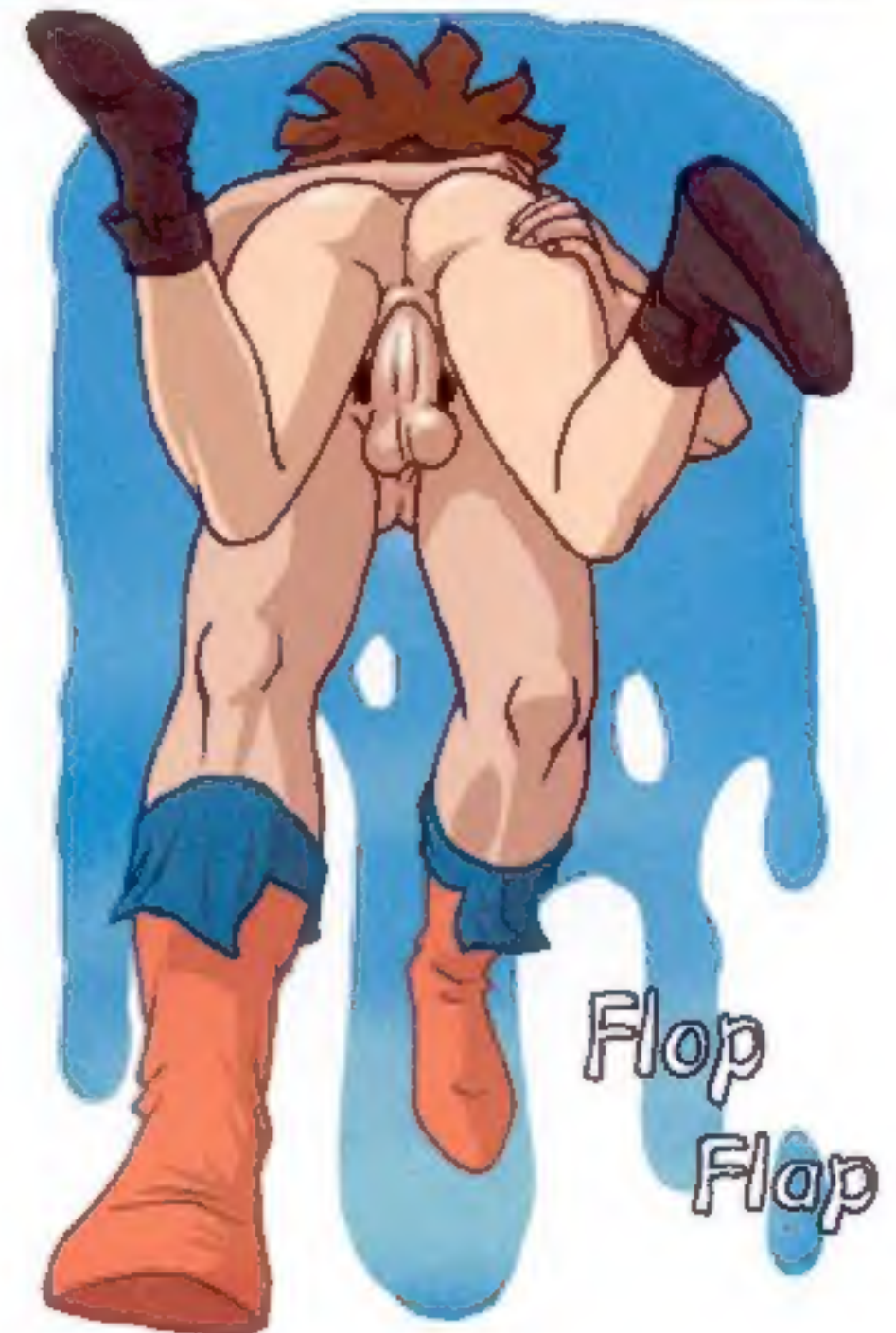
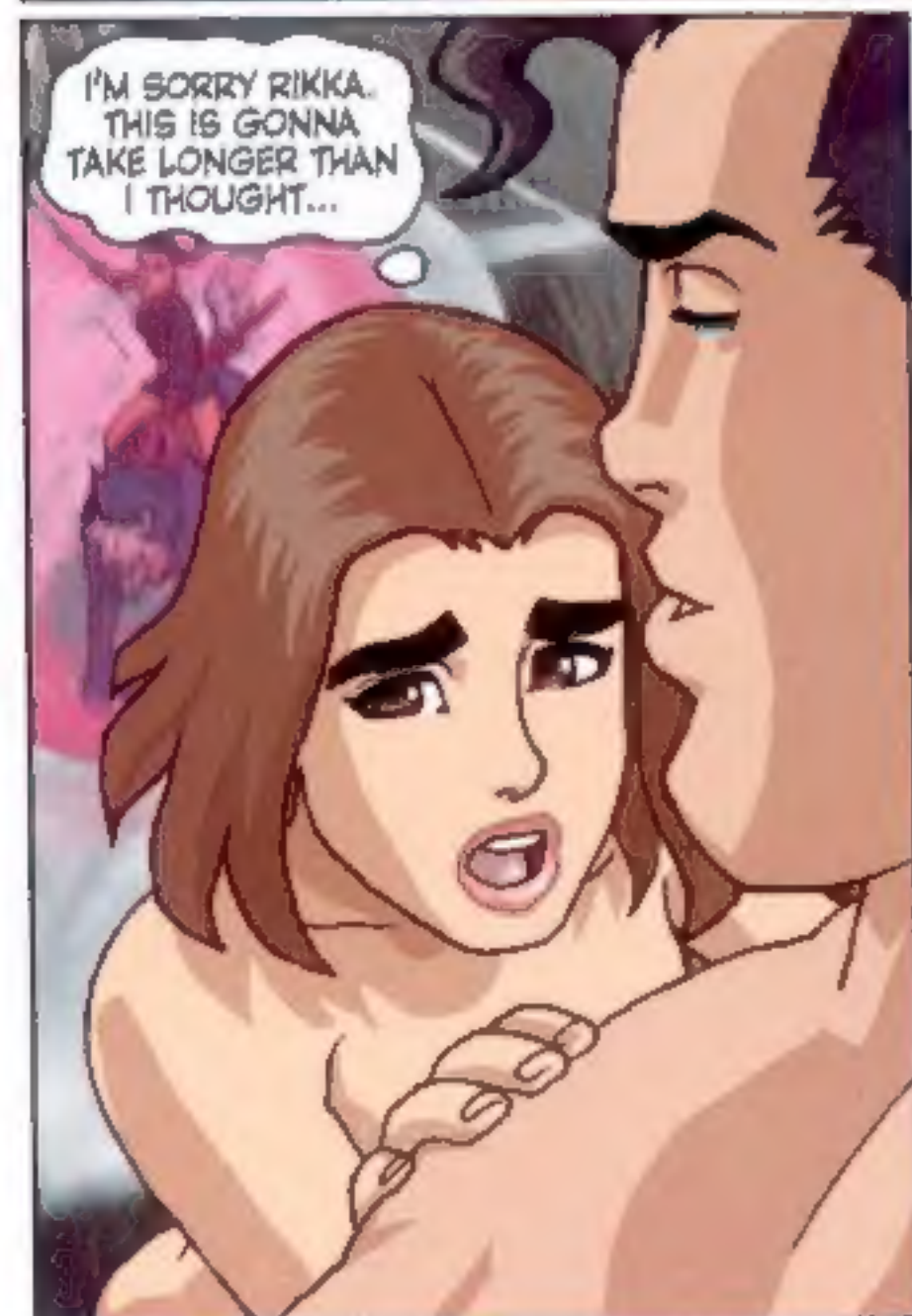








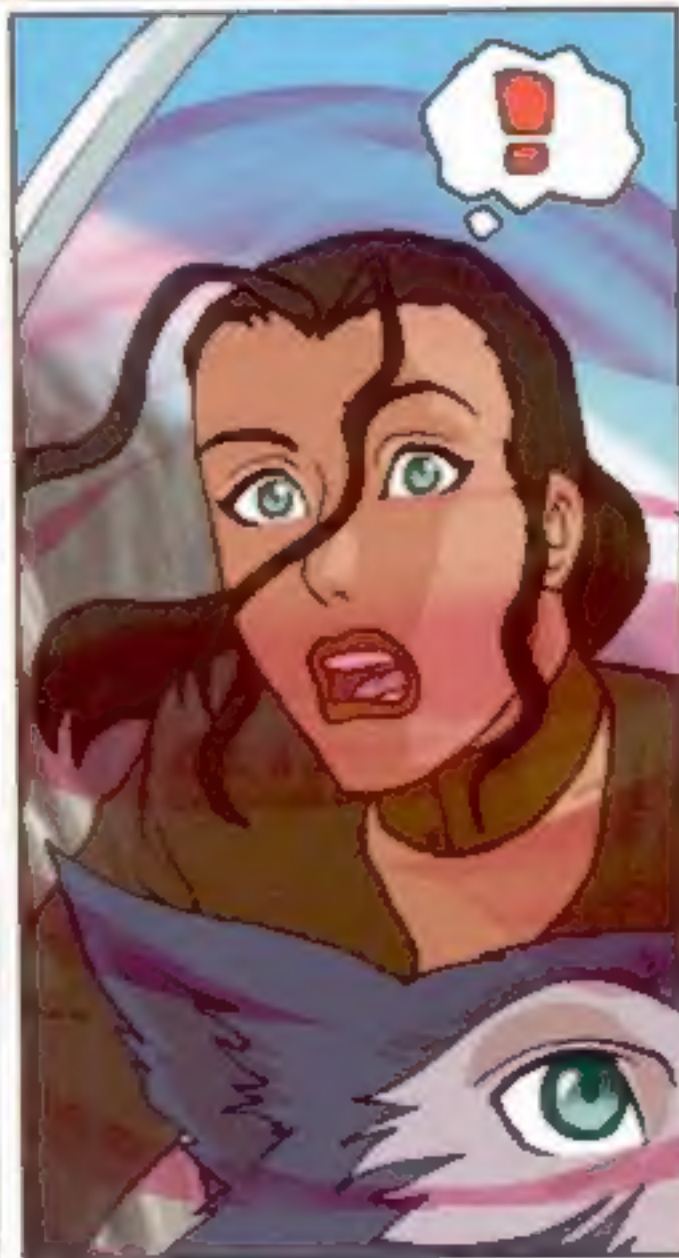
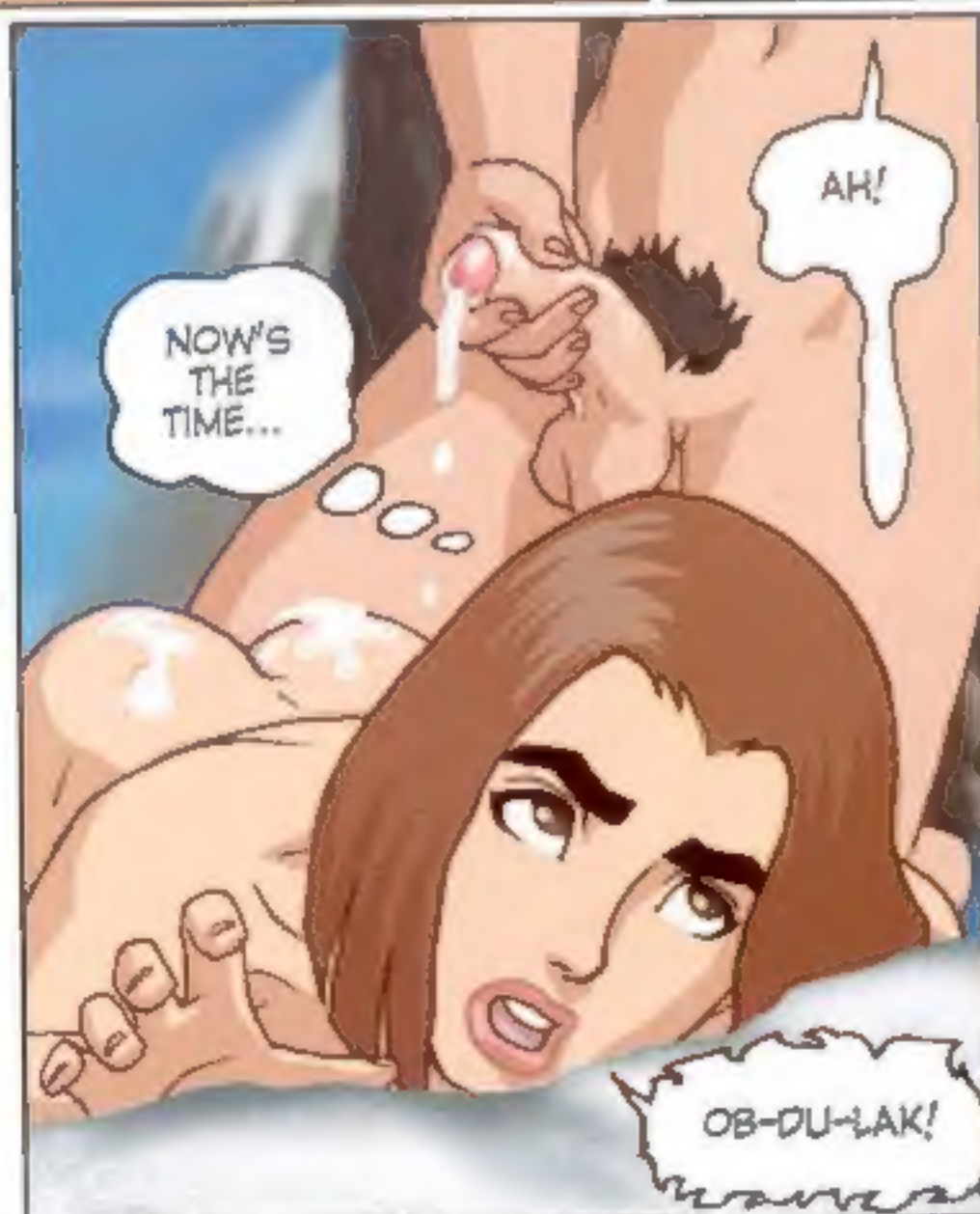
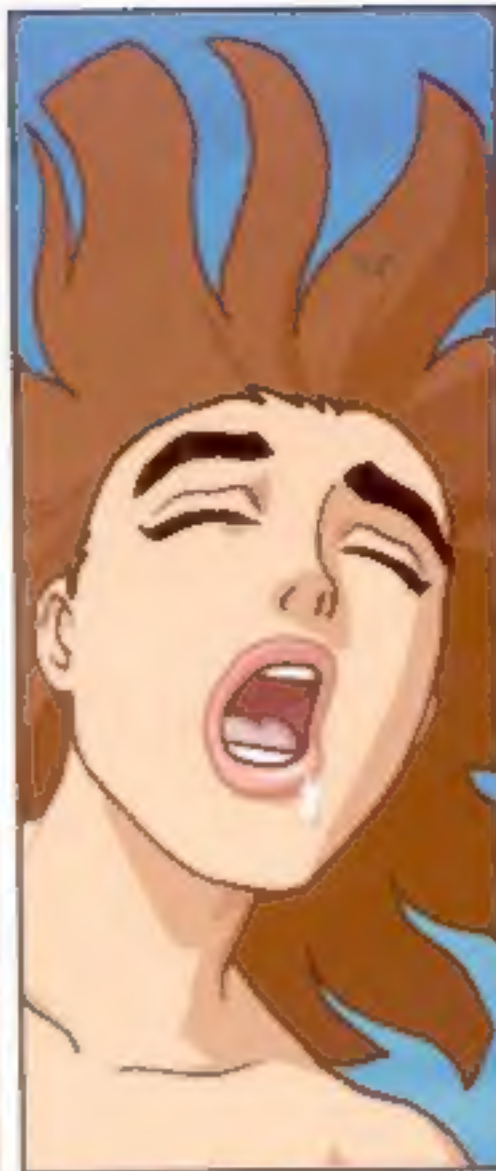




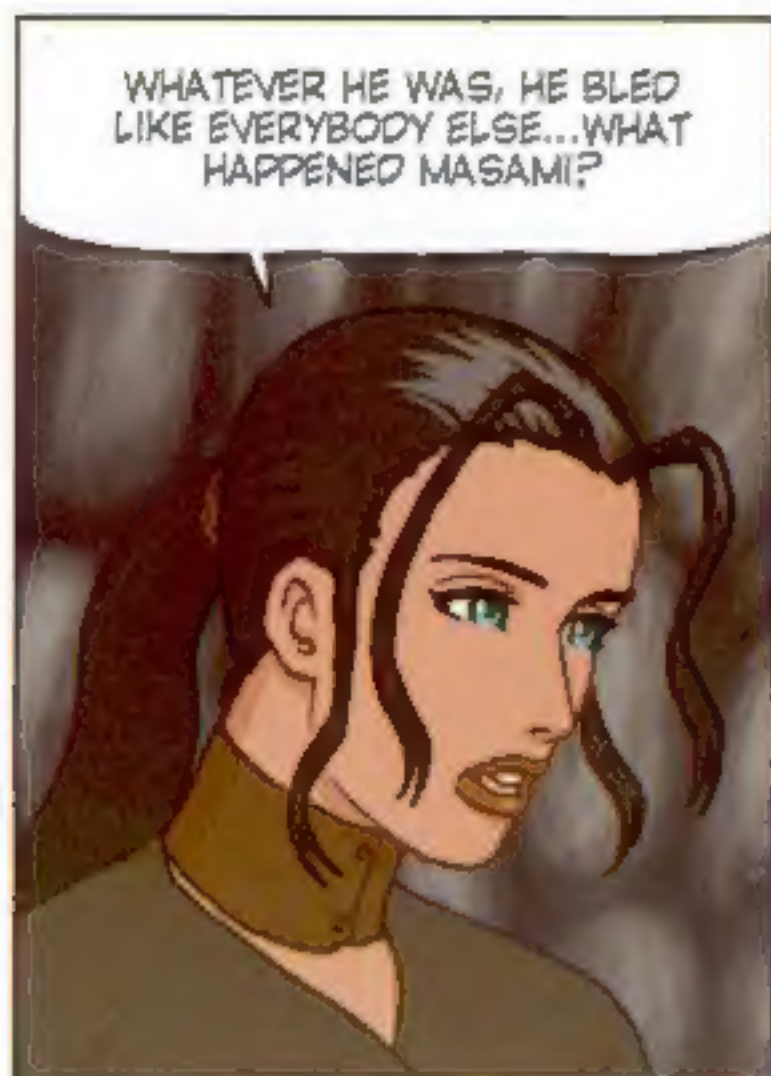












WHATEVER HE WAS, HE BLED LIKE EVERYBODY ELSE...WHAT HAPPENED MASAMI?



I FEEL LIKE I'VE MISSED SOMETHING....

YOU DIDN'T REALIZE IT BUT THAT ZANKOKU LAID A SPELL ON YOU...



I JUST WAGED A BATTLE WITH HIM TO RELEASE YOU...

REALLY? YOU BEAT HIM? THEN YOU'RE A MUCH MORE POWERFUL WITCH THAN YOU THOUGHT...



NO, BUT I GUESS I'M A SMART ONE. INSTEAD OF MAGIC SPELLS I USED THE BEWITCHING POWERS OF A WOMAN....

OBVIOUSLY I WAS FIGHTING WITH AN ADVANTAGE.



THE ONLY PROBLEM IS THAT KAISLA GOT SCARED SEEING YOU HELPLESS AND TOOK OFF...

THAT'S NO PROBLEM.



WE JUST HAVE TO FOLLOW HER FOOTPRINTS...

SHE'LL TURN AROUND WHEN IT STARTS TO GET DARK.

HA, HA! YOU REALLY KNOW HER WELL!



RIKKA!!! WHERE ARE YOU?!

THE END





Susi Glamour

## PORNO STAR

### THE PRIVATE SIDE OF STORMY

Date and place of birth: March 17, 1979 in Baton Rouge, Louisiana.

Stage names: Stormy Daniels and Stormy Waters.

Hot blooded: Half Irish and half Cherokee.

Hobbies: Horses and dancing.

Tattoos: two, on her neck.

Specialties: lesbian scenes and oral sex. Slurp!

Her greatest passion: Rock 'n' roll. She loves Metallica, Ozzy Osborne and Mötley Crüe.

Her porn debut: 2002, a magical year.

Her best movie: *Space Nuts* (2003), the porn (per)version of George Lucas's *Star Wars*.

Fan club: 1158 26th street #683, Santa Monica, CA 90403. In case you want to send her a little present.

Official web site: [www.stormyxxx.com](http://www.stormyxxx.com), in case you wanna get totally worked up.



## STORMY

### Hot American Flesh

Russ Meyer would be proud of her and her jaw-dropping curves. She's blond-haired and blue-eyed and has tits like warheads. Plus, she's nice and gives mean head. Stormy is living history in today's American porn. She's twenty-seven years old and has an outrageously curvy body in the best California tradition. Her fans adore her. Her and her movies, above all because they've hit the big-time all over the world. She's worked in a ton of movies, from *Space Nuts* to *Camp Cuddly Pines Power Tool Massacre*, and roles in *Not a Romance*, *Porn Star* and *Cargo*. She's the bomb...and a great porn actress. And she's all yours.

### SEX... BOMBI

In spite of everything, Stormy is the latest in a line of glorious Californian porn queens. In the vulgar gonzo atmosphere that dominates the hardcore industry, this XXL-sized superwoman adds a touch of glamour and spice. Stormy likes to get nicely made-up, fuck in beautiful locations and take on roles that demonstrate her acting talent. If you like Jenna Jameson or Brianna Banks, Stormy is your kind of masturbatory muse. "I really admire Jenna Jameson," she tells me while tending to her fans asking for autographs. "She's a woman who's had a hard time in life. Really bad things have happened to her, but without a doubt she's taken the porn business seriously. She's set an example for all the other girls in XXX movies. She's number one."

### WEAPONS OF MASSIVE (SEXUAL) DESTRUCTION

A dancer and stripper since she was seventeen years old, no one has to tell Stormy how to strip or fuck in front of a wild crowd or an all-seeing camera. We saw her live in person in Las Vegas and you can take our word for it. "I started stripping to make a little extra money for my bad habits. When I turned eighteen I got a boob job and decided to devote myself to stripping in a more professional way. Doing porn was something that came naturally."

"I started stripping do make a little extra money for my bad habits. When I turned eighteen I got a boob job and decided to devote myself to stripping."





# Virtual Paradise

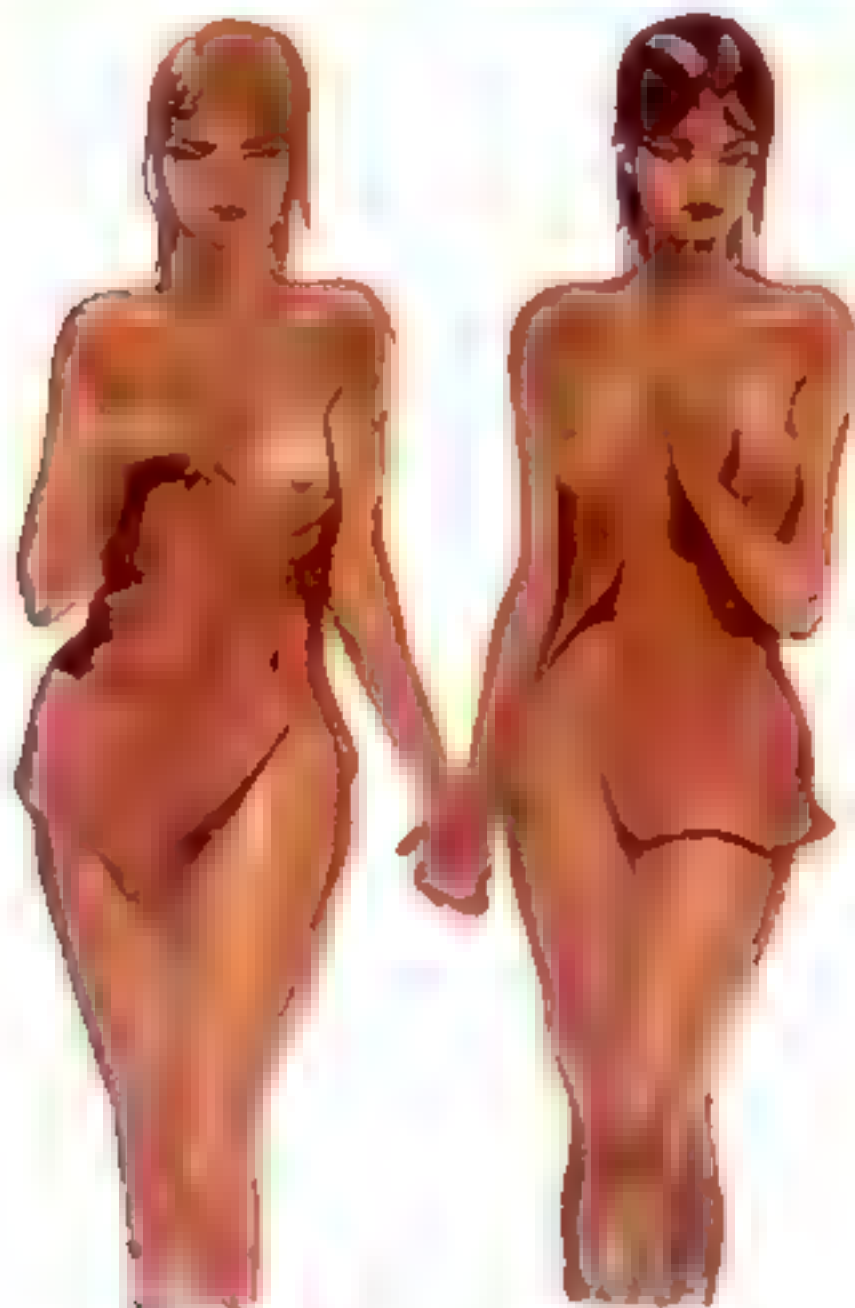


WAAAAH...

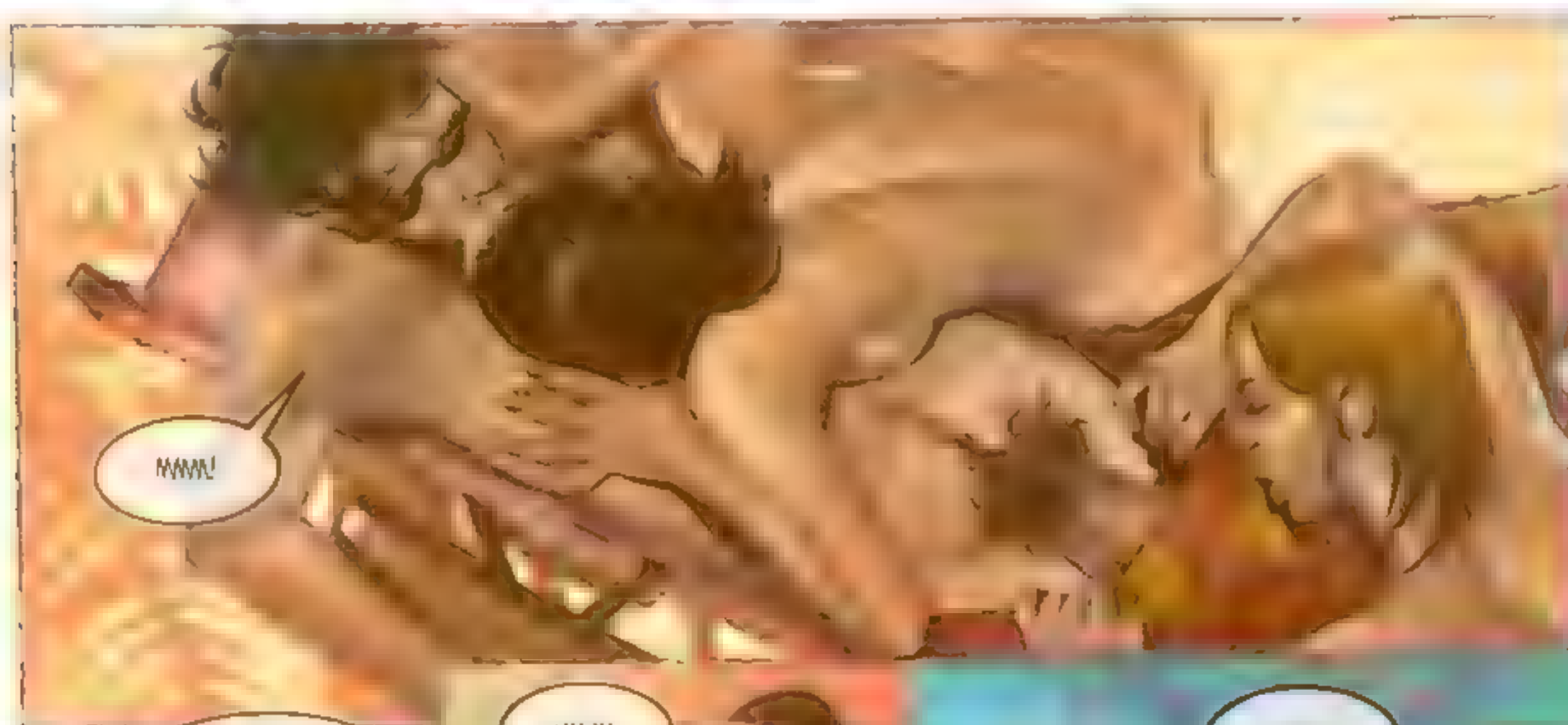
THE SUN,  
THE SEA, A MAGNIFICENT  
BEACH ON A PACIFIC  
ISLAND, AN EXQUISITE  
DRINK...

...WHAT MORE  
DOES A MAN NEED FOR  
TRUE HAPPINESS?...  
EH..?

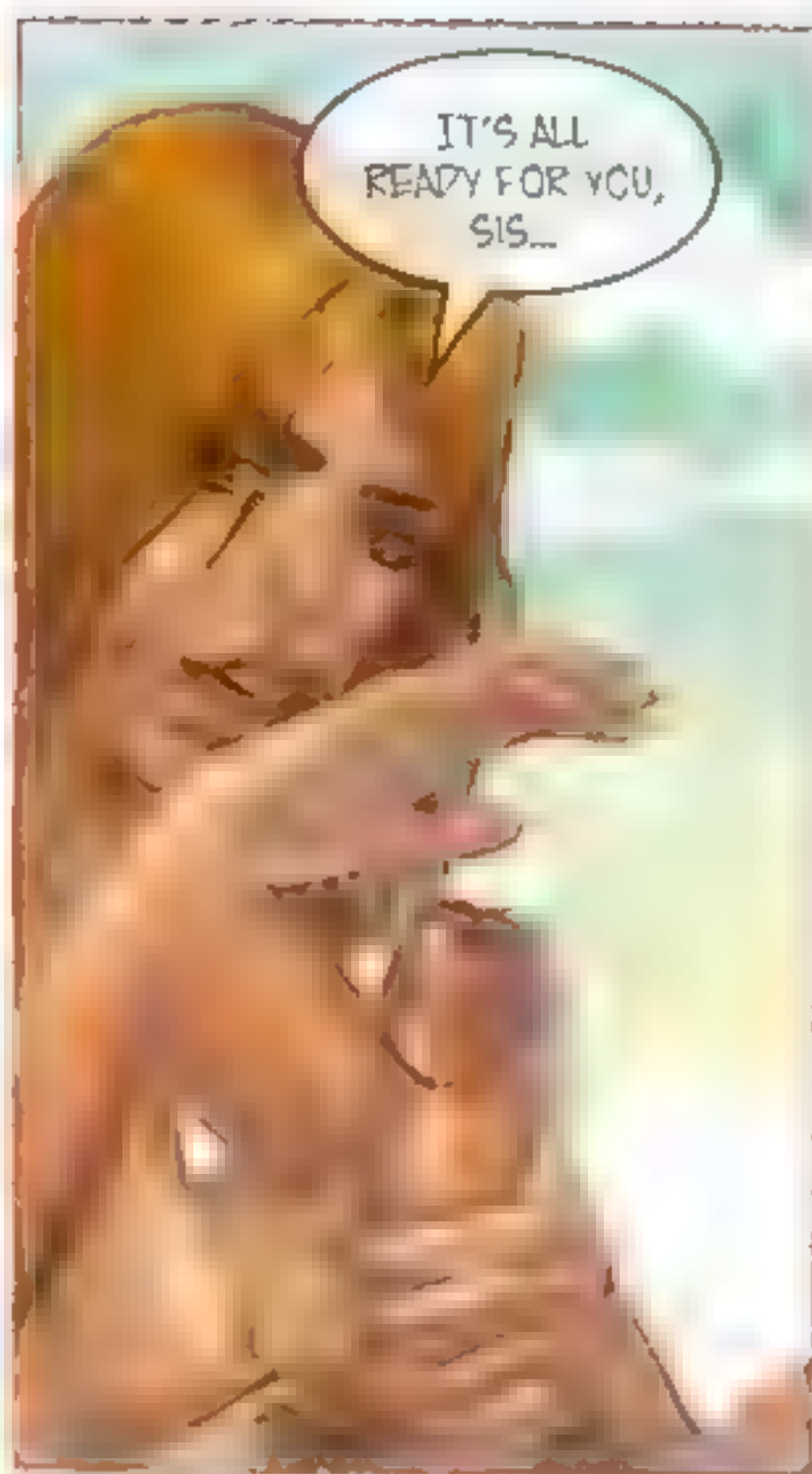
BOBILLO & BARREIRO







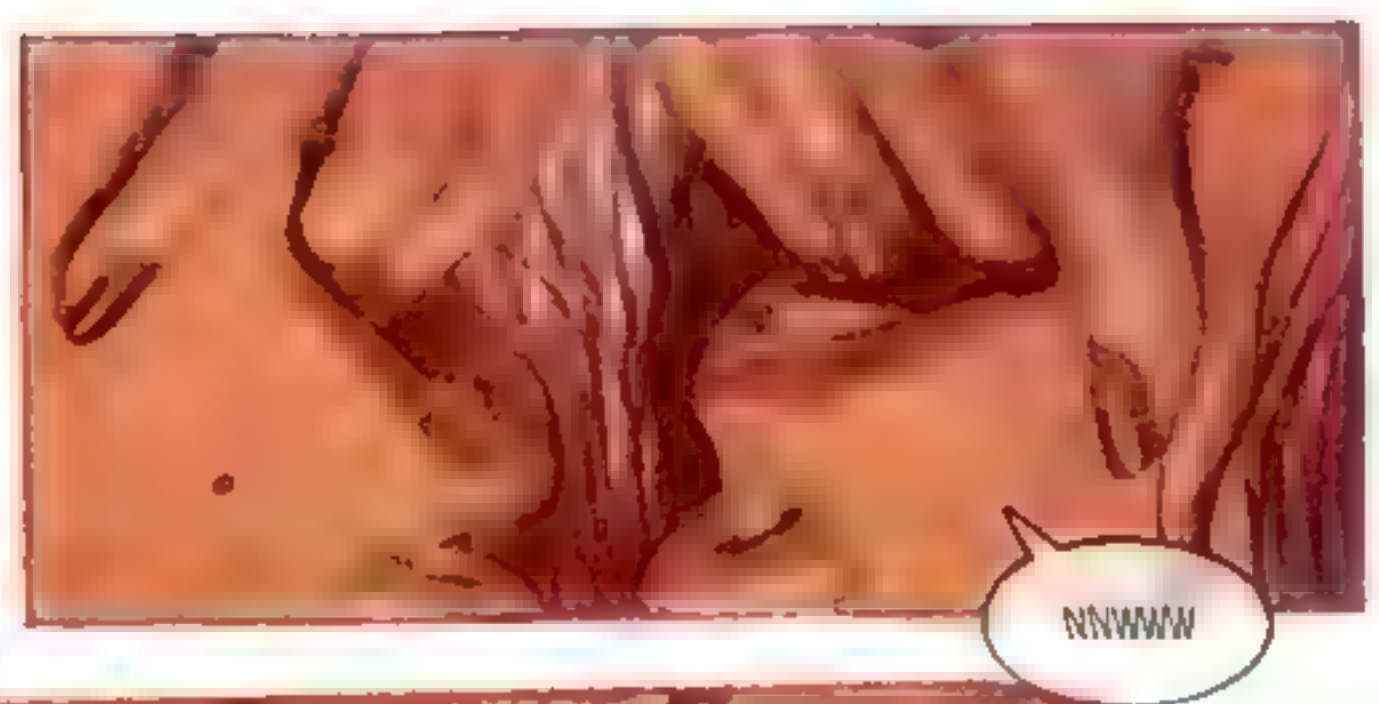




101  
99







NNNNN



PLEASE LET ME  
TASTE SOME...

GET IT, SWEET  
SISTER...



WOW! THIS GUY  
EATS IT ALMOST AS  
GOOD AS YOU.



BOY,  
THIS IS THE  
LIFE!



TWWNN

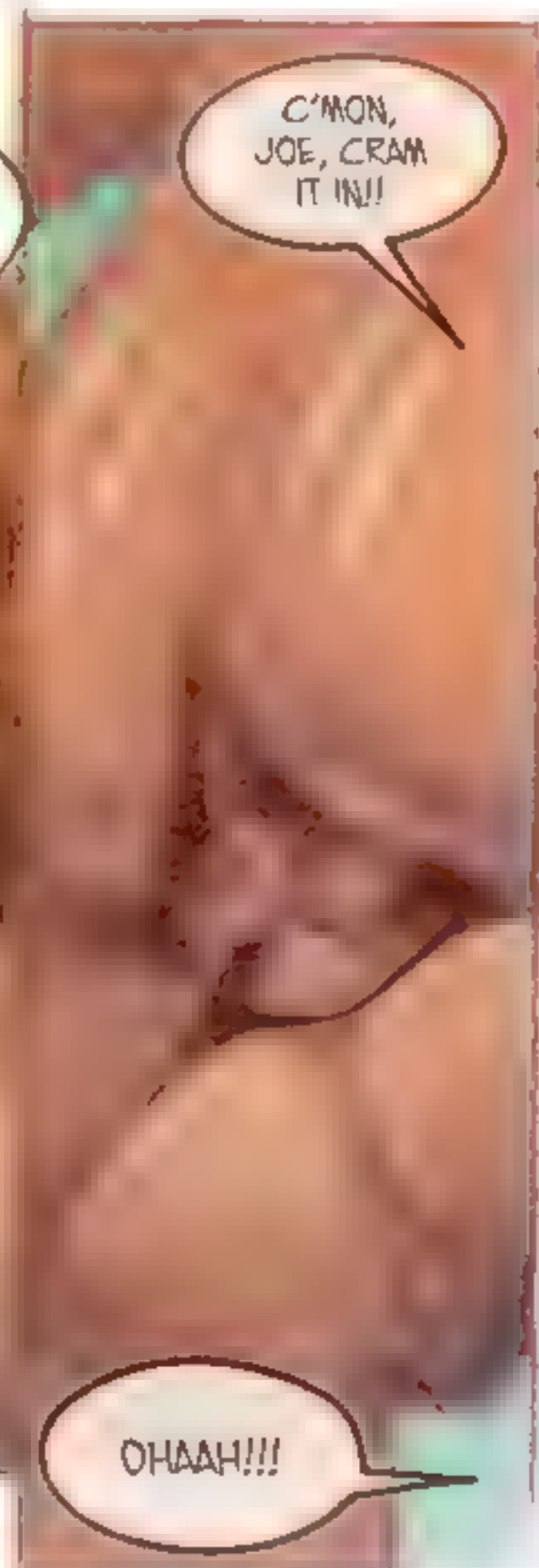
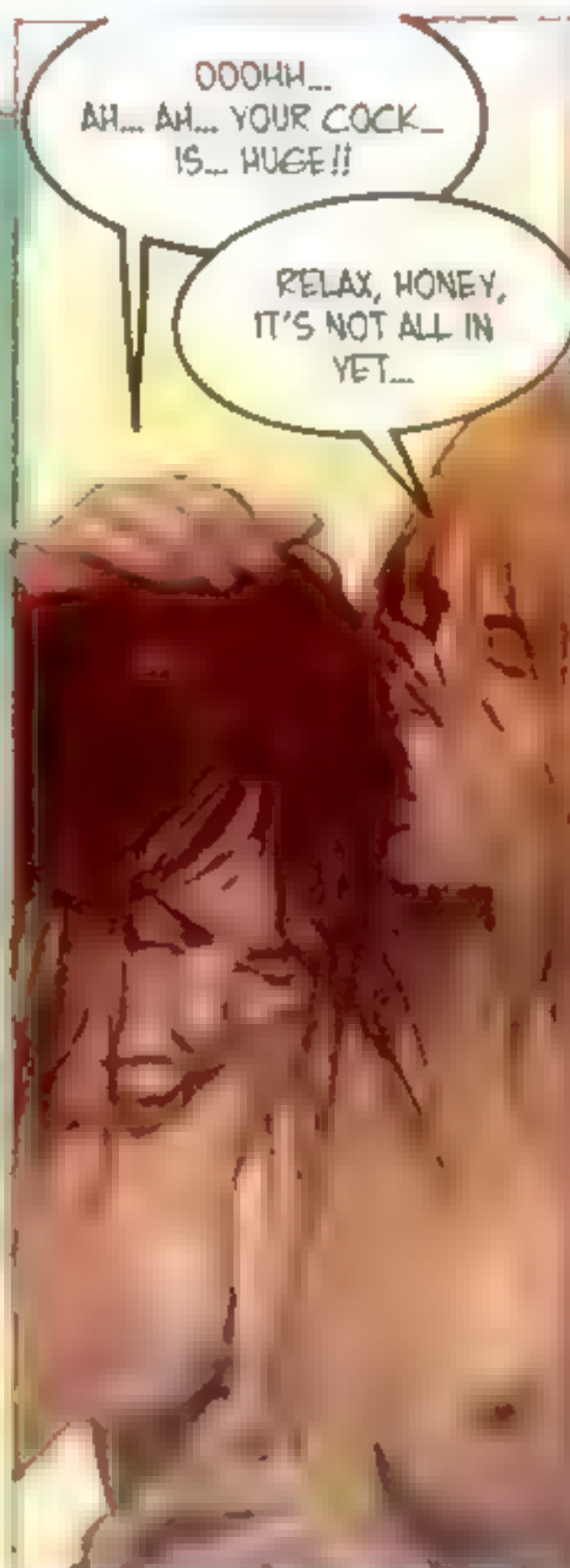
iHHOO

OOH

UUHH!

AAHH!

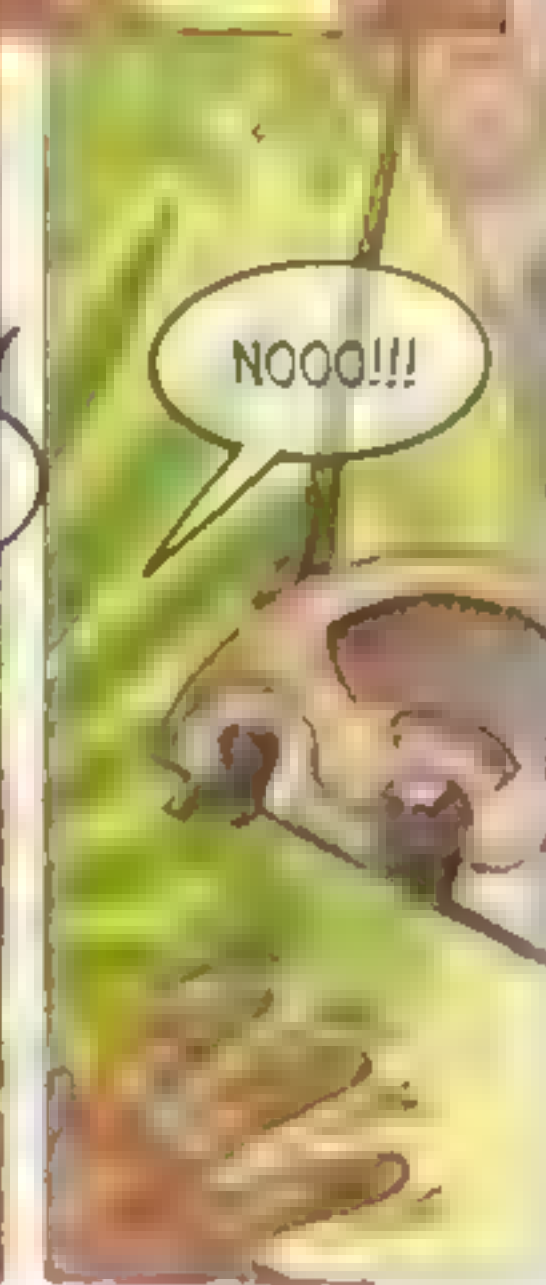




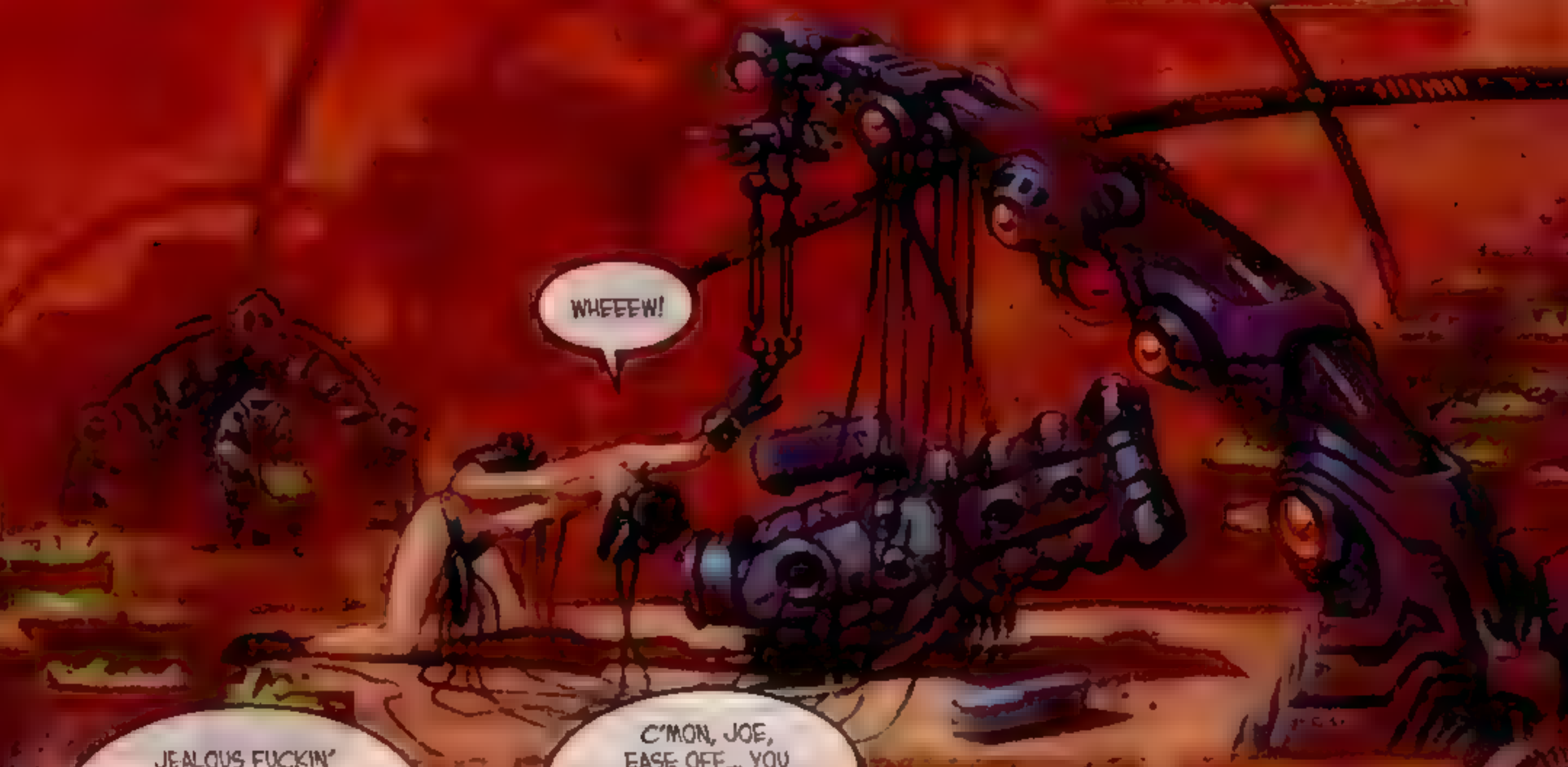
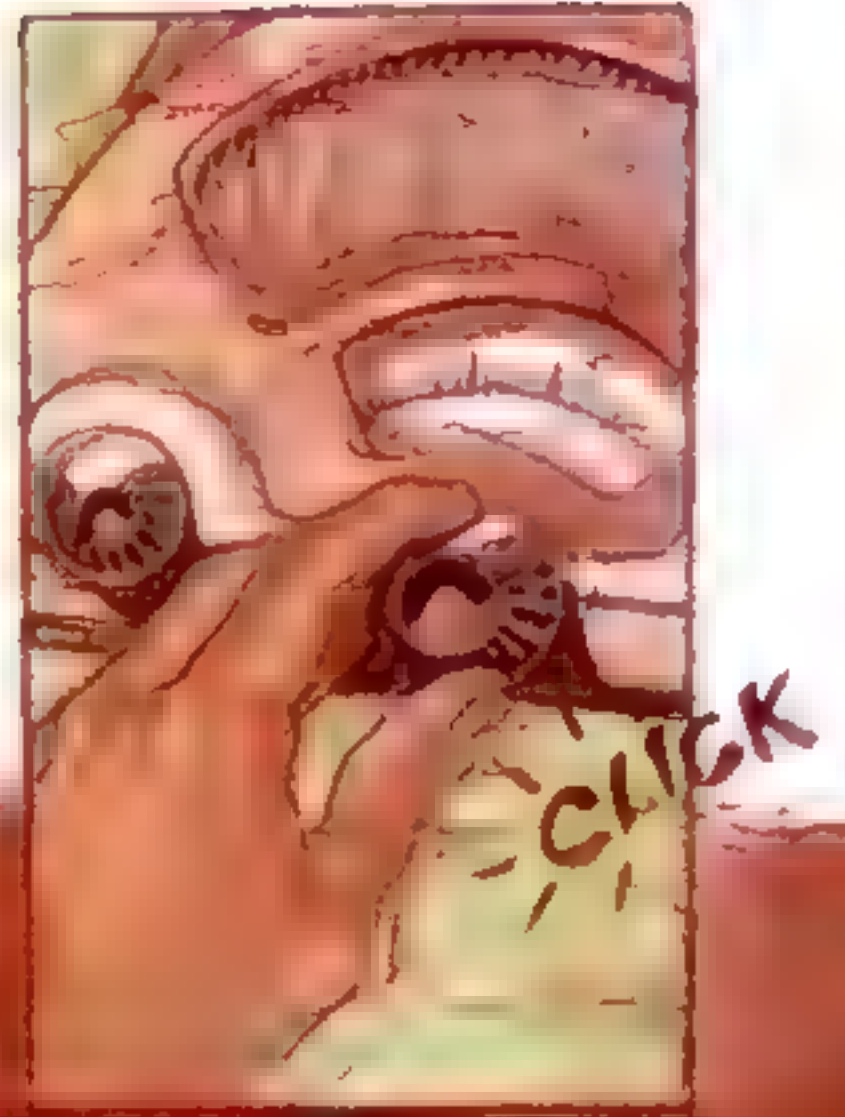








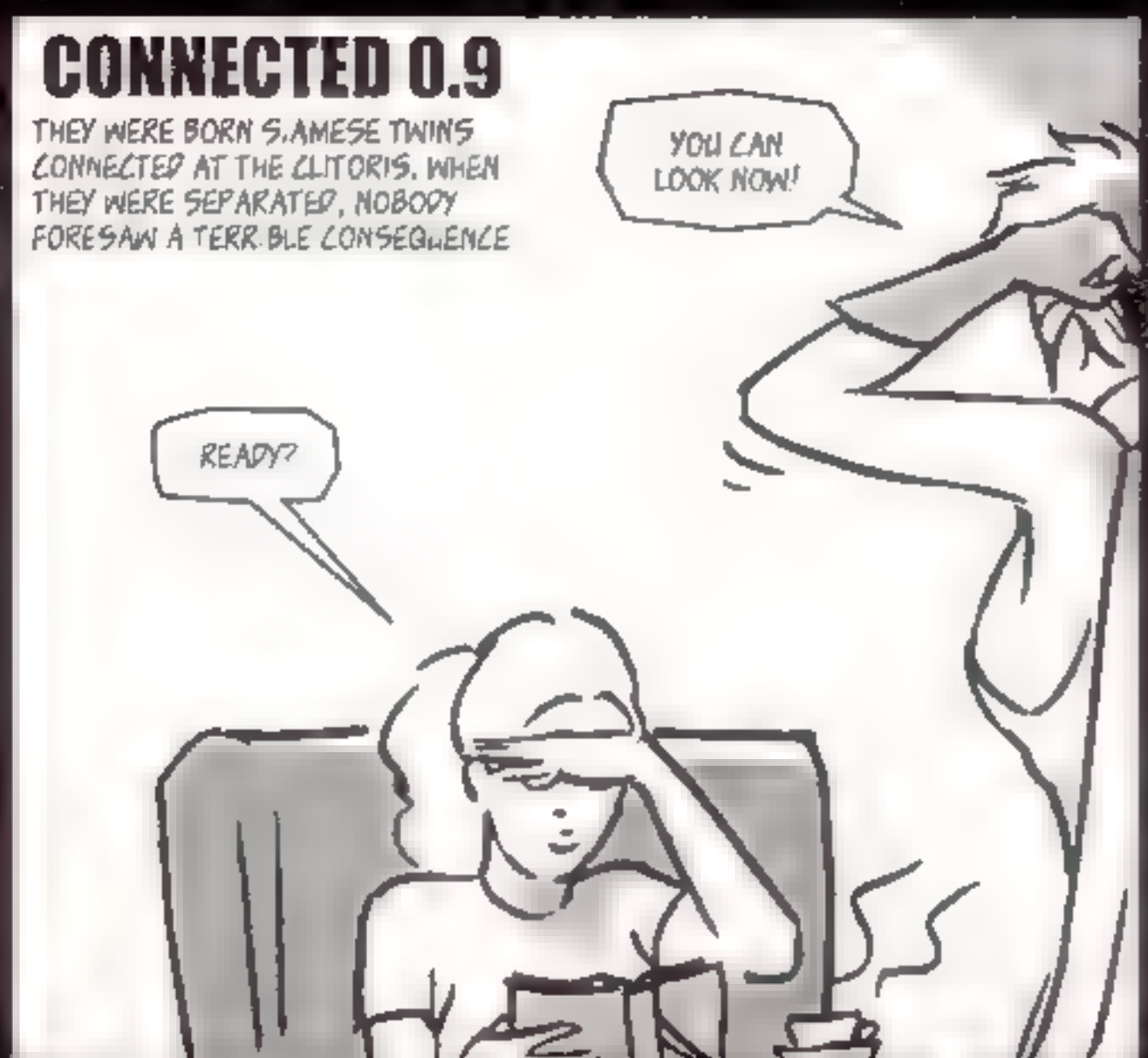




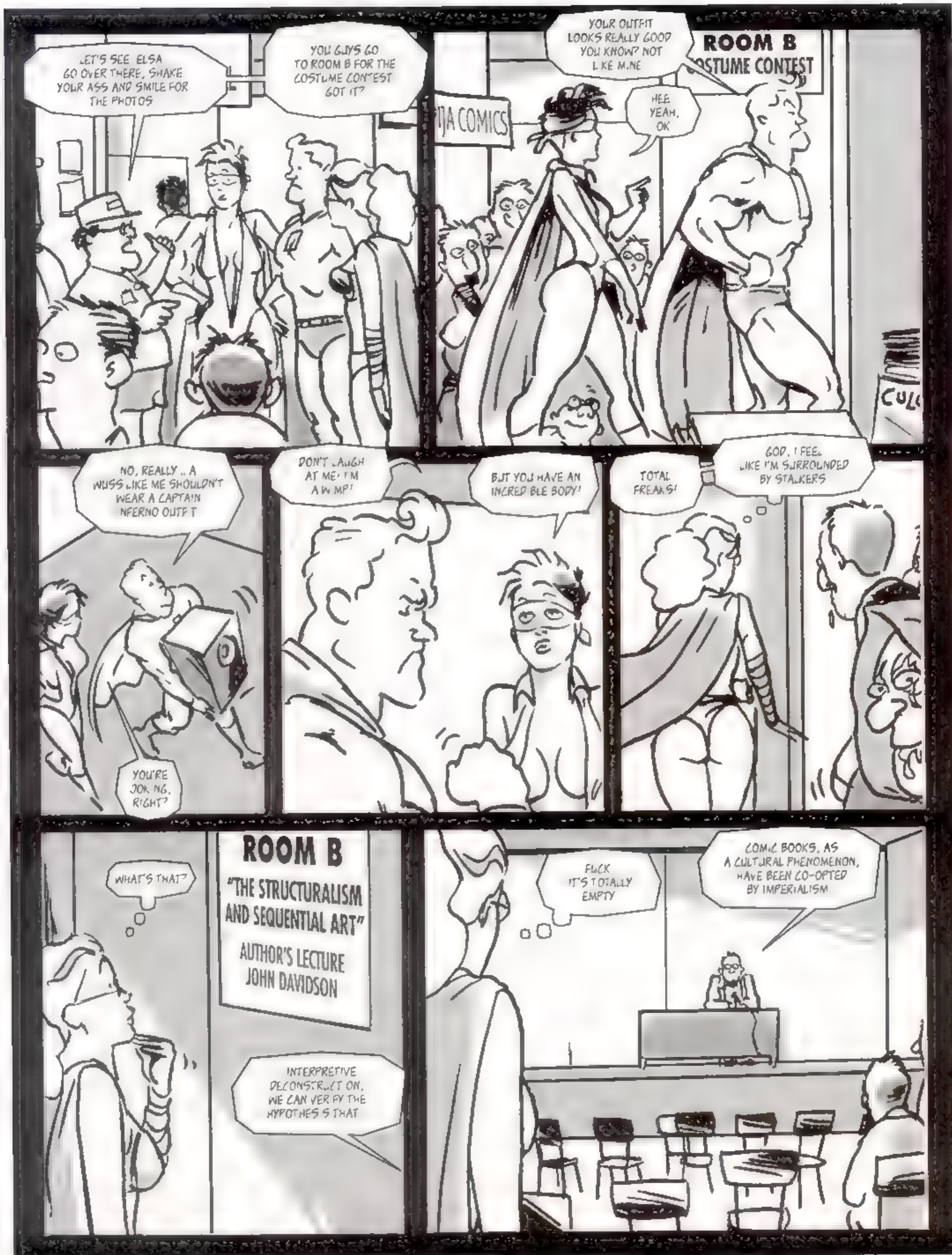


# CONNECTED 0.9

THEY WERE BORN SAMESEX TWINS  
CONNECTED AT THE CLITORIS. WHEN  
THEY WERE SEPARATED, NOBODY  
FORESAW A TERRIBLE CONSEQUENCE









LOOK AT ME! I'M A DISASTER!

ARE YOU KIDDING?

THE ANABOLICS HAVE SHRUNKEN MY MANHOOD

BAH, I'M SURE IT ISN'T THAT BAD

SEE FOR YOURSELF

MAYBE IT'S A GROWER. LET ME HELP

IT'S USELESS

WE'LL SEE

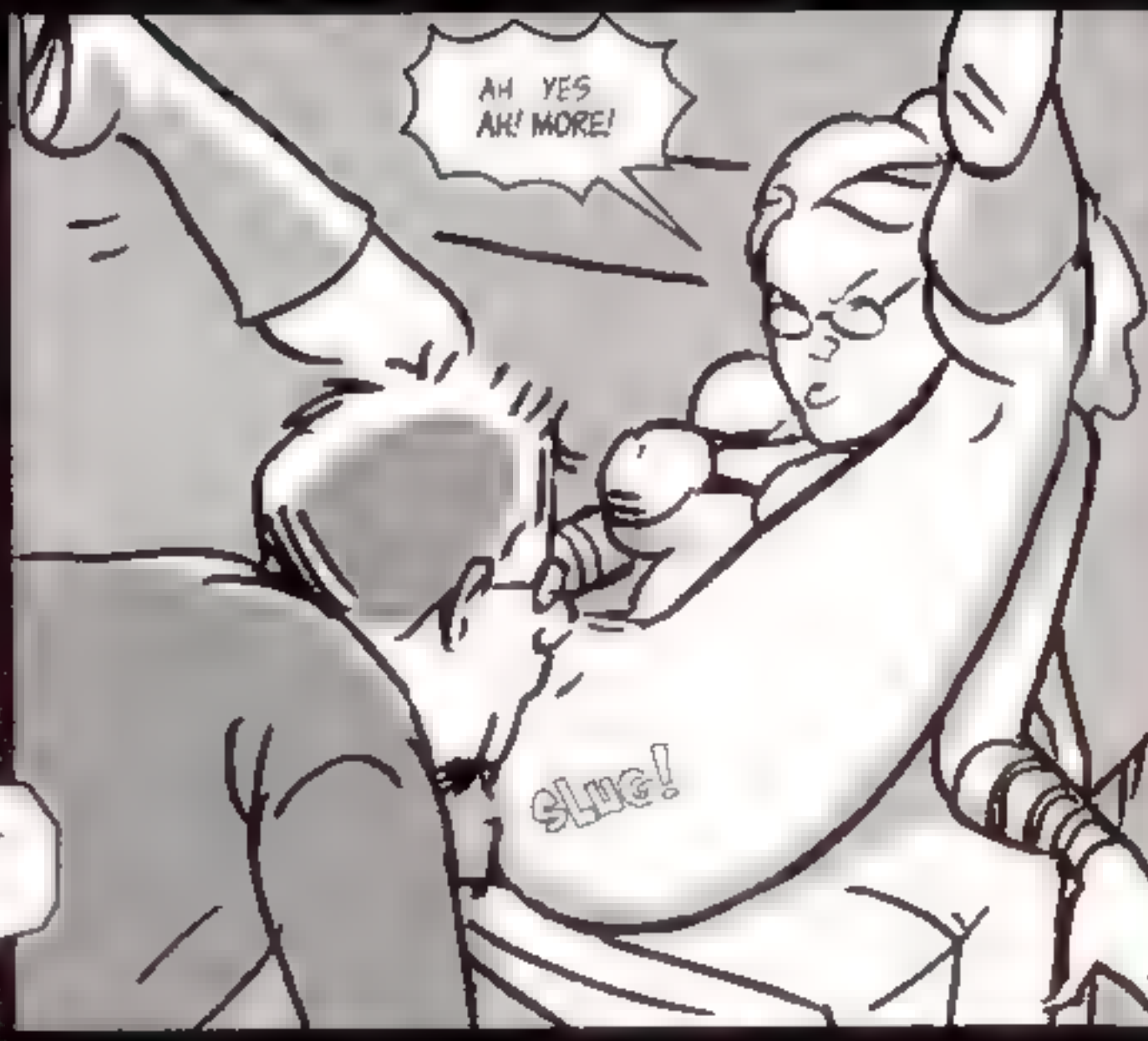
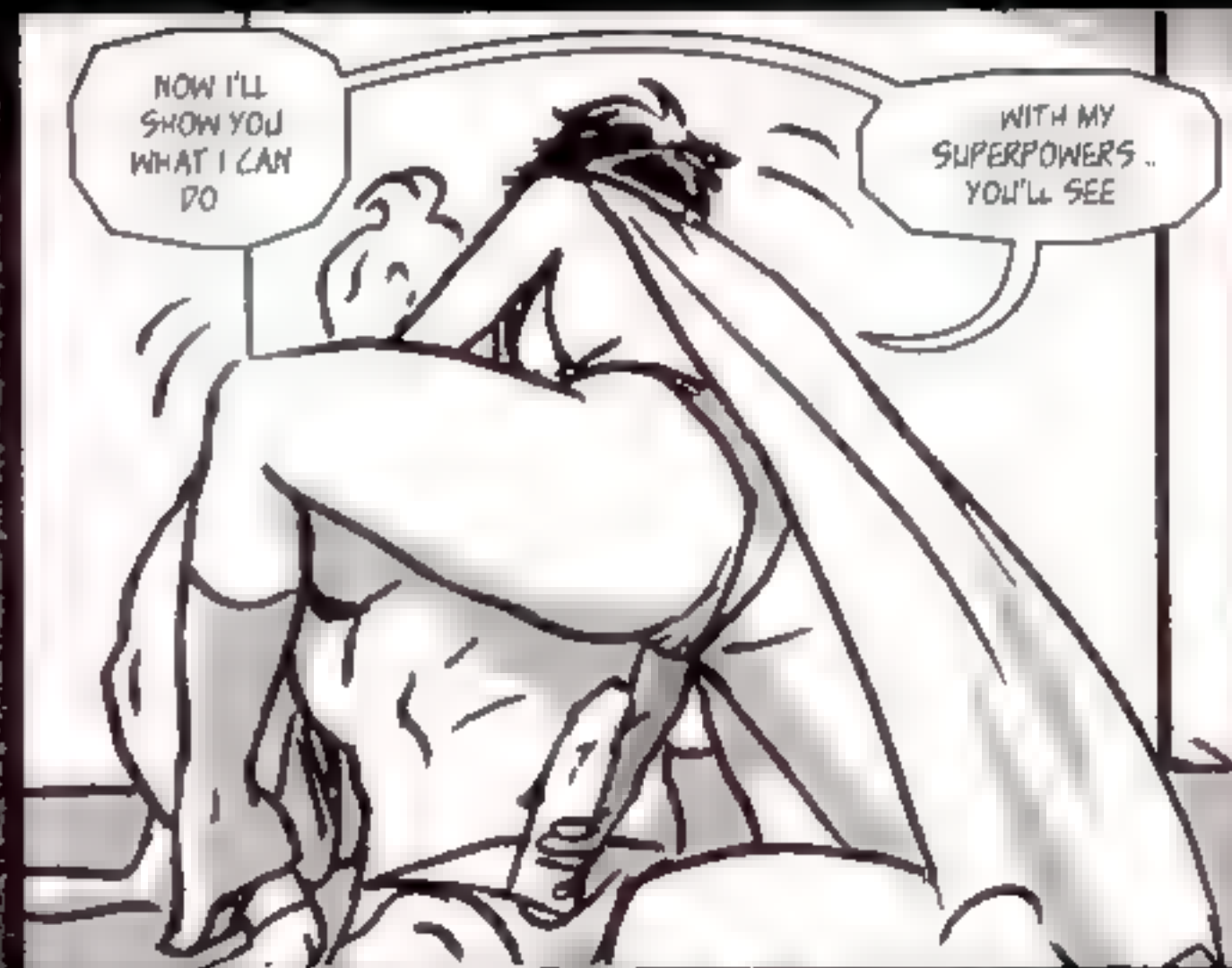
DON'T BE DISCOURAGED

BAH, NO ONE'S INTERESTED IN UNDERGROUND COMICS

IF YOU DON'T DO SUPERHEROES OR MANGA, YOU SUCK

WHAT IS SO FREAKING TO MAKE ME WET?

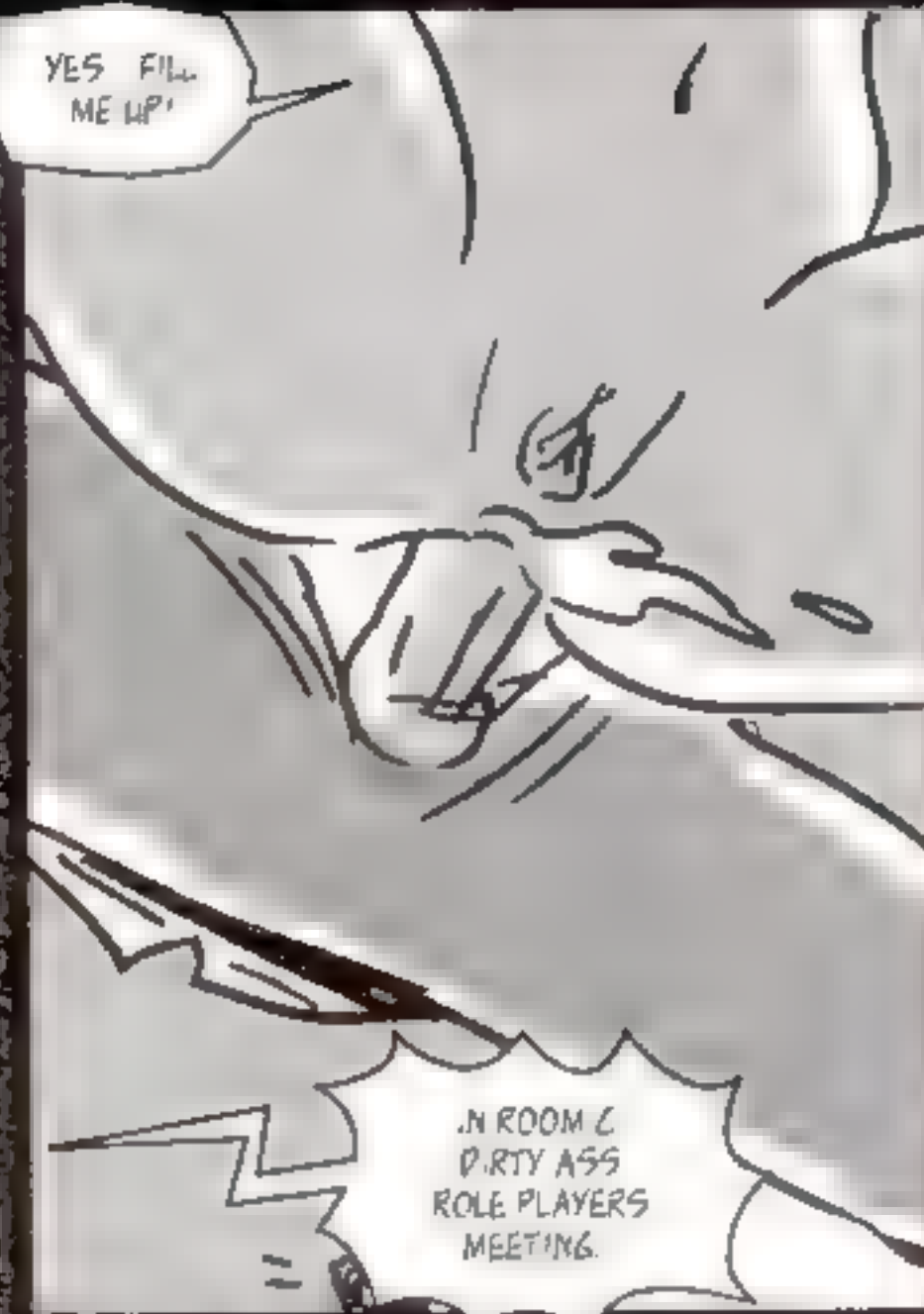
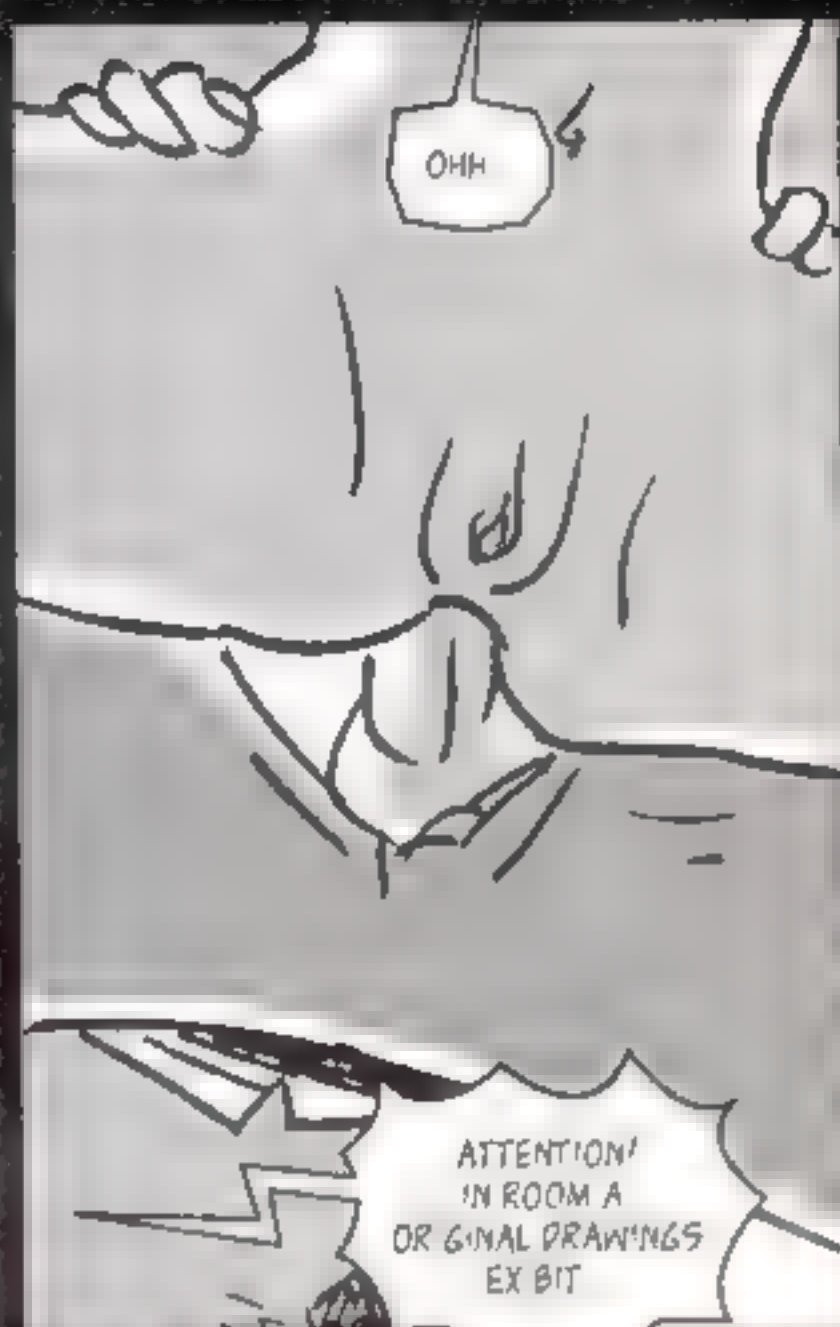










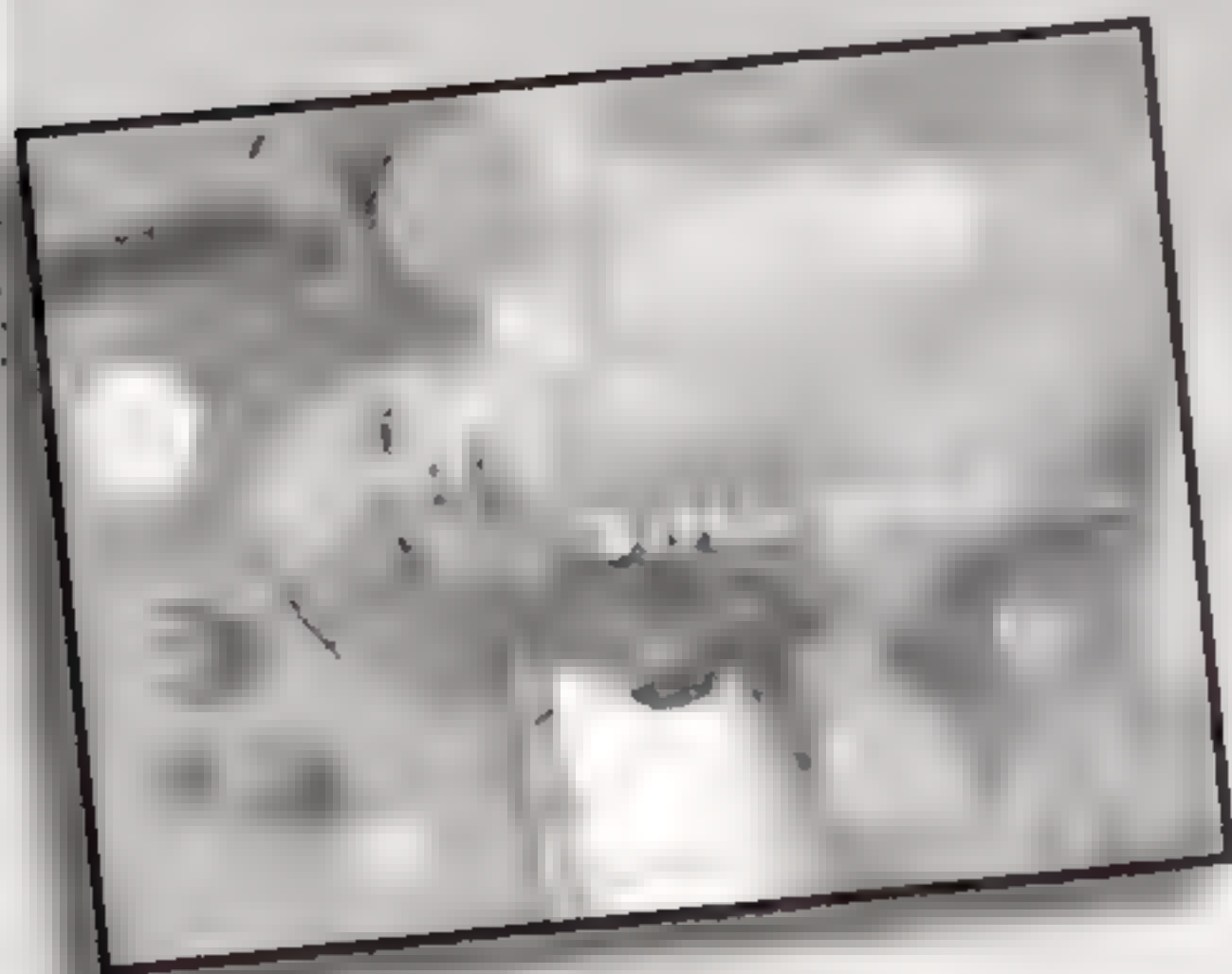


THE END



# Under the counter

Ruben Lardin



## BUBBLES

Andrew Einhorn is a horndog and a jokester. He recounts in the prologue of this book that when he moved to his large, light-filled apartment on the Lower East Side of New York City, after having called a hole in the West Village home for a long time, he felt so emotional about moving into the space that to christen it, he decided to invite some girls over for a bubble bath. The idea is totally commonplace, something that we've all thought about, but he wins extra points for actually following through. And although it isn't our apartment or our friends, here's this book so that we can enjoy taking a bath in the two-dimensional plane. The photographer meets up again with almost thirty models- not professional ones- and he sets them up to play with themselves in his bathroom. They're trendy girls, cool girls, next door neighbors, waitresses, students or Vietnamese immigrants given to behaving frivolously with their bodies. How delicious. Einhorn, who says he considers himself an artist in all media, is more clever than technically skilled, and this fun interaction with his models is what allows the photos to capture instants of mirth and lend them a spontaneity that we really appreciate when talking about eroticism. The book's photos are far from typical pornography, although they do have that certain something that can flip a fetish's switch. When it comes to the girls' faces, their personas and the specifics of each girl's anatomies, Einhorn's work is as good and refreshing as a pop song. The book, compact and flat with an appetizing, colorful cover, is as flirty and elegant as one would expect from a book from Goliath, whose books are ideal coffee-table tomes meant to be enjoyed as an after-dinner treat. Another lovely book to add to our hardcover collection

### BUBBLE BATH GIRLS

Andrew Einhorn

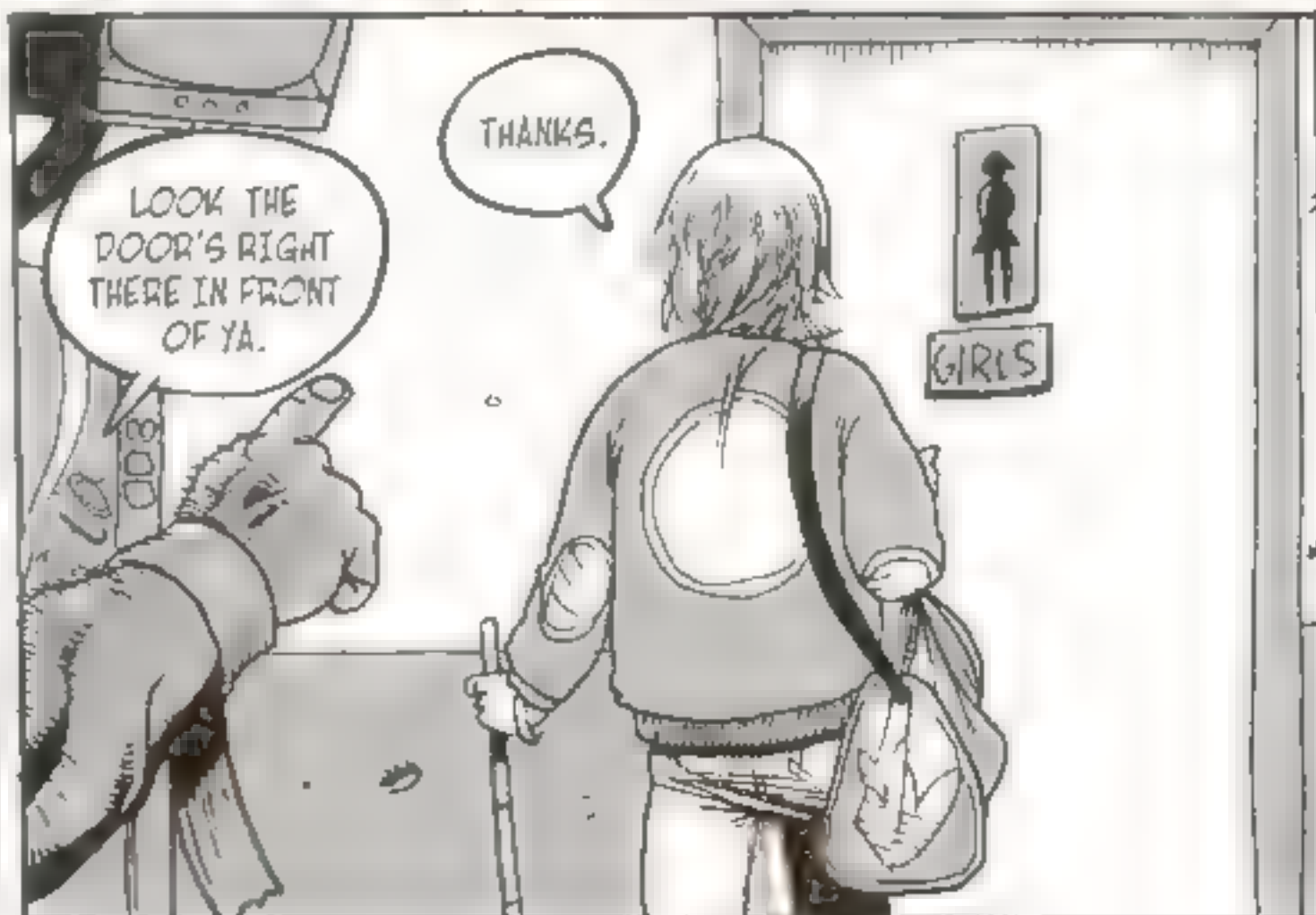
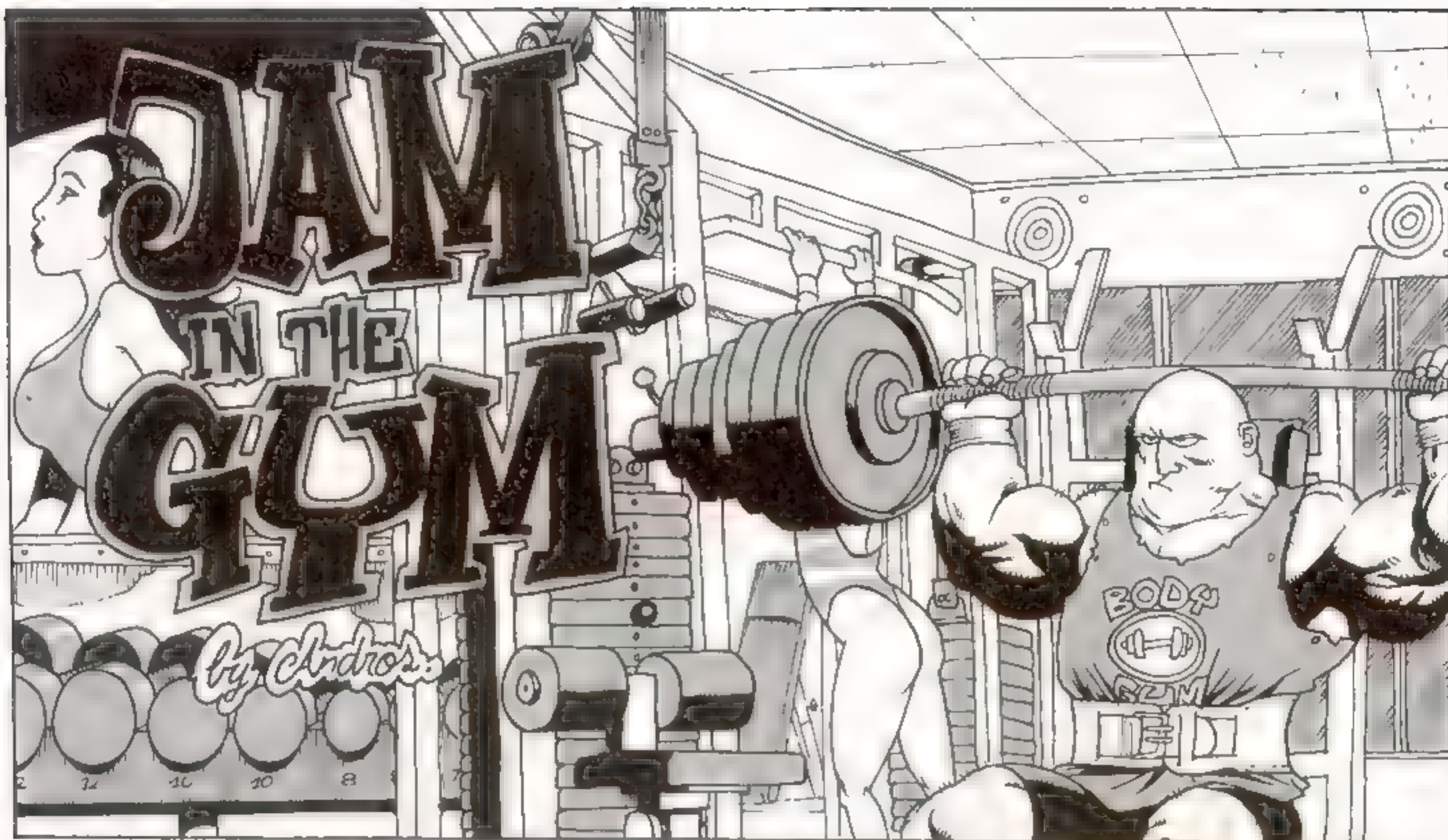
In well-stocked bookstores or at [www.goliathbooks.com](http://www.goliathbooks.com)

(continued on page 32)

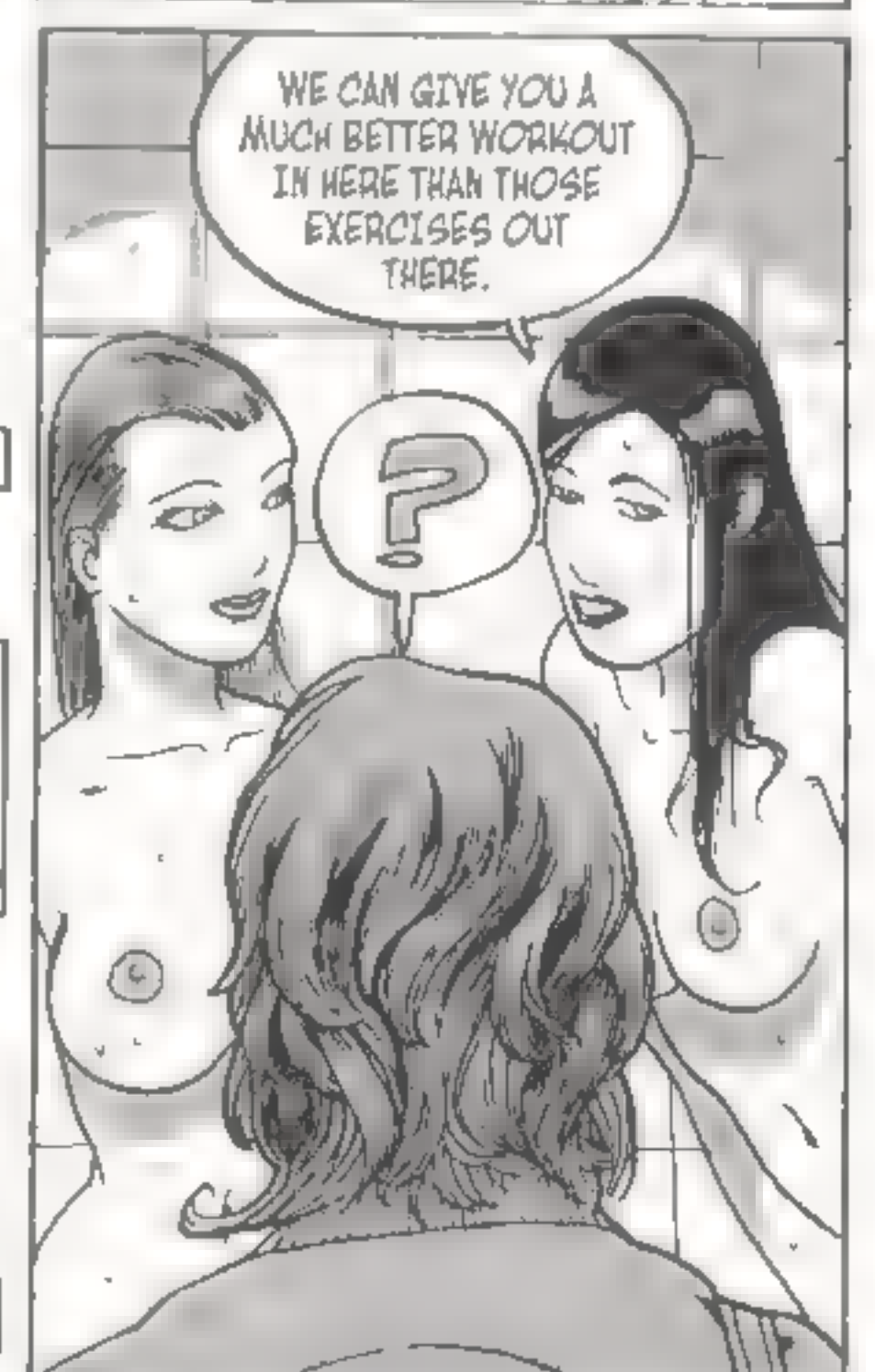
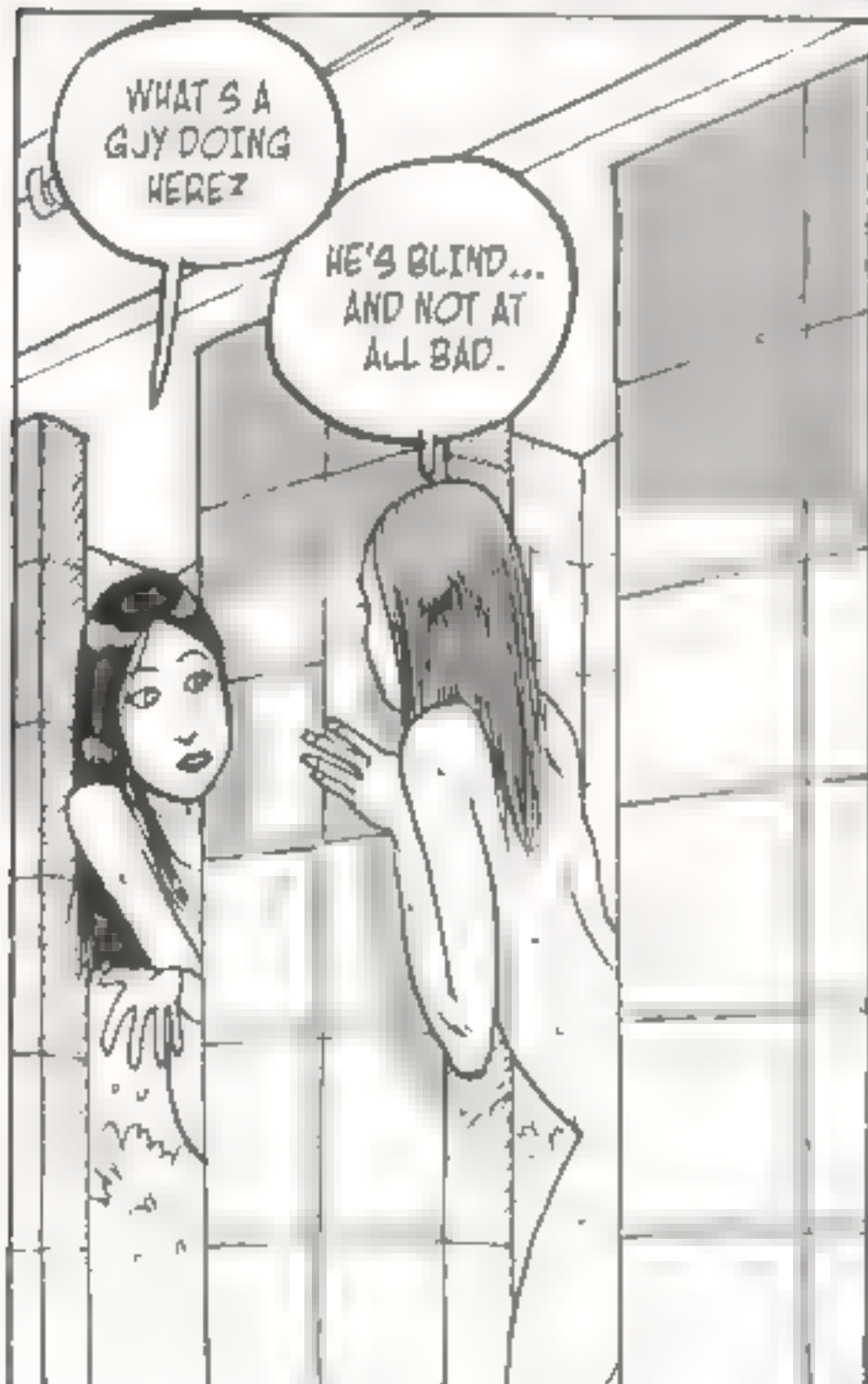
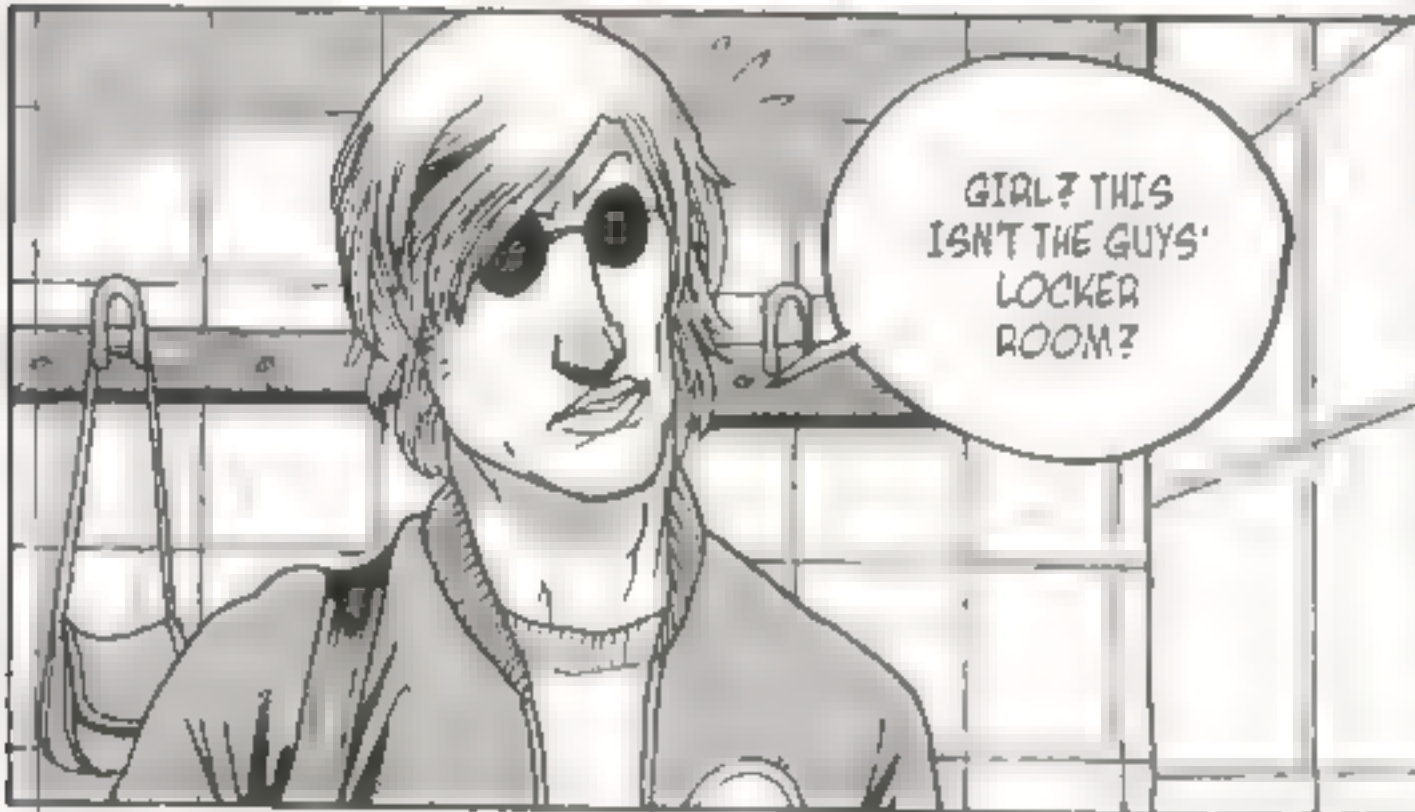
french kiss 18

25

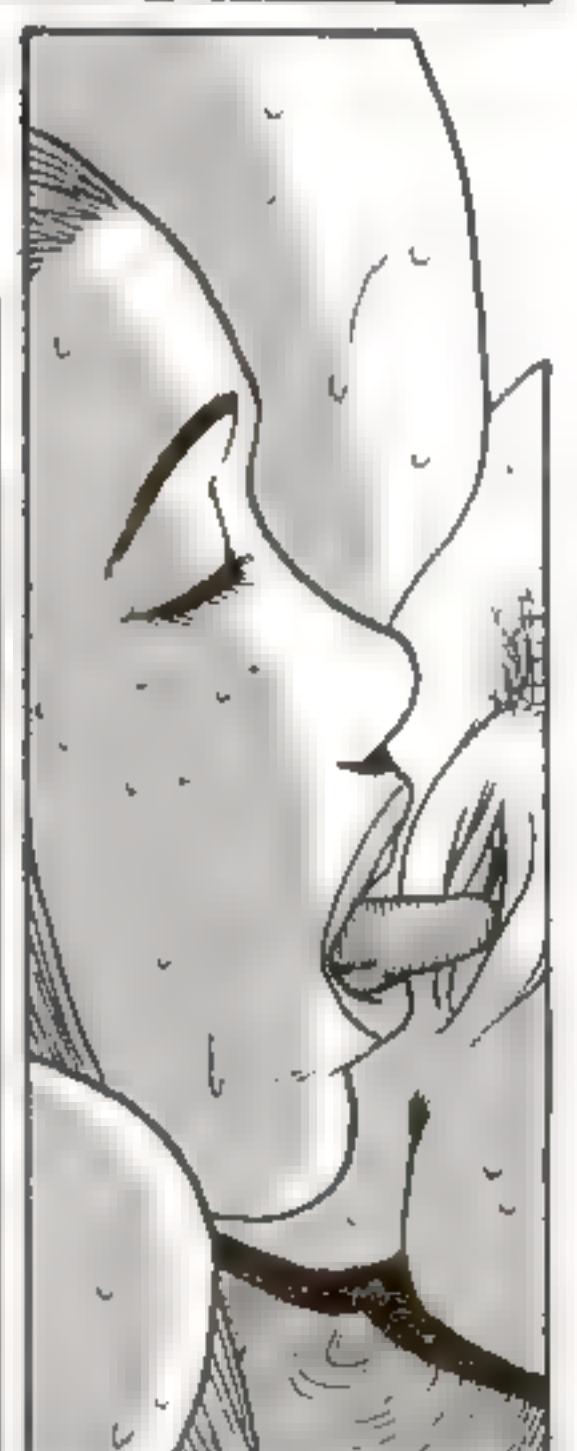
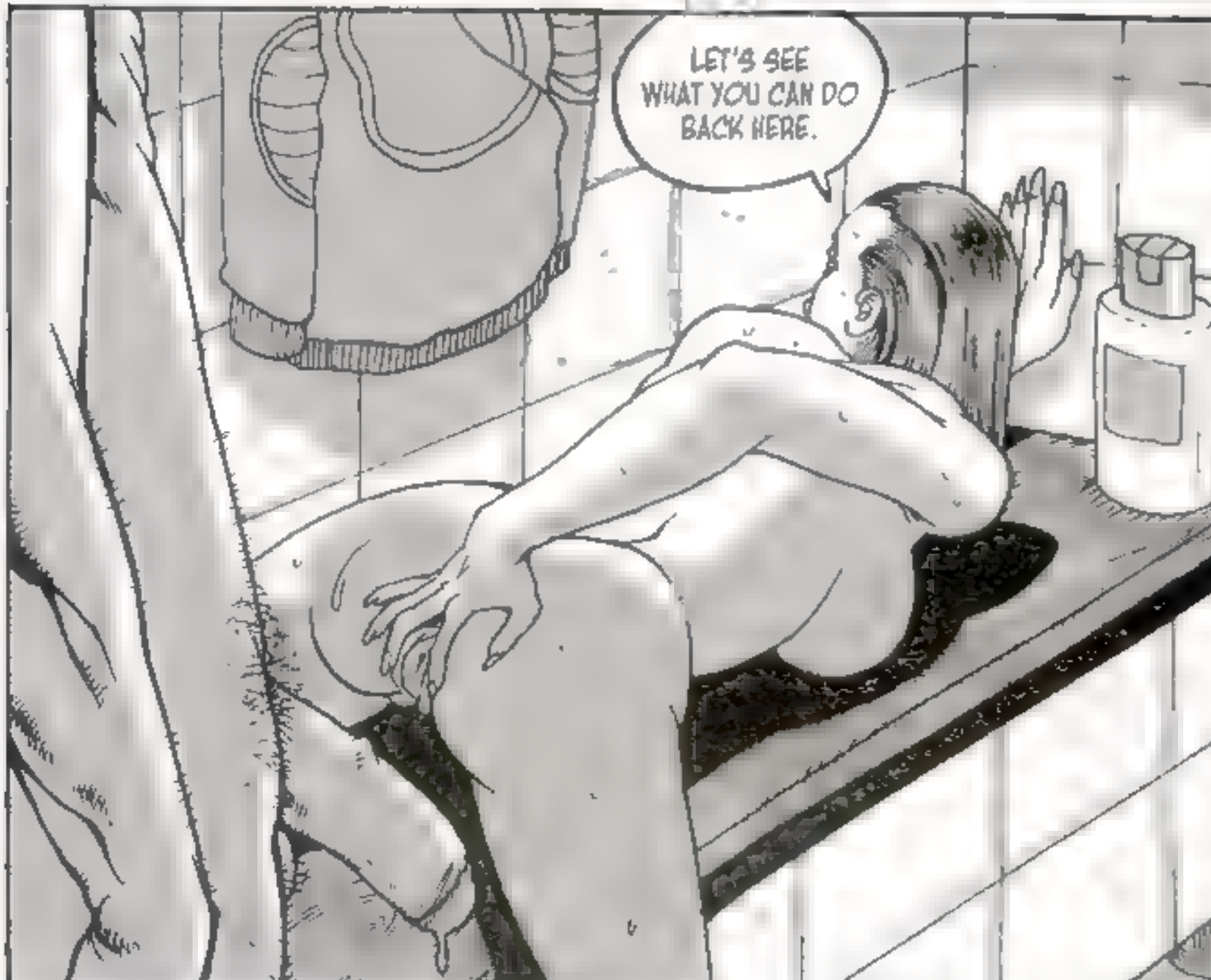
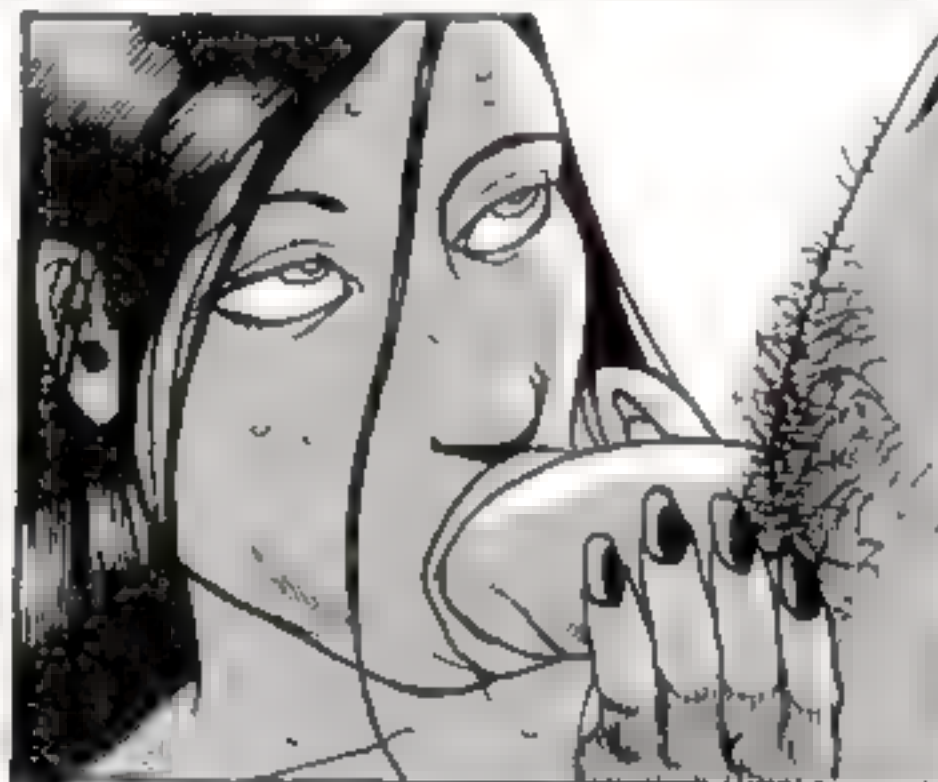
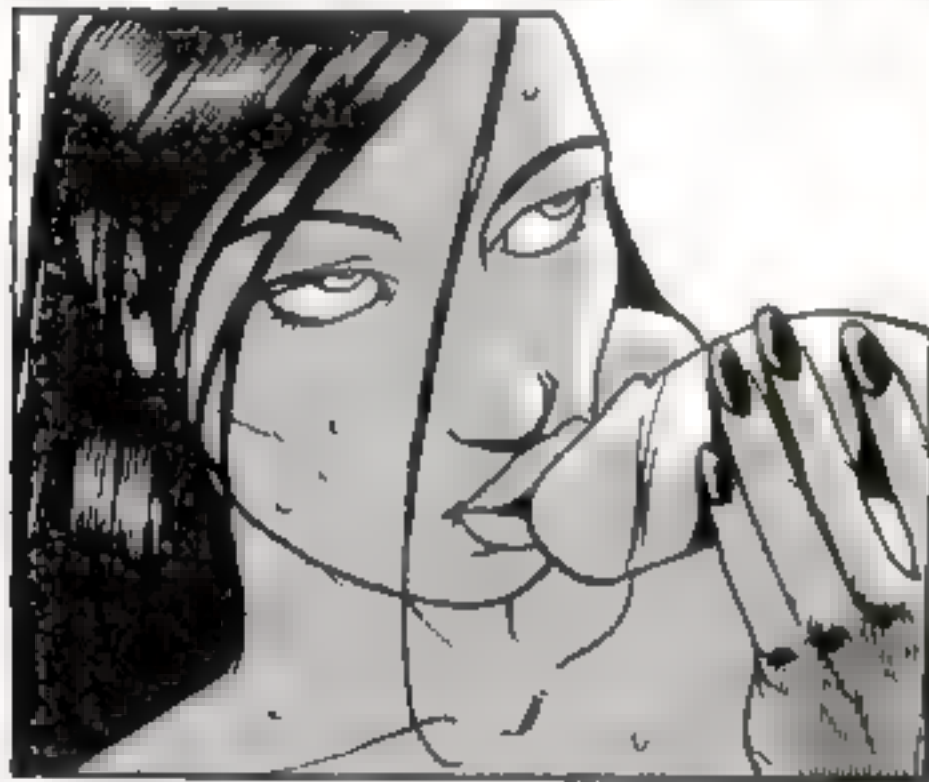
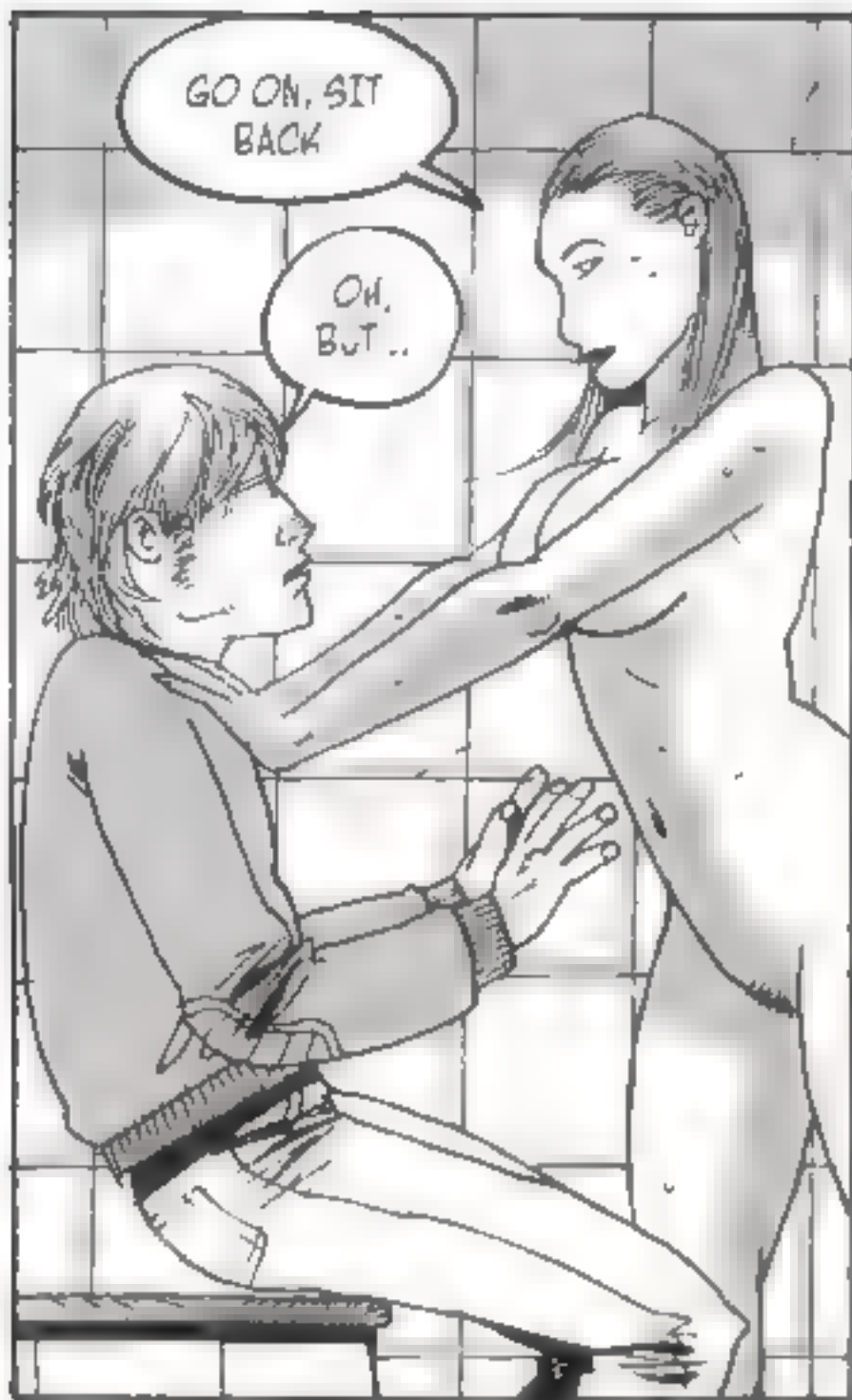




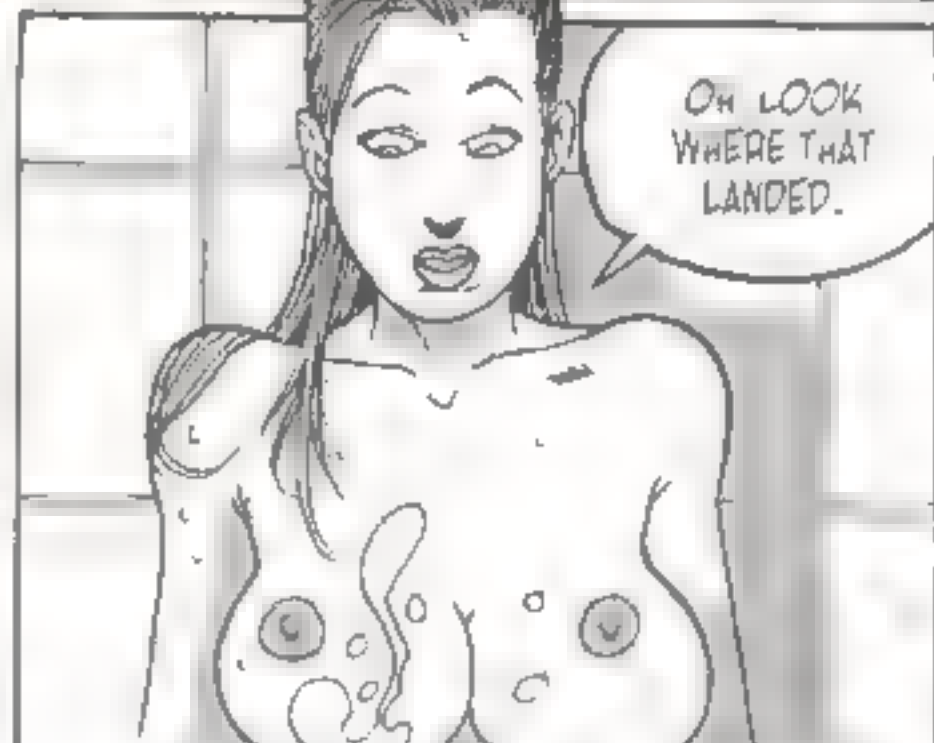
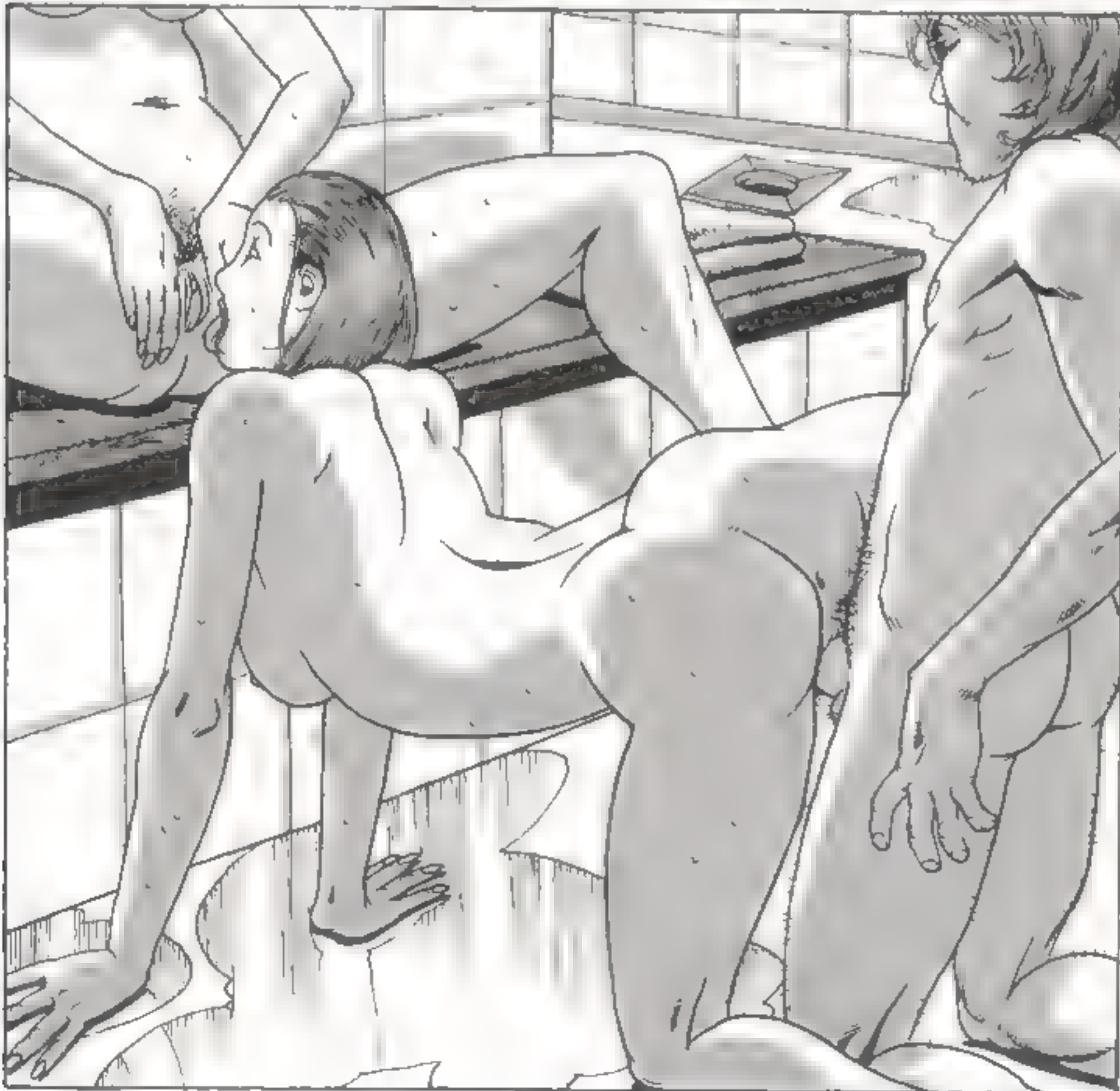
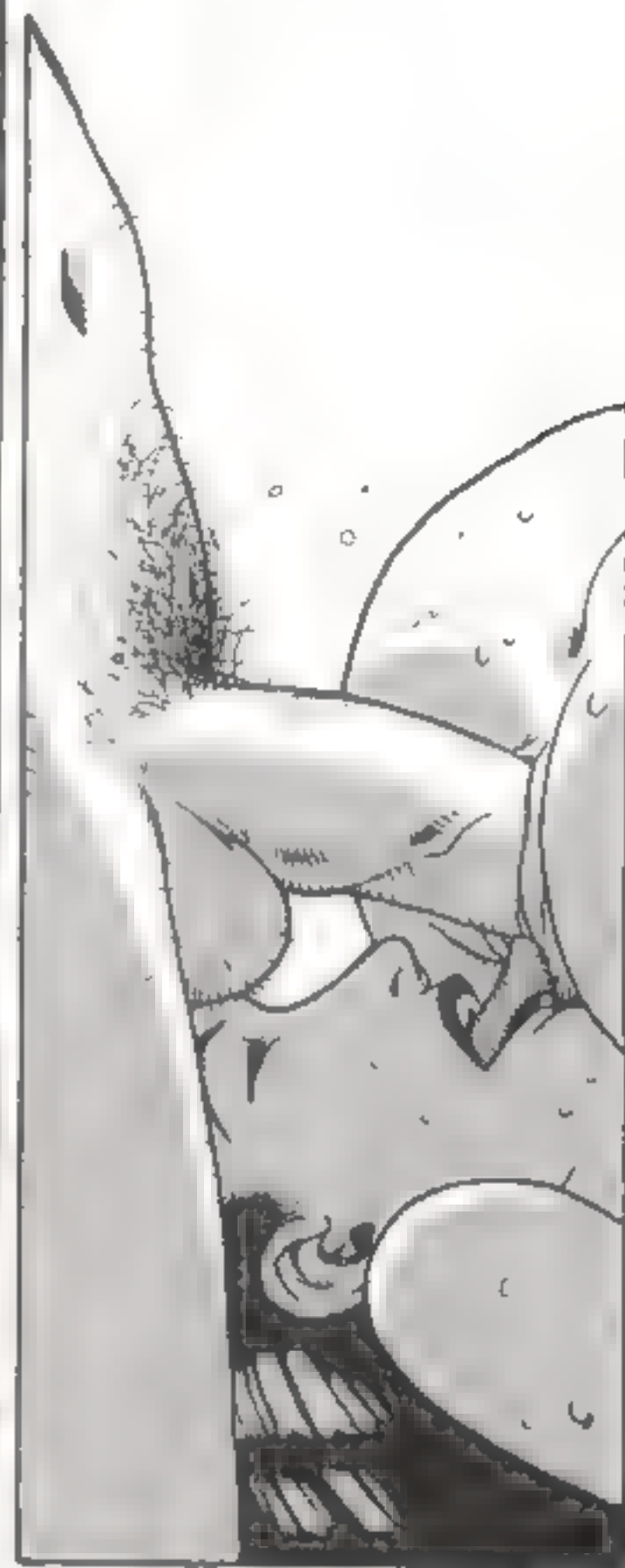




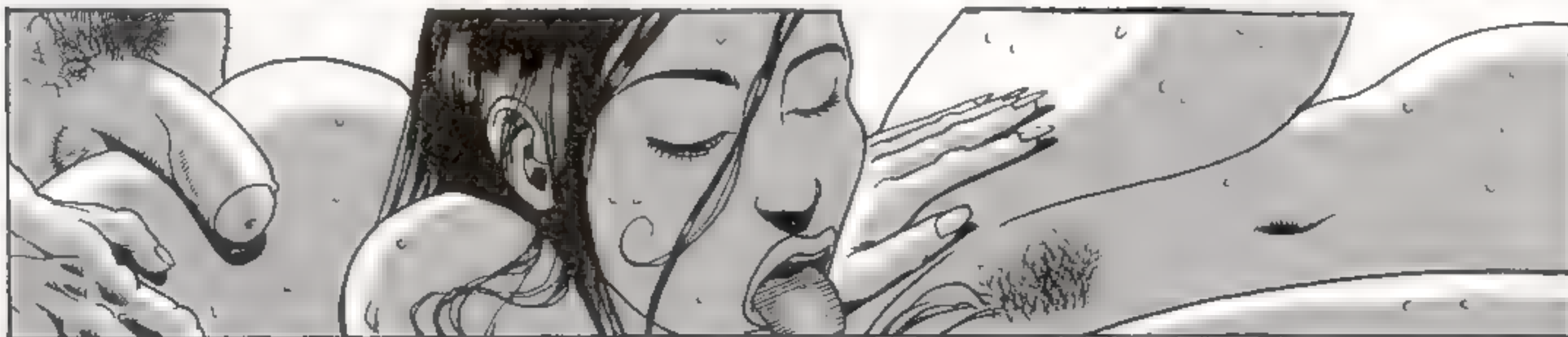
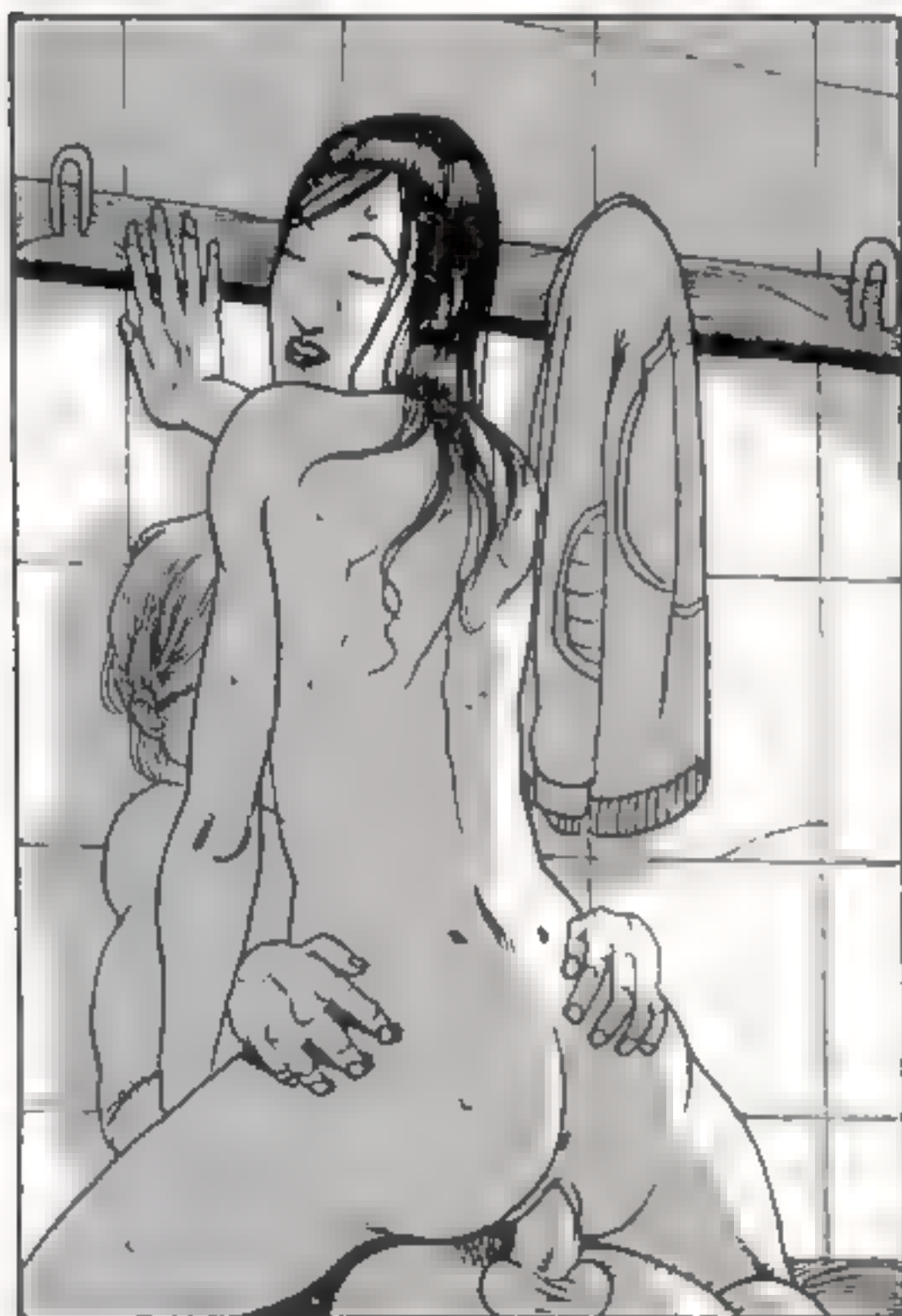
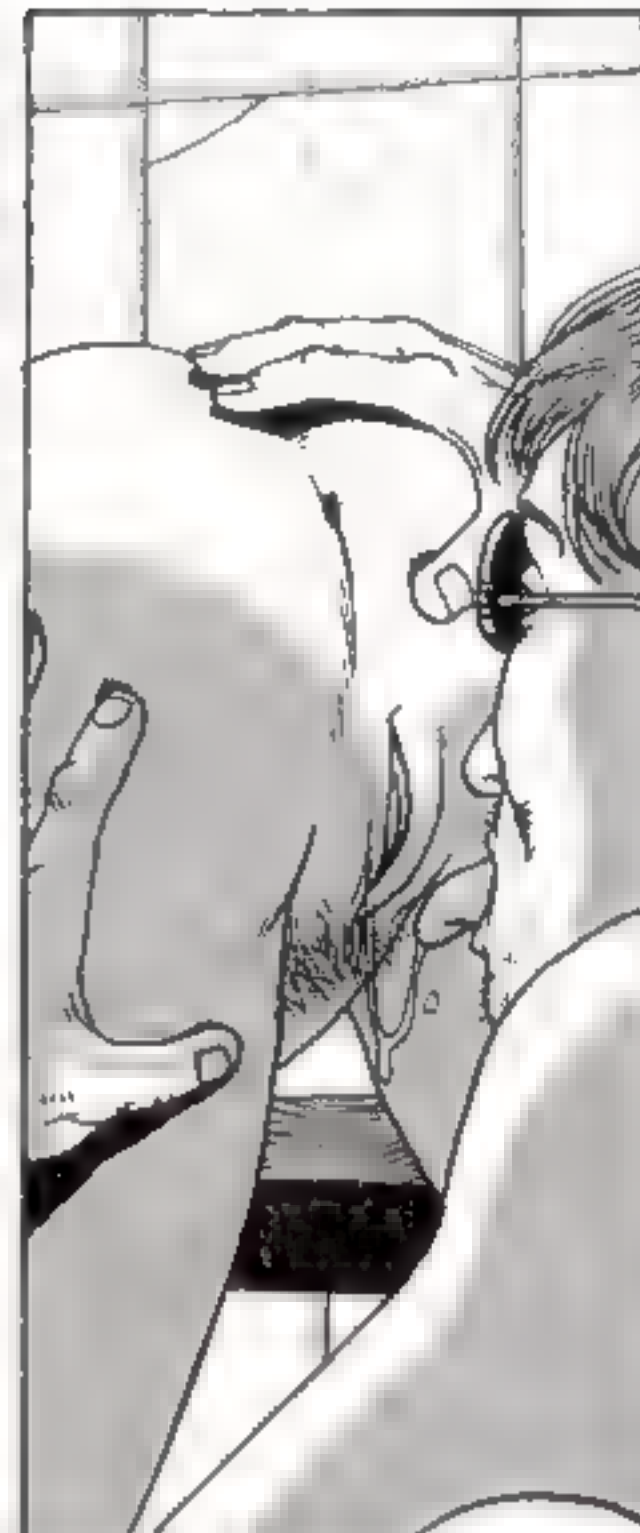




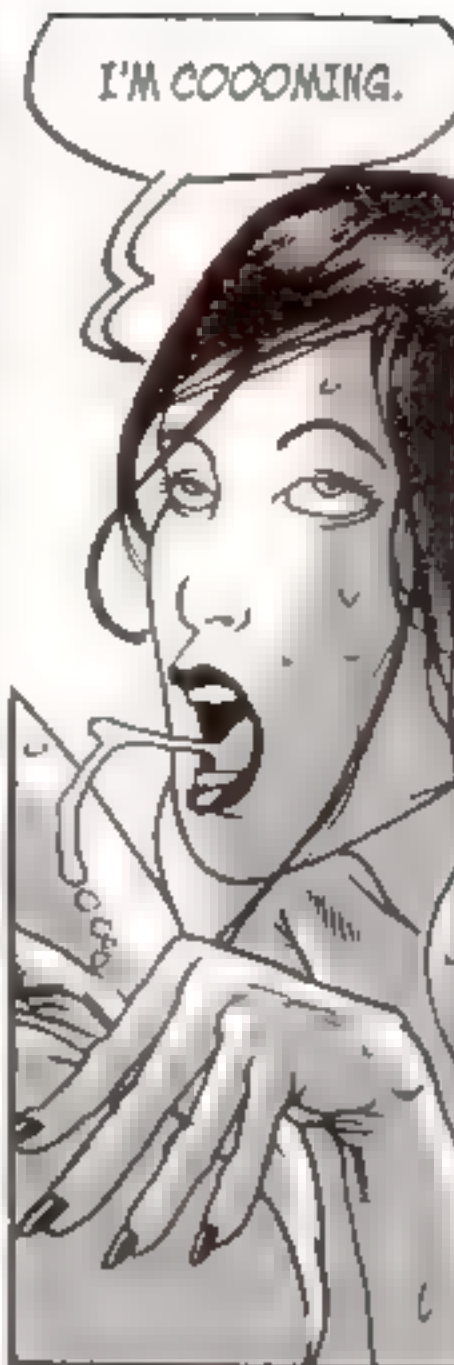












I'M COOOING.

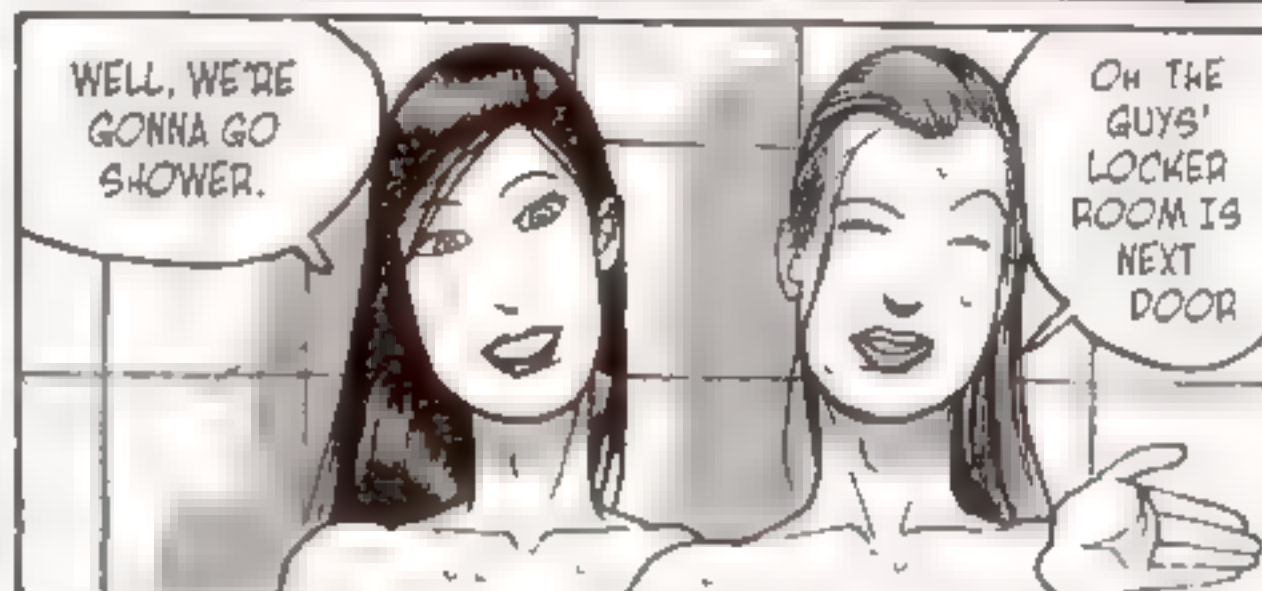


LET HIM COME WITH ME.



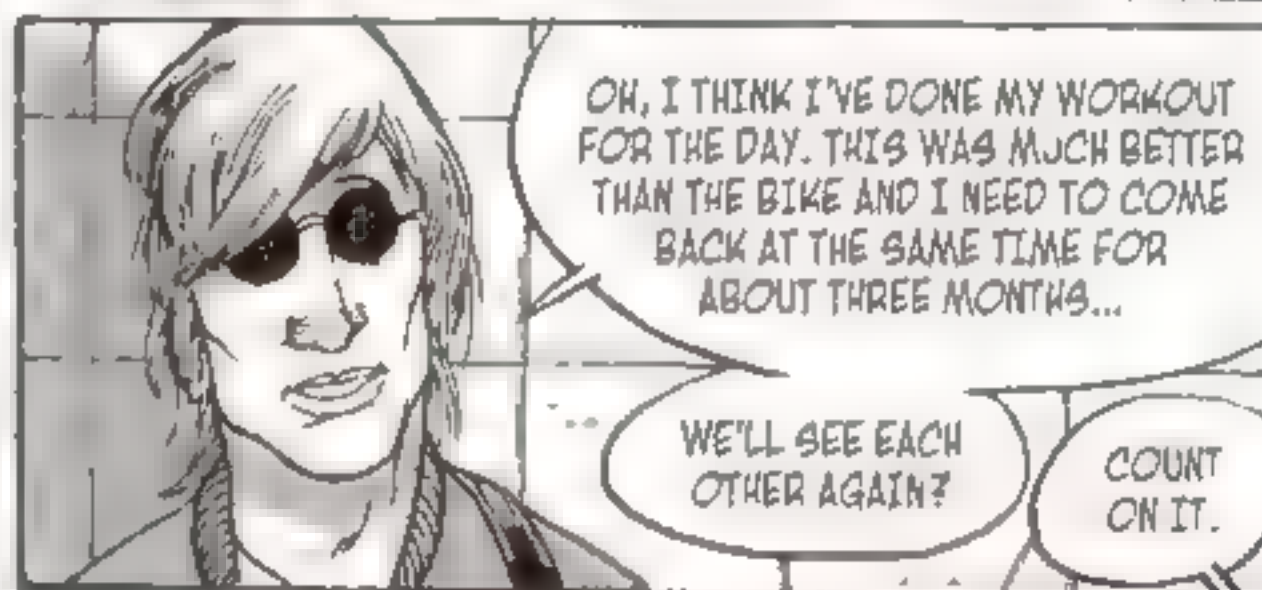
AHHHH...

THERE I GO AGAIN. THAT BLIND GUY'S THE BOMB.



WELL, WE'RE GONNA GO SHOWER.

OH THE GUYS' LOCKER ROOM IS NEXT DOOR



OH, I THINK I'VE DONE MY WORKOUT FOR THE DAY. THIS WAS MUCH BETTER THAN THE BIKE AND I NEED TO COME BACK AT THE SAME TIME FOR ABOUT THREE MONTHS...

WE'LL SEE EACH OTHER AGAIN?

COUNT ON IT.

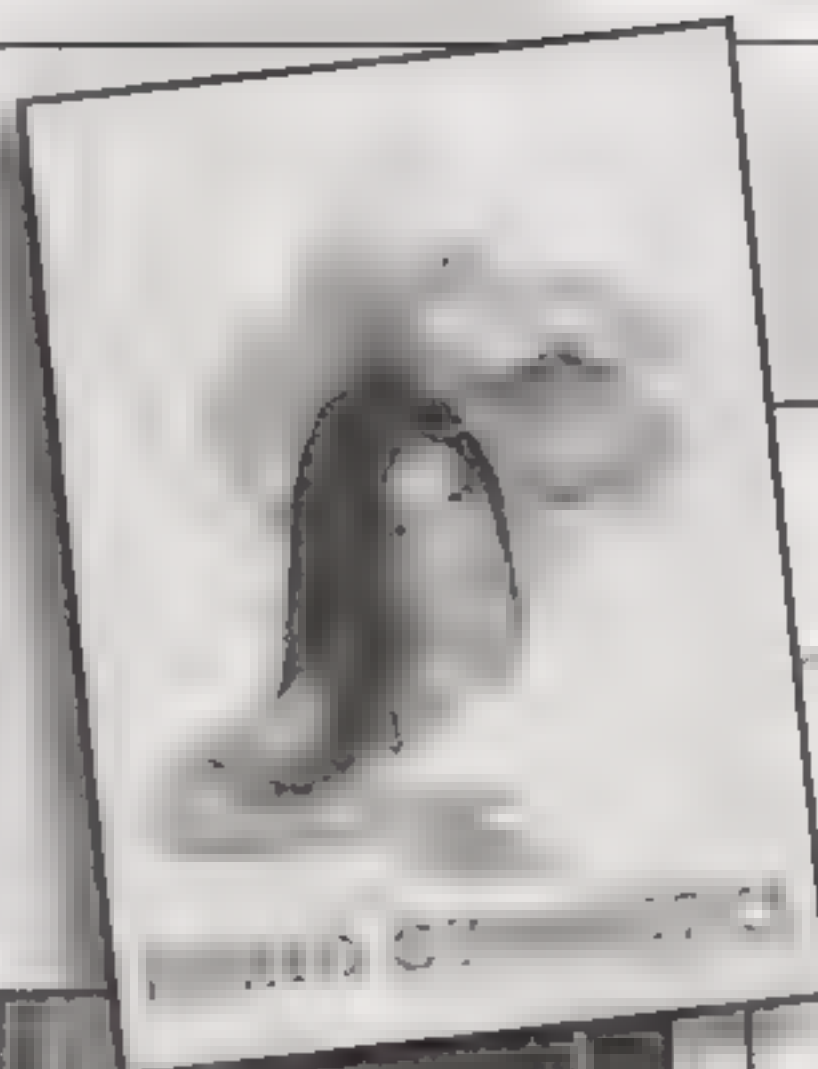
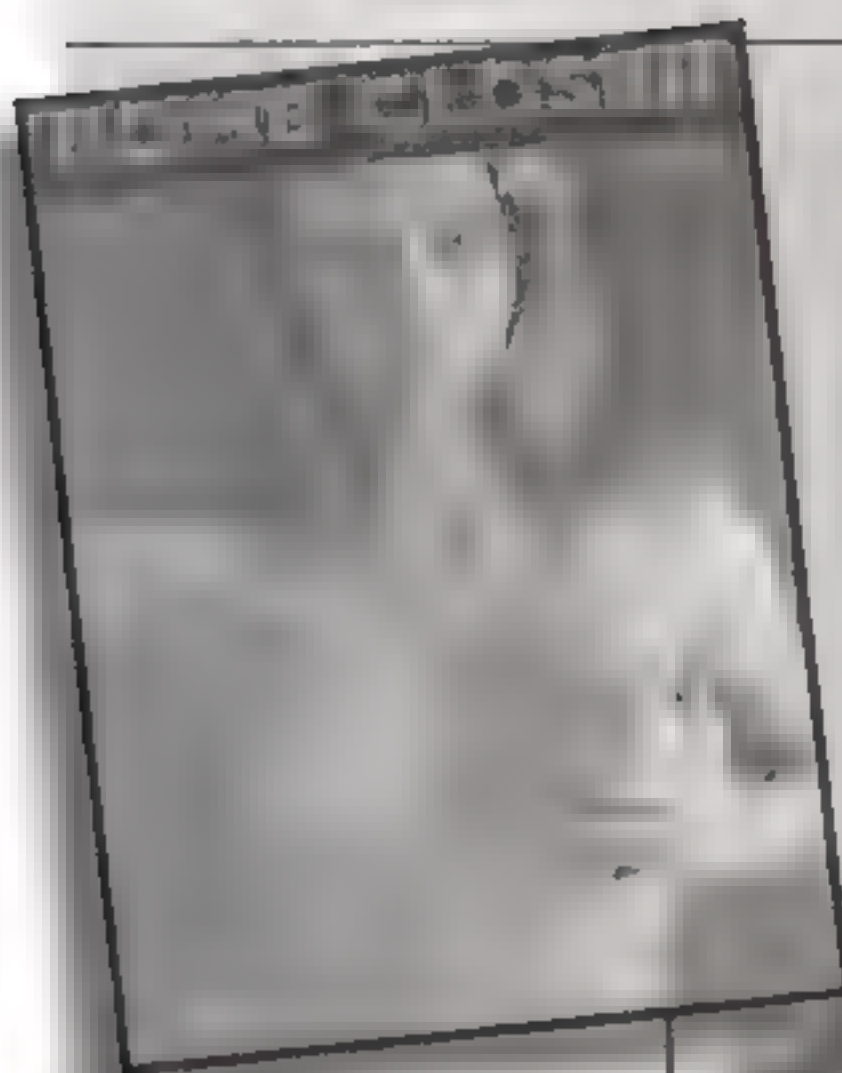


HA, HA, HA, THEY'VE PROBABLY TORN HIM A NEW ONE.

HA, HA.

THE END





## HIGH VOLTAGE

It's hard not to make a hasty comparison between the photos in this book and those by Dahmane when you see it for the first time, as much for the technical side as for the book itself. But the differences make themselves apparent in the photos' clinical sets (floral, always floral) and a certain touch of new age pornography that we're not too wild about, but that has its merits and its admirers. Also a resident of Paris, like Dahmane, Didier Carré spent several years running a black and white photo development studio, something that explains his slick approach to this part of the photographic process. His web site has been up since April 2002, and you can get a good idea of his style and methods there. Erotic photographs, nonetheless, are better appreciated on the printed page, at least when one is free of worry and able to enjoy the beauty for its own sake. In *Come Closer*, his second book after *Stainless Ladies*, Carré features twenty girls with delicate bodies, pristine genitals and long legs, showcasing them in an eroticism in black and white, perky and very fleshy. The ladies are scandalous from an orthodox point of view, and the photographer's work becomes transcendent when he focuses on their bodies' fuzziness and on the particularities of their skin or their shaving. This is one of the strong points of the book, which has a little bit of everything, from piercings to shocking boniness. Didier Carré shows plenty of talent and brings us close to his understanding of the feminine body through his photography. In *Come Closer* he's created a book that showcases his style, one that will pack a punch for any fan of erotica with hard-to-nail-down taste

**COME CLOSER**

Didier Carré

In well-stocked bookstores or at [www.edition-skylight.com](http://www.edition-skylight.com)

## ODE TO ZEUS

John de Lombardo ([www.artflex.com](http://www.artflex.com)) is an Australian photographer with a career that spans more than twenty years, including experience as a teacher and a multitude of collaborative work with magazines. Freelance work is vital in allowing a photographer to break out of the box and let the eye go wild in search of perfecting a style, and in John de Lombardo's case, doing so appears to have been worthwhile. He's achieved recognition with the specialized photography compiled and offered in *Naked Gymnastics*, a splendid book in which he creates portraits of acrobats, ballerinas and other girls possessed of astonishing flexibility. Or to be more exact: *Naked Gymnastics* is a book that captures the acrobatics and flexibility of these women, going beyond their individualities and putting them on paper as anatomical icons, celebrating the power of the body and, by extension, their own sexuality. Androgynous women whose shaved heads don't let anything get in the way of focusing your attention on the contortions, on the sinews and on the bending and twisting of some bodies that seem boneless. In black and white and in color, in tension, relaxed or brazen, bodies that take center stage at every moment. De Lombardo shows himself as humble and intelligent in his art, doesn't imbue the colors with poetic or pornographic intentions and succeeds in creating a book that is lovely and sexy, magnificent as a gift. It has to be said that it would not be the same without the recurring appearance on its pages of the brunette on the cover, an example of ambiguous ethnic beauty, with more meat on her bones (thank goodness) than your regular athlete...Highly recommended

**NAKED GYMNASTICS. THE ARTFLEX PROJECT**

John de Lombardo

Edition Reuss

In well-stocked bookstores or at [www.edition-reuss.de](http://www.edition-reuss.de)



"THE GIRL'S NAME IS  
MESSALINA".

"SHE LOVES YOUR STORIES.  
WHAT'S MORE, SHE LIVES OUT YOUR  
STORIES...READING THEM MAKES HER  
AN ACCOMPLICE, A HEROINE...SHE  
GETS TOTALLY OFF ON THEM"

"MELISSA IS YOUNG...  
EIGHTEEN".

"EIGHTEEN HOT YEARS IN THE BODY OF A  
GIRL WHO LIVES OUT YOUR STORIES...  
IMPREGNATED WITH THEIR SENSUALITY  
THEY TURN HER ON AND SHE SEES  
YOU IN THEM"

"BUT THE GIRL NEEDS MORE...SHE  
NEEDS TO SEE HERSELF REFLECTED  
IN YOUR MIRROR. SHE'S YOUNG AND  
HORNY. YOU CAN'T RESIST..."



"IT'S NOT ENOUGH TO  
IMAGINE AND FINGER  
HERSELF IN SILENCE,  
WHISPERING YOUR NAME."

SENDER:

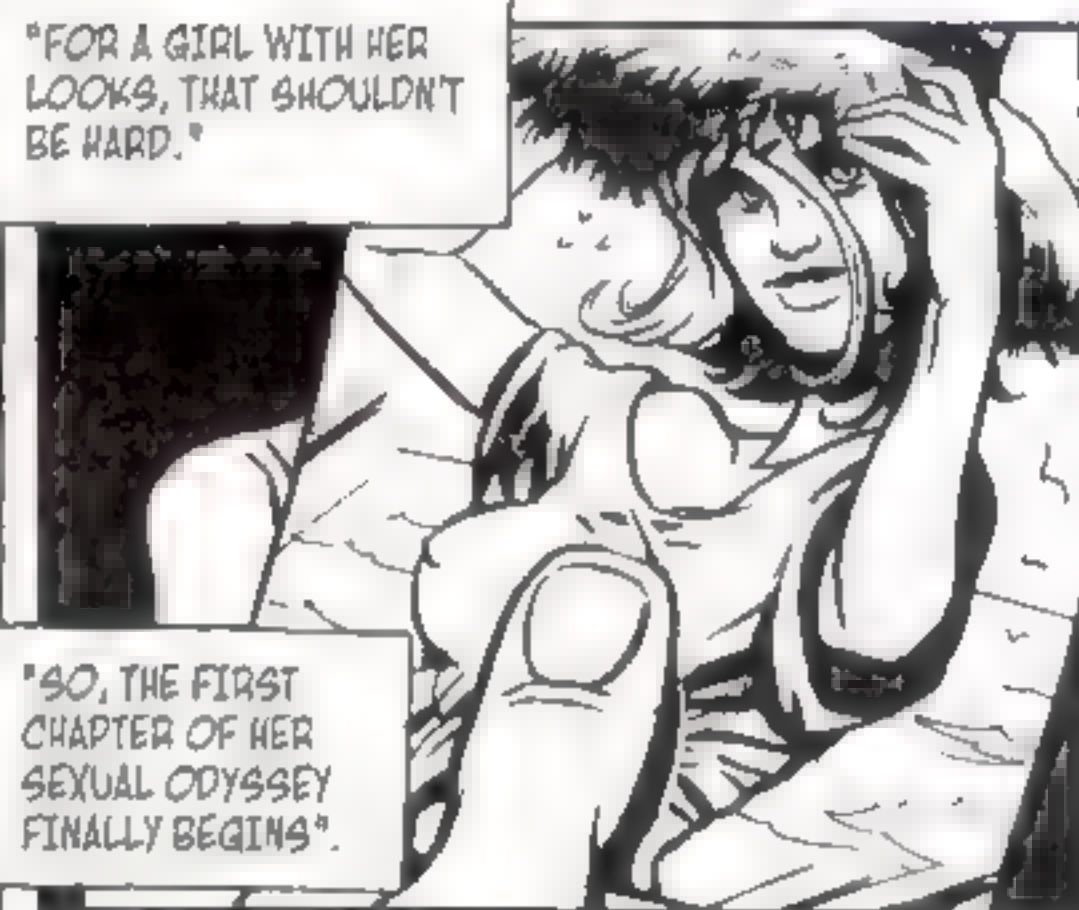
# Messalina

"NOW SHE NEEDS TO  
FIND IT IN OTHERS."

BY RUBÉN

"FOR A GIRL WITH HER  
LOOKS, THAT SHOULDN'T  
BE HARD."

"SO, THE FIRST  
CHAPTER OF HER  
SEXUAL ODYSSEY  
FINALLY BEGINS"



"SEXUAL CONTACTS, NO.  
SHE'D ALREADY HAD SOME  
PROBLEMS WITH THAT..."

"ALTHOUGH NEVER WITH  
A PENETRATION..."

"SHE WAS SAYING THAT.  
BUT WHAT WAS ABOUT TO  
BEGIN WAS PURE LUST."

I CAN'T BELIEVE IT!  
WHOEVER SENT ME THIS  
CAN'T BE A GIRL... THIS  
ASSHOLE THINKS  
I'M STUPID.

YEAH?

THAT'S ME.  
WHO IS IT?

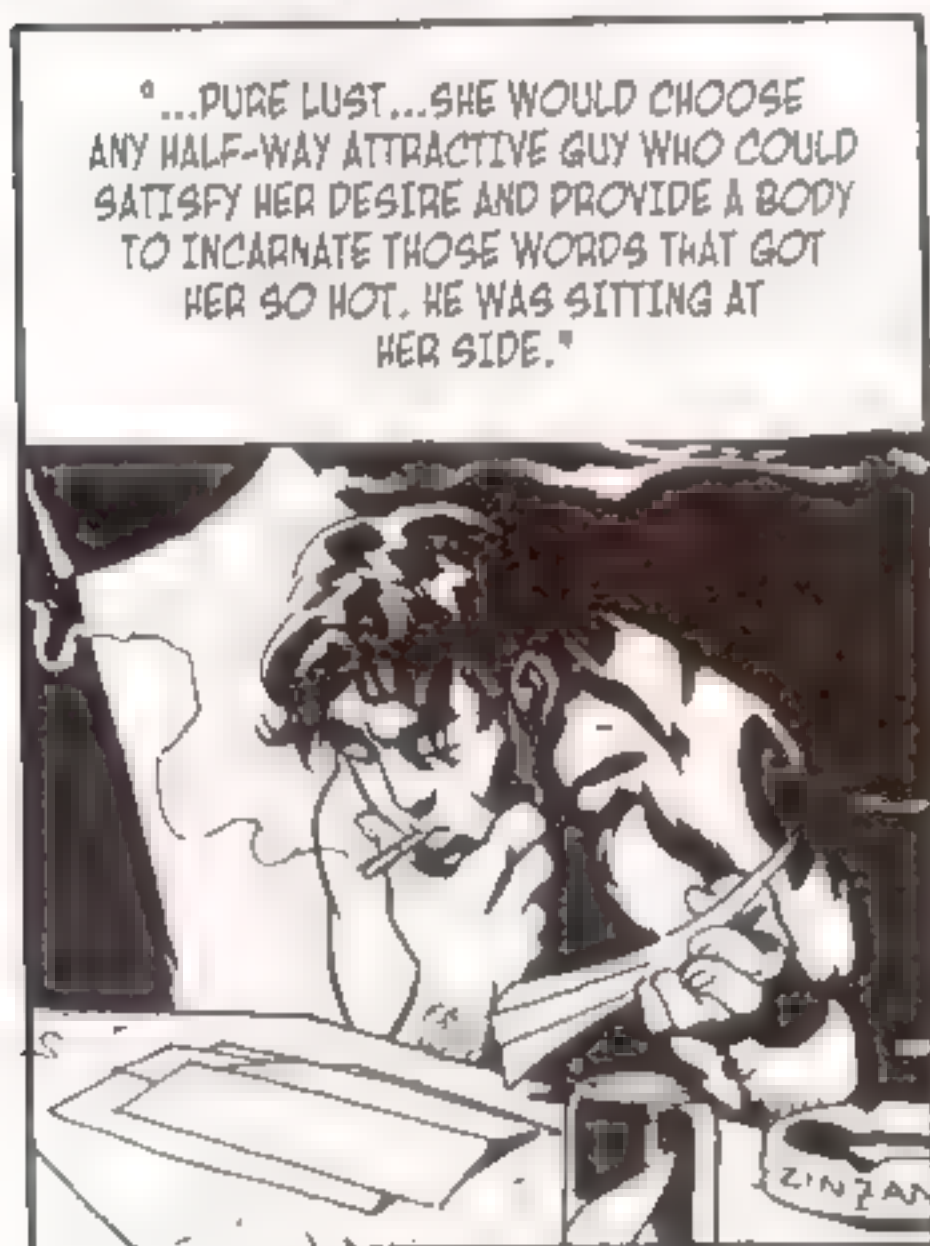
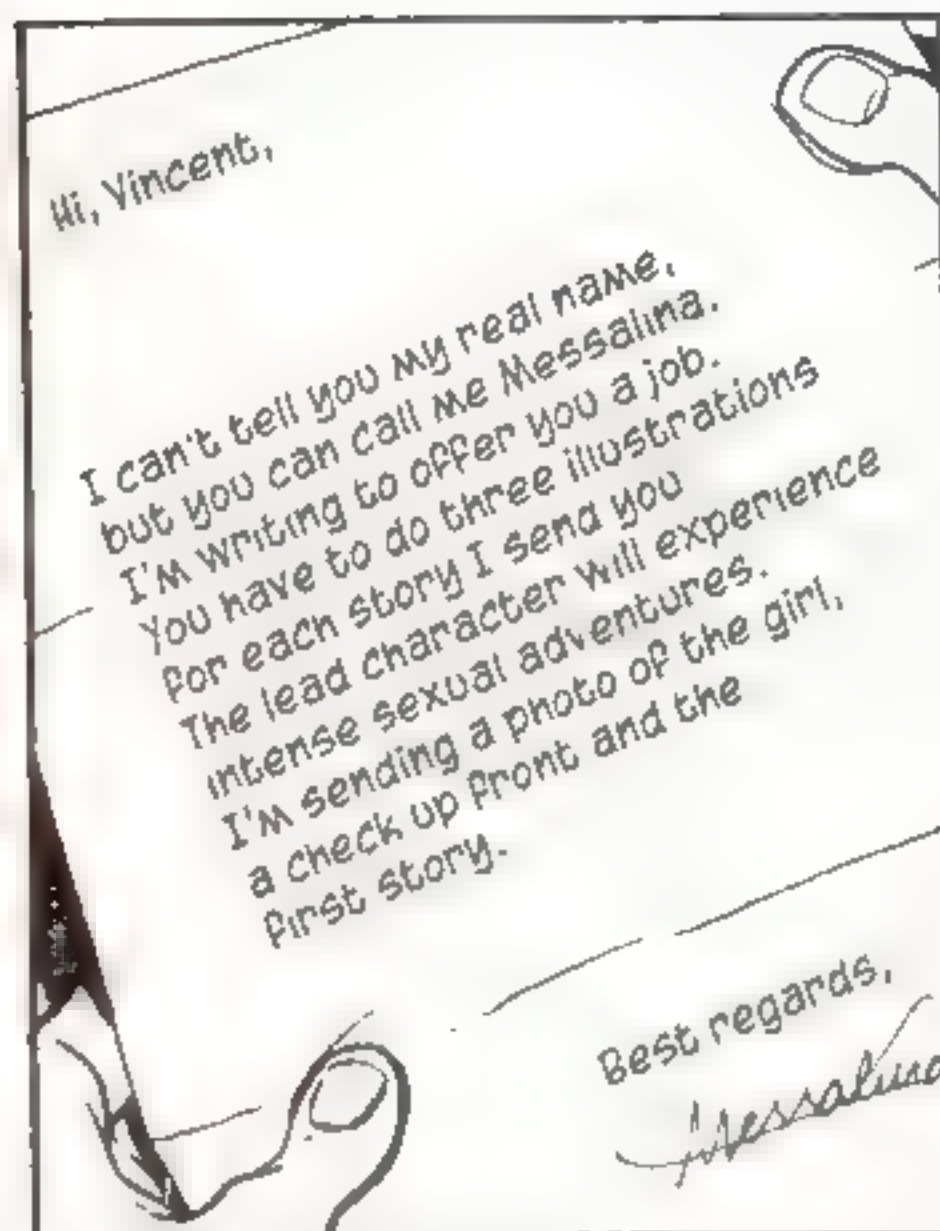
MESSALINA

I JUST WANTED TO KNOW IF  
YOU GOT MY LETTER... WITH  
MY STORY... AND IF YOU  
ACCEPT THE JOB

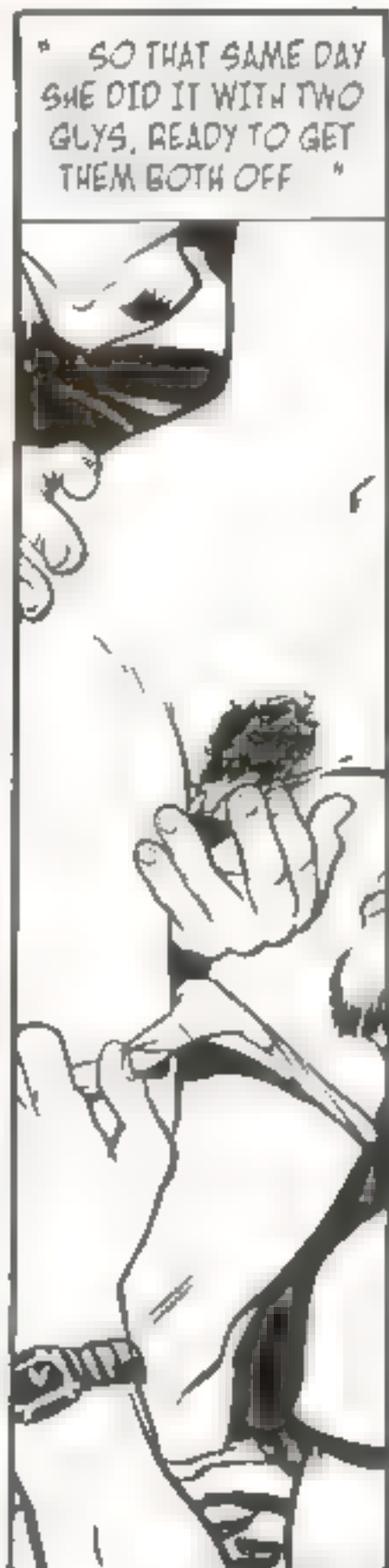
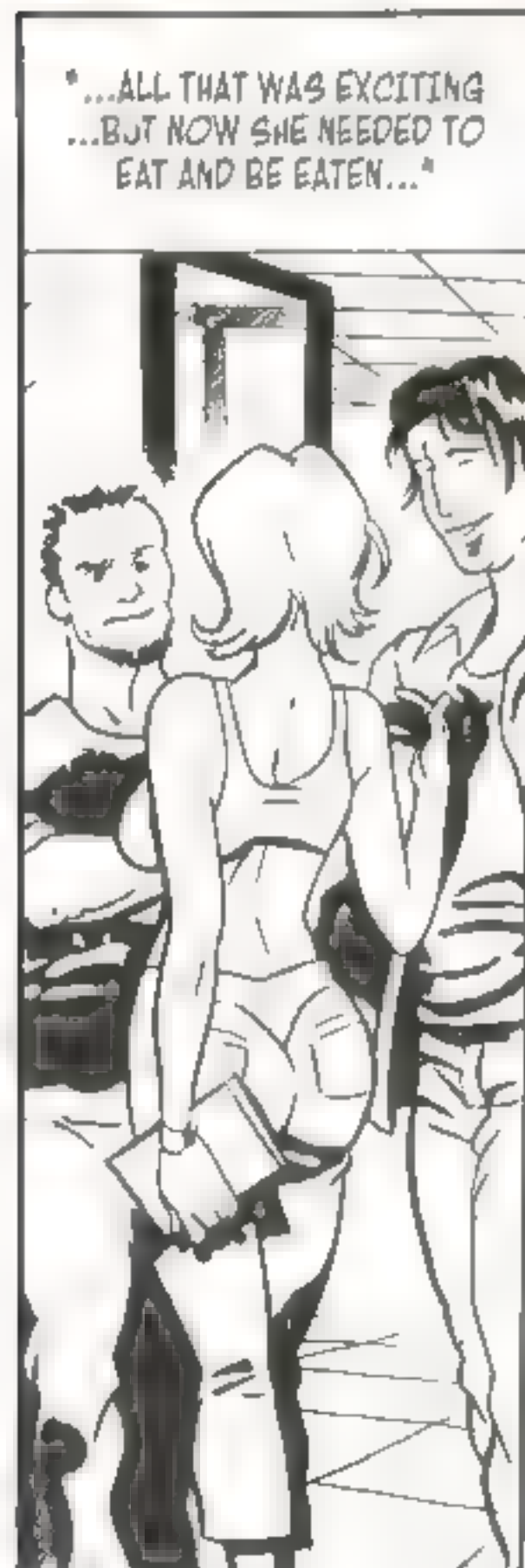
YEAH, SURE...  
RIGHT...  
BUT...









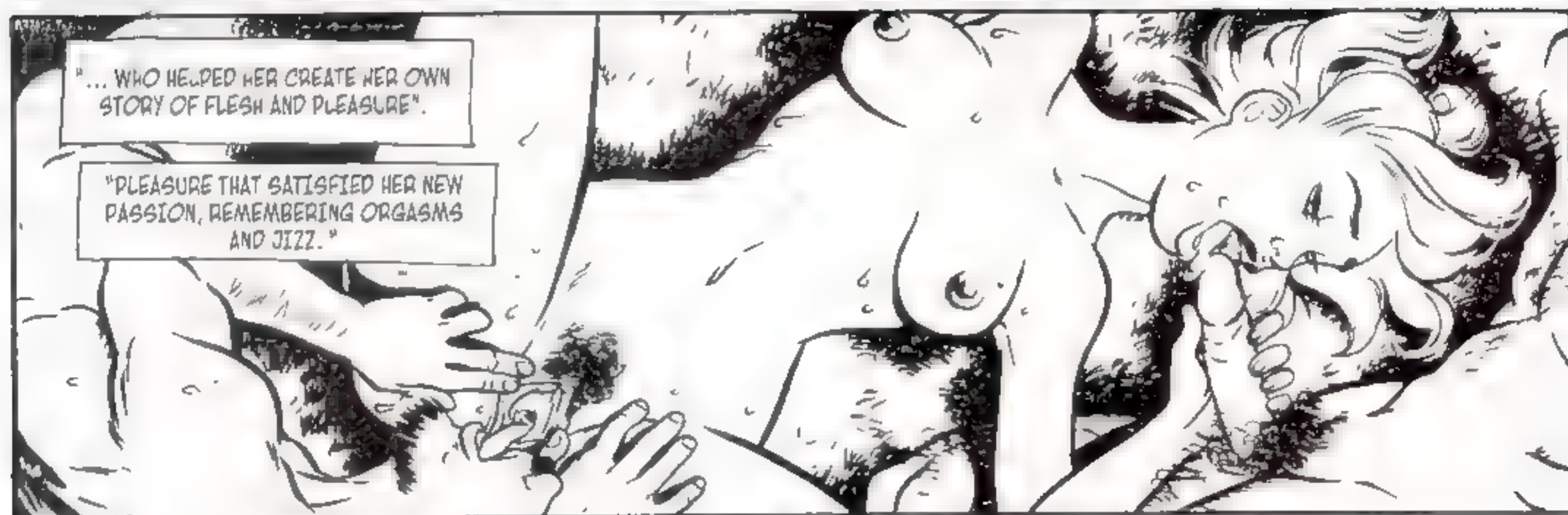






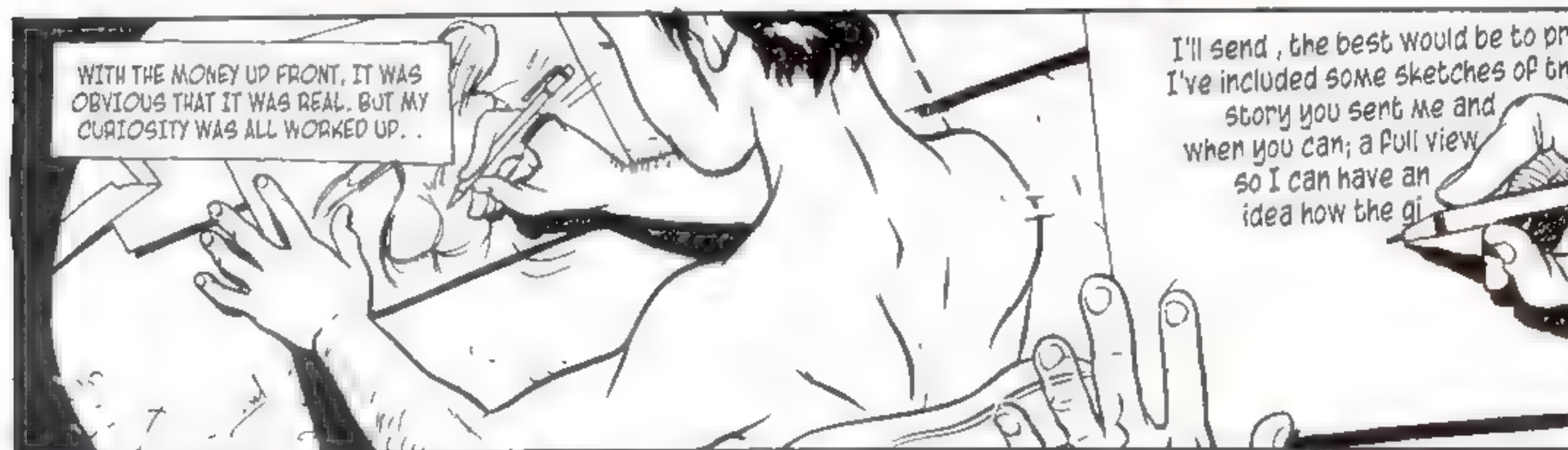
"ON THIS FIRST DAY THAT SHE  
DECIDED TO OPEN UP HER  
DESIRE."

"... SHE FOUND THREE WILLING  
COLLABORATORS..."



"... WHO HELPED HER CREATE HER OWN  
STORY OF FLESH AND PLEASURE".

"PLEASURE THAT SATISFIED HER NEW  
PASSION, REMEMBERING ORGASMS  
AND JIZZ."



WITH THE MONEY UP FRONT, IT WAS  
OBVIOUS THAT IT WAS REAL. BUT MY  
CURIOSITY WAS ALL WORKED UP. .

I'll send , the best would be to pr  
I've included some sketches of the  
story you sent me and  
when you can; a full view  
so I can have an  
idea how the gi

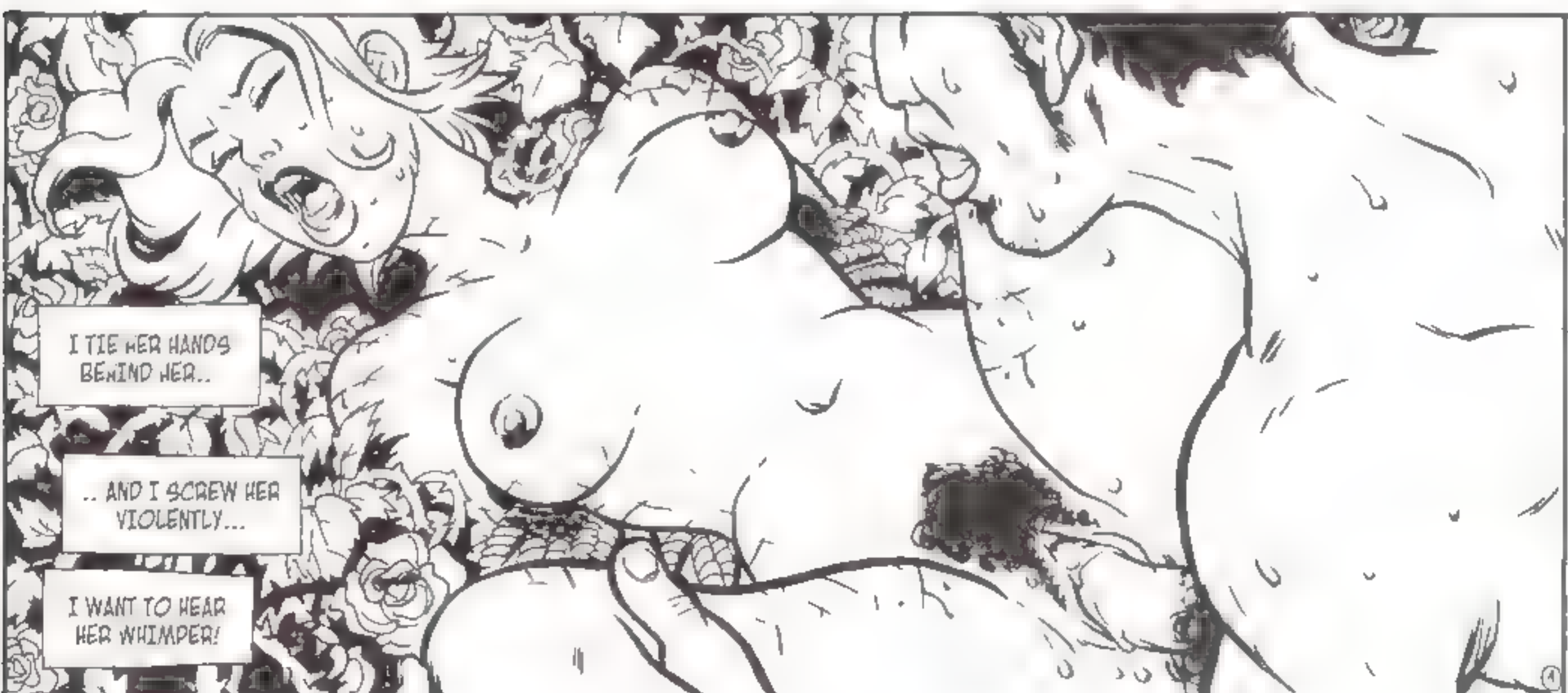


"...MEANWHILE SHE WAS IMAGINING  
WHAT HER NEXT MOVES WOULD BE..."

"...HER NEXT CONQUESTS".

RUBEN



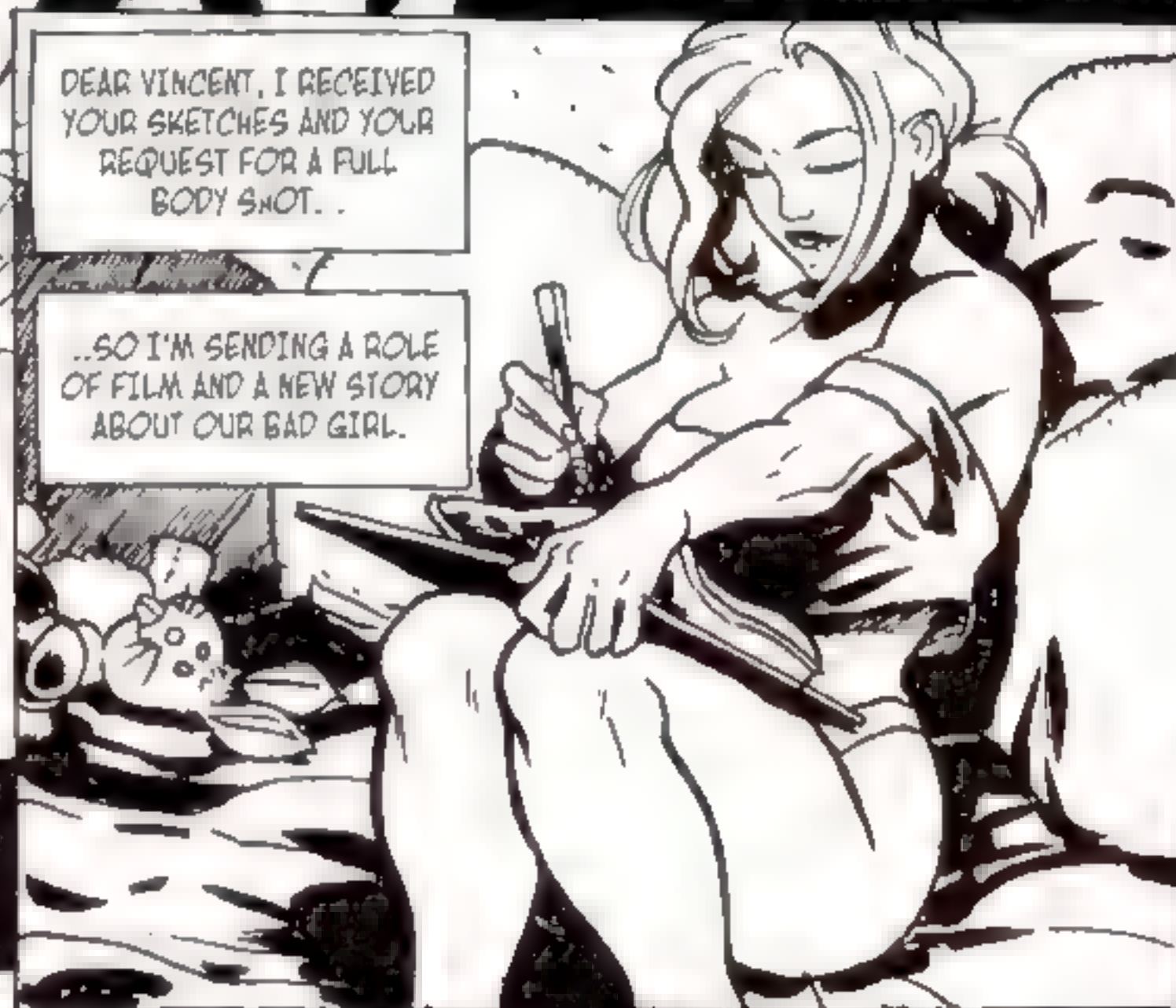






HOLY SHIT,  
WHAT A DREAM.  
WHAT A  
MESS!

WOW



DEAR VINCENT, I RECEIVED  
YOUR SKETCHES AND YOUR  
REQUEST FOR A FULL  
BODY SHOT. .

...SO I'M SENDING A ROLE  
OF FILM AND A NEW STORY  
ABOUT OUR BAD GIRL.

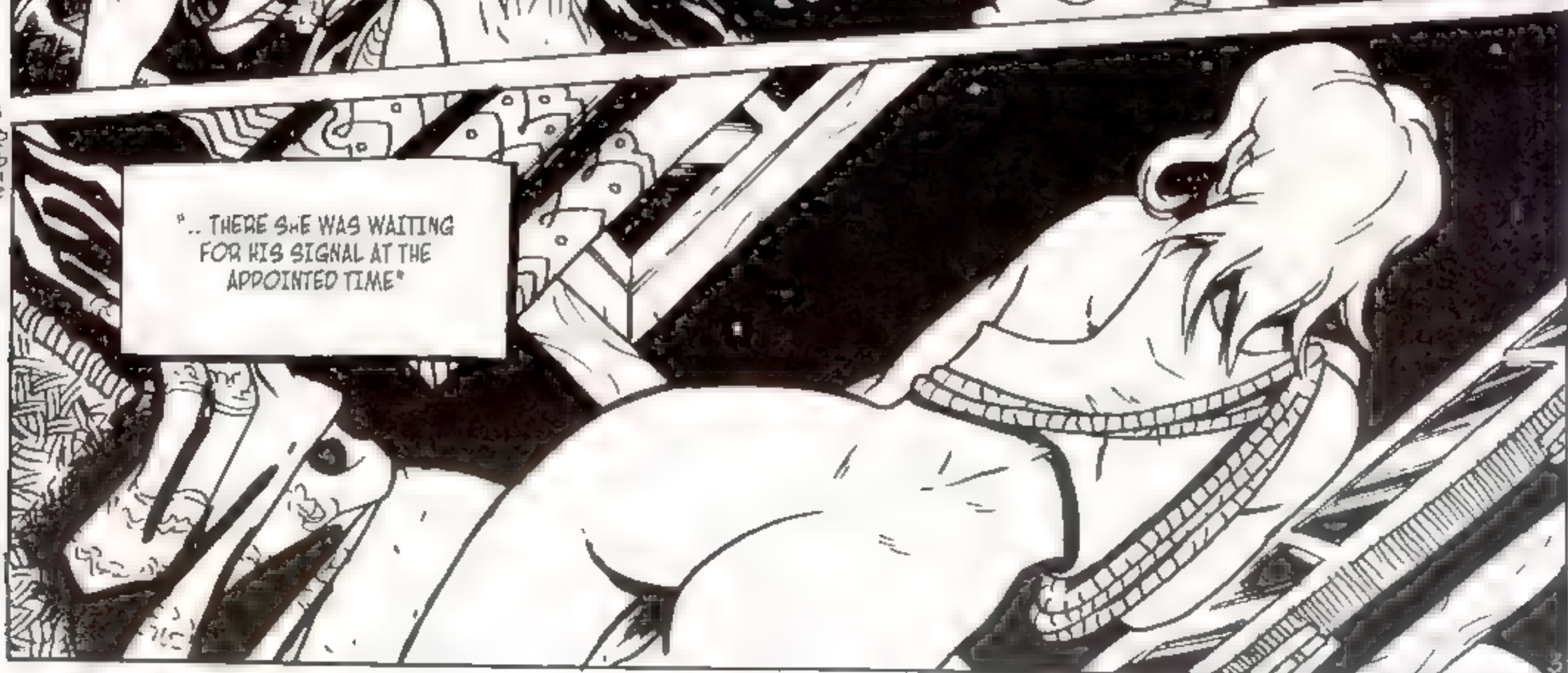
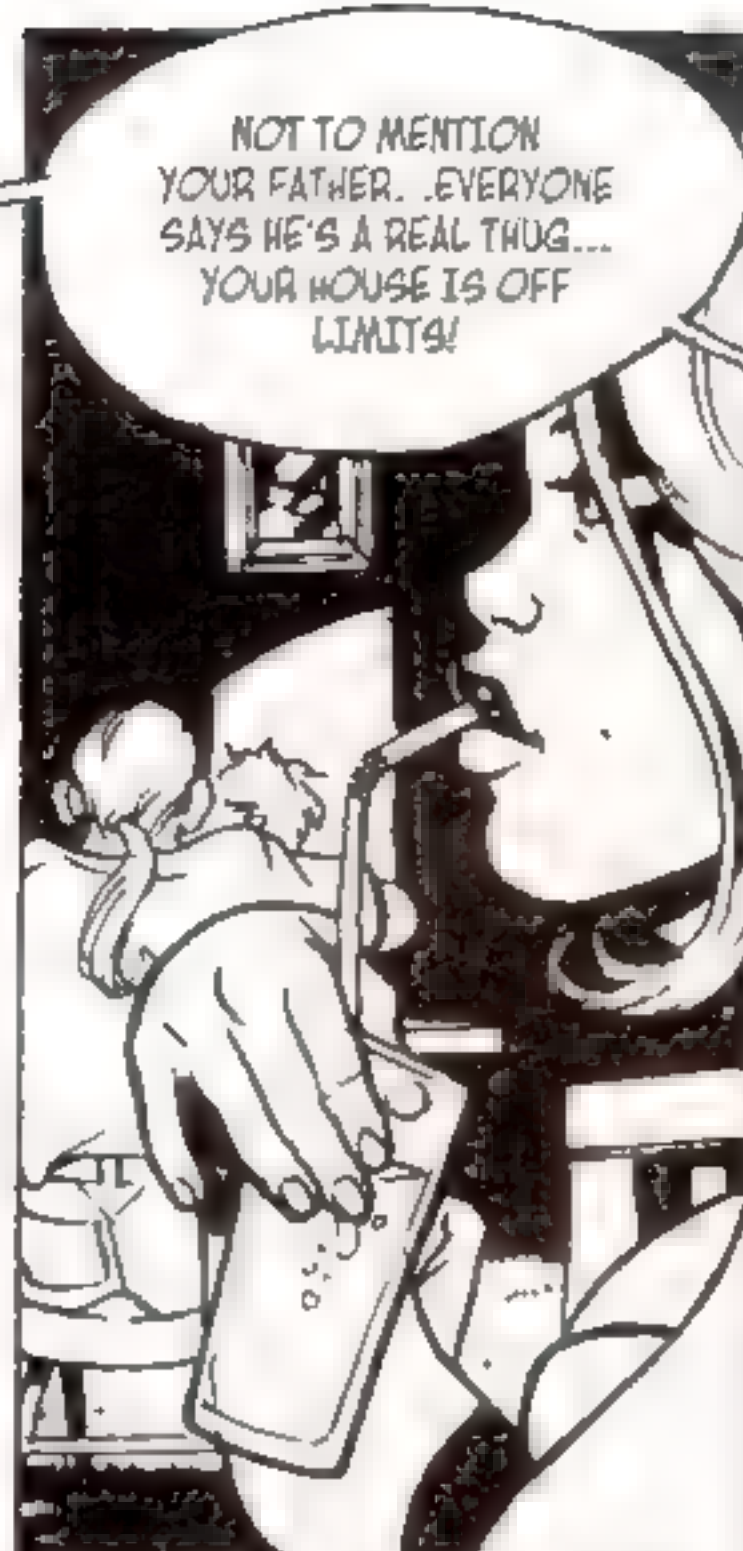
Messalina

—FOR RUBEN—

"MELISSA DOESN'T KNOW MUCH  
ABOUT JACK. ONLY THAT HE STUDIED  
PHOTOGRAPHY AND LATER, THAT HE  
WAS A LITTLE ABSENT-MINDED."



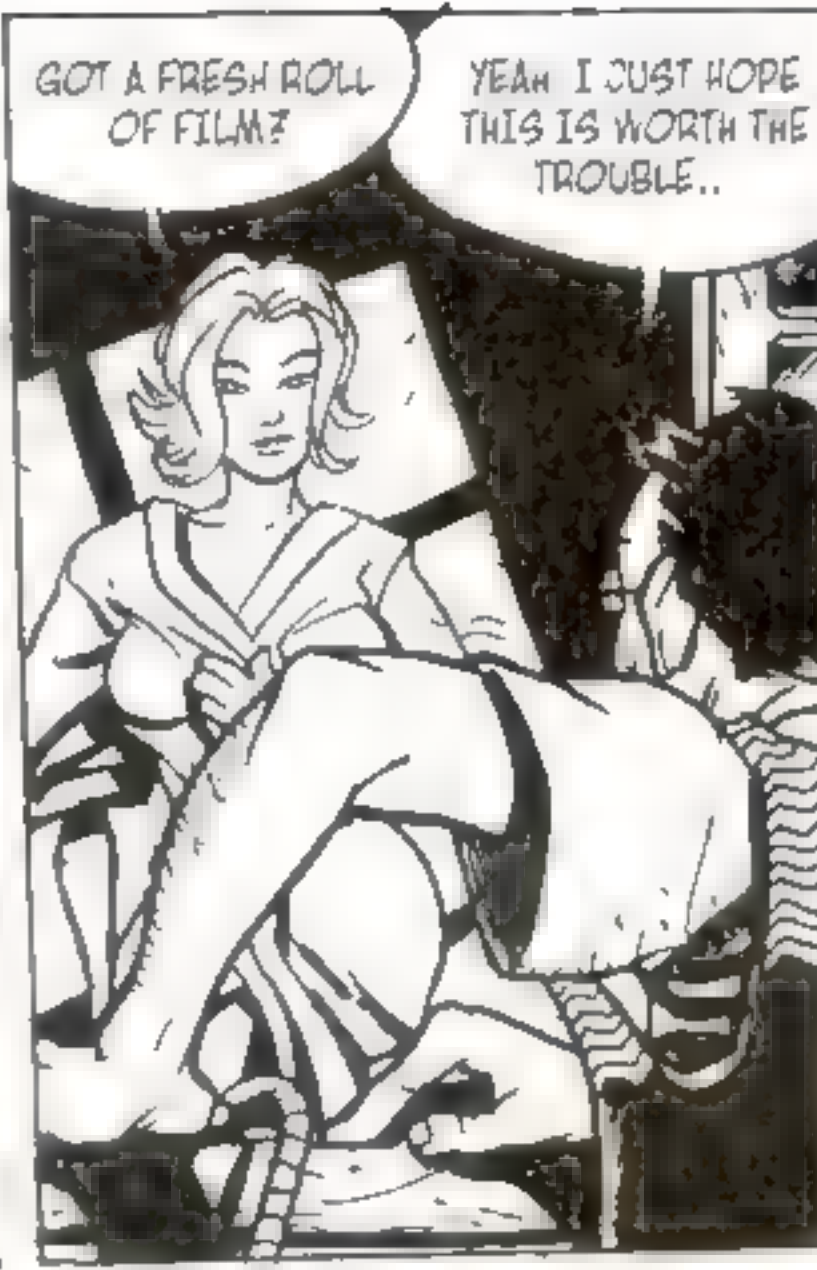








SHIT, I'M GONNA  
BUST MY ASS. THIS  
BABE S LIKE A BIRD IN A  
GOLDEN CAGE ..  
BUT I'M NO  
CAT..



GOT A FRESH ROLL  
OF FILM?

YEAH I JUST HOPE  
THIS IS WORTH THE  
TROUBLE..



"FUCK, I NEVER NOTICED HOW SEXY SHE  
WAS IN CLASS BUT IT S NOT ONLY THAT,  
SHE KNOWS HOW TO MOVE AND OOOH,  
THAT SKIN . "

"I THINK I'M LOSING THE  
LITTLE PROFESSIONAL COOL  
I HAD I'M GETTING A  
HARD-ON"



WHAT DO YOU  
THINK?



AM I DOIN'  
OK?



FROM THE FEEL  
OF THIS, I GUESS I AM.  
C'MON, TAKE A LITTLE  
BREAK

W.  
WH.. ?





WHAT A JUICY COCK...  
C'MON GET MY PUSSY  
HOT, BABY...



OOOH,  
BEAUTIFUL...  
MORE,  
MORE!



SSSHHH, DON'T MAKE ANY  
NOISE...OOH RUB ME WITH  
YOUR COCK. UJUH YES,  
YES. .OOH! YEEES ..DON'T  
PUT IT IN, RUB MEEEEEE..  
YES, YES. .  
YESSS.



AHH, AHH I'M  
CUMMING ..

I I'M  
CUMMING..

HHH

HHHH

HAHAH! HAHAH!

HAHAH! HAHAH!





I...I'M GONNA CUM  
TOO...W...WHAT  
SHOULD I DO?

WHAT D'YA  
MEAN "DO"?

B... BUT, WHAT  
IF SOMEONE  
FINDS OUT  
THAT YOU  
AND I...

DON'T WORRY  
NO ONE YOU  
KNOW WILL SEE  
THEM

SHIT MY FATHER ..  
LEAVE THAT AND  
GET OUT THE  
WINDOW. IF HE  
SEES YOU,  
YOU'RE DEAD!

WHAT ARE YOU  
DOING? OPEN  
UP!

THROW THE FILM IN THE  
FLOWERPOT AT THE DOOR AND  
I'LL PICK IT UP....IF THEY CATCH  
YOU AND GET THE FILM  
WE'RE FUCKED.

LISTEN

NOW PUT IT ON  
AUTOMATIC.  
I WANT SOME  
FUCK SHOTS.

MESSALINA,  
OPEN THE  
DOOR!





I'M COMIN'  
DAD, JUST A  
SECOND!



WHAT THE  
HELL WERE YOU DOIN'  
THIS AFTERNOON? I  
TOLD YOU TO CLEAN  
OUT THE OLD VAN,  
REMEMBER!?

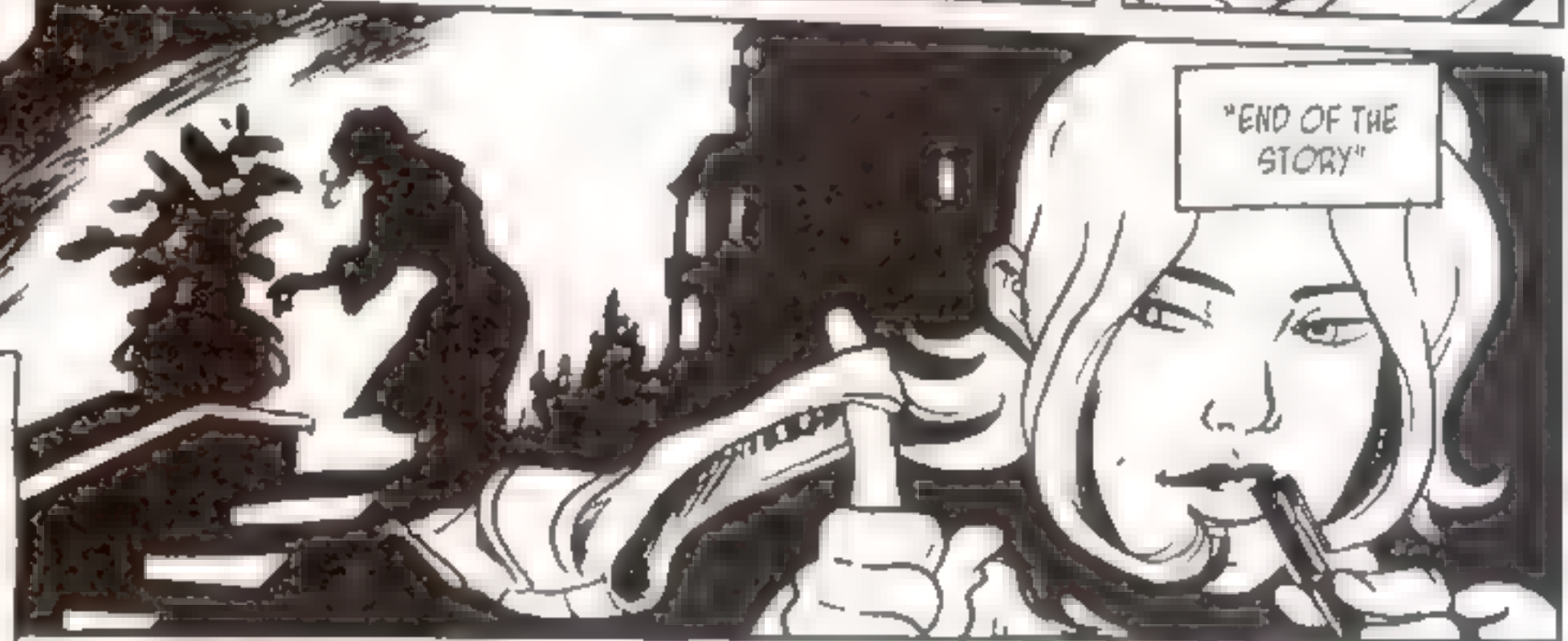
B-BUT I  
DID CLEAN  
IT...

"OUR GIRL STANDS UP TO ALL THE FURY OF  
HER AUTHORITARIAN FATHER'S ANGER, WHILE  
BEING TOTALLY AWARE OF SMELLING LIKE A  
WELL-FUCKED WHORE AND THE TERRIBLE  
CONSEQUENCES OF BEING DISCOVERED."



"LUCKILY, AFTER SPITTING OUT HIS  
ORDERS, DEMANDS AND THE TERMS OF  
HER PUNISHMENT, HE WENT WITHOUT  
SUSPECTING ANYTHING".

"THE PHOTOGRAPHER KEPT HIS PART OF THE  
BARGAIN. THERE WERE FOOTPRINTS OF THE  
DOGS ALL AROUND. THE WATCHMEN MUST HAVE  
LET THEM LOOSE WHEN THEY HEARD SOME  
NOISE. LUCKILY THE GUY ESCAPED AND THE  
REWARD WAS IN THE FLOWERPOT. A ROLL  
OF FILM FOR YOU VINCENT."



"END OF THE  
STORY"

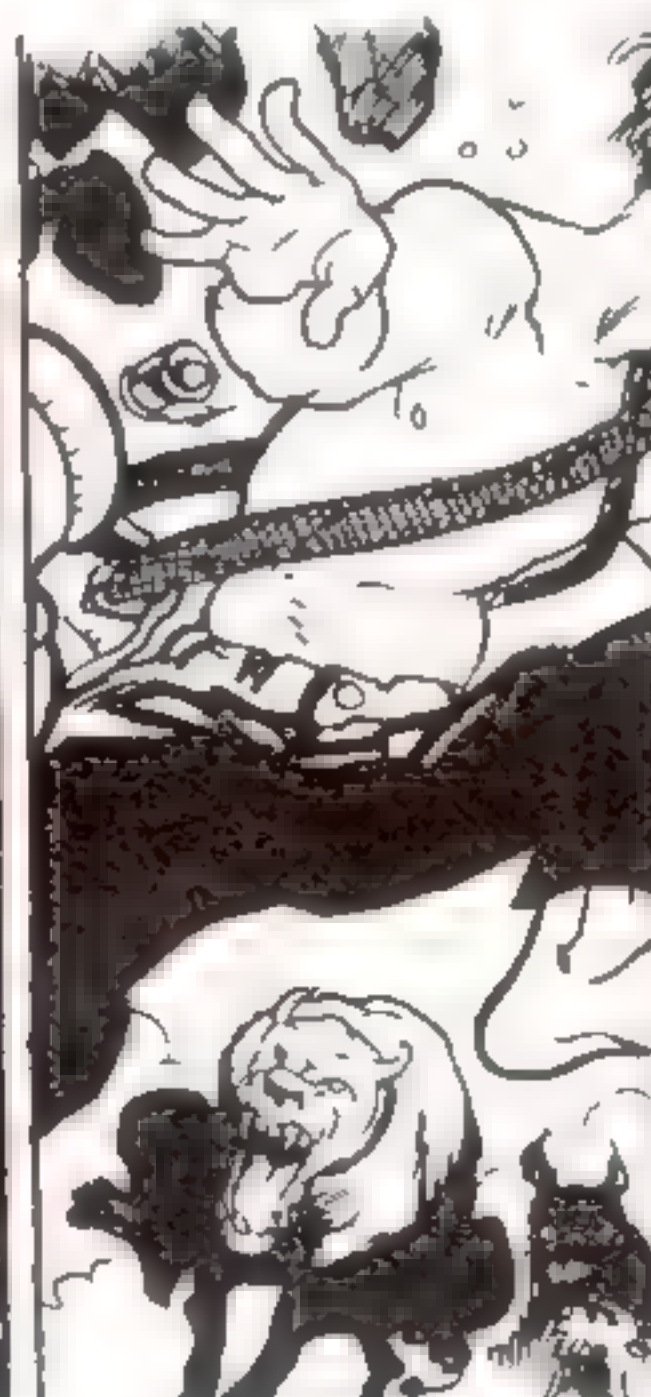


HEY...WHEN  
CAN I SEE  
YOU AG ...?

OW!



"FUCK, GOOD THING I TOOK A SHOT  
OF THE WINDOW I DROPPED OUT OF.  
IT WAS IMPRESSIVE! ALTHOUGH I'LL  
HAVE TO ASK HER FOR THE  
PICTURE..."



"...DUNNO WHY I LEFT  
IT WHERE SHE SAID  
IN THE END..."



"THEY BIT THE  
SHIT OUT OF ME  
ANYWAY!"

THE END



# Mondo Porno

(continued from page 10)

**"Jonathan Morgan is a really brilliant director, the best I've worked with. His movies are fun, different and have million-dollar budgets."**

## A NIGHT OF HOT DANCING

In 2002 she left her native Louisiana and moved to Los Angeles. There she shot her first adult movie, *American Girls 2*, in which she got down and dirty in a lesbian scene. Two months after that, Wicked Pictures, who also have a contract with Jenna Jameson, signed her on exclusively. She shot with big-name directors such as Brad Armstrong, Bud Lee, Clive M. Lean and Michael Raven, although it was the former actor Jonathan Morgan who turned her into his muse. "Jonathan Morgan is a really brilliant director, the best I've worked with," affirms Stormy. "His movies are fun, different and have million-dollar budgets. He's the one who personally takes care of every last detail: the script, the atmosphere, even the special effects!"

## FUCKING LIKE A STAR

Morgan, starting to bring back the best traditions ever of American porn, that is, adult movies with a script and big-time production, saw Stormy as a diamond in the rough. With her and for her, he created between 2002 and 2006 some of his most ambitious and fun movies, such as *Cupid's Arrow*, *Porn Star*, *About a Woman*, *Not a Romance*, *Cargo*, *Space Nuts* and the delicious *Camp Cuddly Pines Power Tool Massacre*. The California nymph is recognized as actress of the year at the AVN Awards and her fame, her passion and her moans start getting heard around the world. A star is born.

## GONZOMANIA

"I respect the gonzo style, but it's not my thing," this sex superwoman says. "These past few years, gonzo's gotten really rough. Too rough. I don't like that girls have to be humiliated so much and that the sex is so extreme. That's why I always work with good directors who make sure that the actresses are treated like what they are: actresses." Perhaps for that reason, Stormy has carefully chosen the movies she's been in, the directors she's worked

with and the actors she's fucked. Her slogan is: sex, yes, but calmly. And if it's with a condom, all the better.

## BOING! BOING!

In addition to her many films with Morgan, you can see Stormy in action in different compilations in which she shows that she knows how to use her tongue and her body. For example, *Banned! Redhead Edition*, *Spreading My Seed*, *Big Boobies!* and *Stormy & Horny Friends*. Her fans enjoy watching how she gets into lesbian action, getting it from behind and giving masterly lessons on oral sex. "I love sucking cocks," she says without missing a beat. "There are lots of beautiful cocks, of all sizes. I prefer the medium sized ones; I feel the most comfortable with those. You have to be careful with the big ones so that you don't hurt yourself, and I feel like I'm missing something with the small ones. I need to feel more filled up."

## ROCK 'N' ROLL ALL NIGHT

Transformed into an ambassador of American porn in all the special European festivals, Stormy pairs film shoots with stunning live shows set to hard rock and heavy metal. She also tends personally to her web page and never says no to a fan's request for an autograph. "My fans are everything to me," she says as she pulls a lipstick out of her small handbag. "It's always a pleasure to go to the festivals and feel like a real movie star. The boys want autographs and to take photos with me while the girls ask me for sex advice. They're all really nice and treat me respectfully. They are so great and it's my duty to never let them down." And we hope she'll stay that way for many years to come.



## STORMY AL DENTE

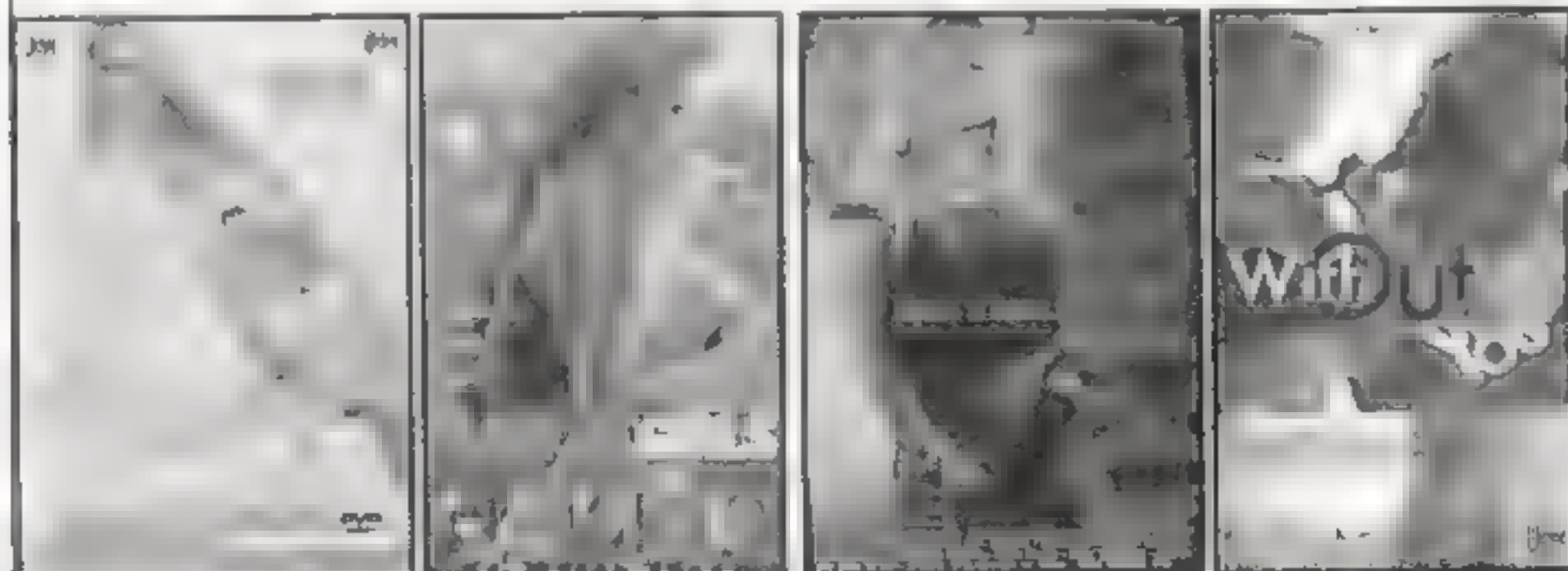
For everyone who wants to sink their teeth into Stormy, here are some of her hottest XXX movies for you to eat up! Enjoy your...

*American Girls*, vol. 2 (Jack & Vincent)  
*Hot Shower*  
*Cupid's Arrow* (Jonathan Morgan)

**2003**  
*Suspicious Minds* (Brad Armstrong)  
*Hot Cherry Pies* (Emily Adams)  
*Photo Club* (Bo Edwards)  
*Island Girls* (Brad Armstrong)  
*Beautiful* (Michael Raven)  
*Angels of Mercy* (Bud Lee)  
*In-Ups* (Michael)  
*Porn Star* (Jonathan Morgan)  
*Kink* (Brad Armstrong)  
*Without You* (Brad Armstrong)  
*About a Woman* (Jonathan Morgan)  
*Space Nuts* (Jonathan Morgan)

**2004**  
*Not a Romance* (Jonathan Morgan)  
*Cargo* (Jonathan Morgan)  
*Matrix Pornstars* (Norman Bentley)  
*Big Boobies!* (compilation)

**2005**  
*Spreading My Seed* (compilation)  
*Banned! Redhead Edition* (compilation)  
*Camp Cuddly Pines Power Tool Massacre* (Jonathan Morgan)  
*Eternity* (Brad Armstrong)  
*Hustler's Greatest Tits 2* (Mark Kismet)  
*Stormy & Horny Friends* (compilation)

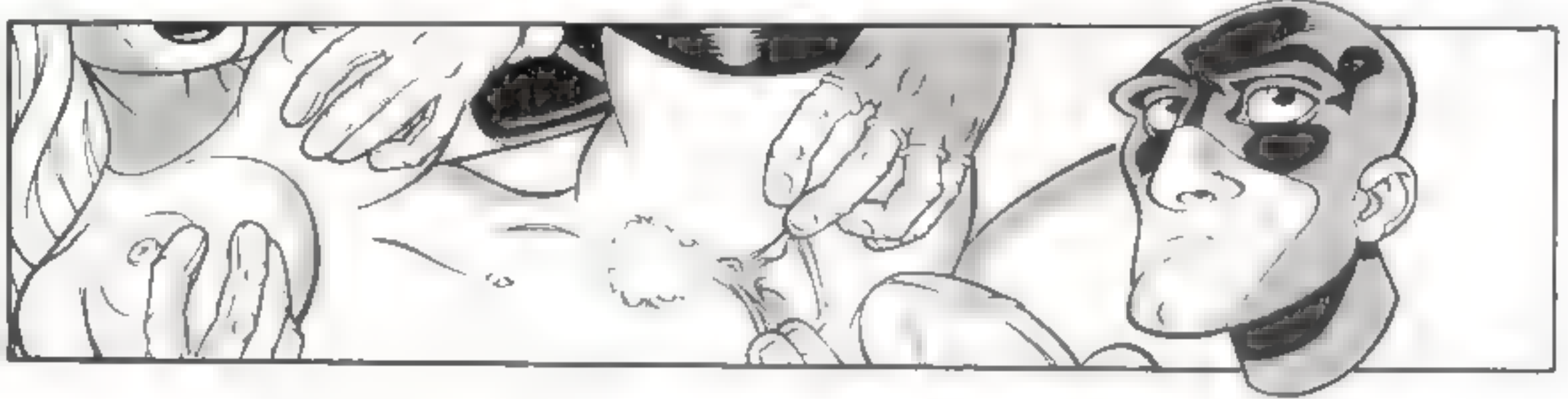




EVERYONE AROUND THE WORLD KNOWS. IT'S COMMON KNOWLEDGE. THERE ARE PLENTY OF SUPERHEROES WHO FIGHT EVIL EVERY NIGHT, BUT THERE'S ONLY ONE WHO STACKS JP 36-24-36 DRESSED IN A SCRAP OF LYCRA THAT BARELY COVERS THE CURVES OF HER ANATOMY BUT RISING ALONG WITH HER FAME ARE, SHALL WE SAY, RUMORS ABOUT HER UNCONTROLLABLE SEXUAL APPETITE. A FEW EXAMPLES...

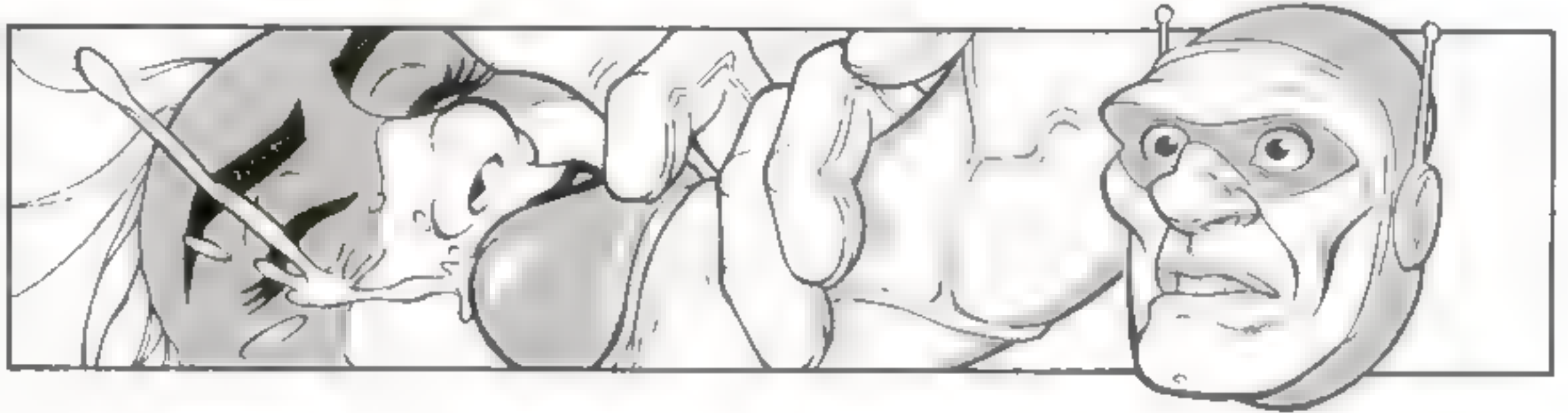
## MODEM

HE TRIED TO TAKE OVER THE WORLD THROUGH COMPUTERS LOGGED ON TO THE INTERNET. XTASY BROUGHT AN END TO HIS DIABOLICAL PLANS...AND HE WOUND UP POUNDING HER IN THE ASS.



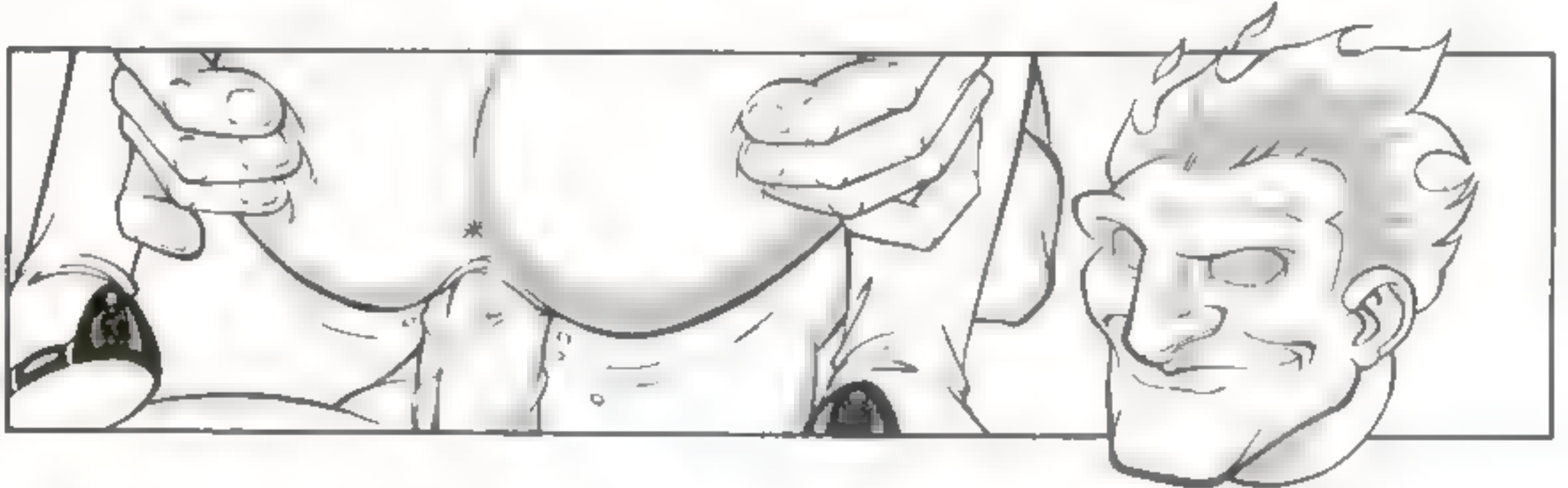
## AMFM

HE PLANNED TO HYPNOTIZE THE CITY THROUGH RADIO WAVES. XTASY DISCOVERED HIS PLAN AND THWARTED IT... AND HE FUCKED HER EVERY WAY POSSIBLE, CUMMING IN HER MOUTH.



## ZIPPO

HE THREATENED LIFE ON EARTH, SAYING HE WOULD BLOW UP THE WORLD'S OIL RESERVES IF HIS DEMANDS WEREN'T MET...XTASY STOPPED HIM BY FUCKING HIM WHILE SHE GOT HER EMERGENCY PLAN GOING.



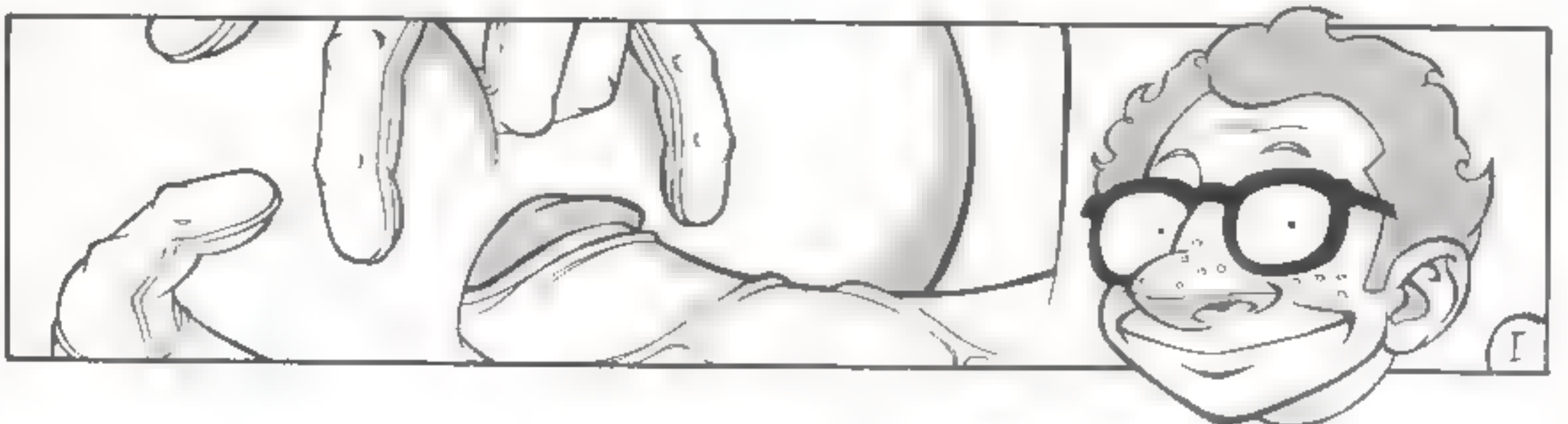
## BLUE STAR

HE TRIED TO USE HIS CONTROL OVER PLANETS TO MAKE MARS CRASH INTO THE SUN. XTASY MADE HIM FORGET HIS EVIL PLAN WHILE GULPING DOWN HIS JIZZ.



## BILLY ALLEN

HE RETURNED HOME AFTER DROPPING OFF HIS GIRLFRIEND, HELENA, WHO HE'S BEEN DATING FOR 4 YEARS AND HAS ONLY MANAGED TO KISS ON THE MOUTH WHEN AN UNSEEN FORCE CARRIED HIM TO A DARK ALLEY





BUT THAT DOESN'T DO OUR  
FAVORITE SUPERHEROINE  
JUSTICE AND I'M HERE TO  
PROVE IT

AS EVERYONE DOES, THESE GIRLS TALK  
ABOUT NOTHING IN PARTICULAR

WHEN SHE ISN'T WEARING A  
MASK AND GLOVES, SHE'S A  
PERFECTLY NORMAL GIRL  
LIKE ANY OTHER HERE WE  
HAVE ERICA IN YOUR TYPICAL  
CAFÉ, HAVING COFFEE WITH  
AN OLD FRIEND

SAVORING A CUP OF COFFEE, KNOWING  
THAT THERE'S NOTHING BETTER THAN A  
GREAT FRIENDSHIP. PERFECTLY NORMAL,  
RIGHT? WHO HASN'T WHILED AWAY AN  
AFTERNOON CHATTING WITH A FRIEND  
WITH WHOM YOU CAN ENJOY MOMENTS  
OF TOTAL RELAXATION?

FUCK LOOK  
AT THOSE  
TITTIES!!!

I THINK IT'S CLEAR THAT SEX IS  
ONLY USED AS A WEAPON AGAINST  
THE BAD GUYS, NOT BECAUSE  
SHE TAKES ADVANTAGE OF ANY  
SITUATION TO SUCK ON A BIG  
DICK. THIS IS SONIA, HER BEST  
FRIEND SINCE HIGH SCHOOL

HERE WE SEE HER CLOSER UP  
DOES THIS REALLY LOOK LIKE THE  
FACE OF A NYMPHOMANIAC AS  
SHE'S PUMORED TO BE? AND WITH  
THOSE BRAIDS SHE'S PULLED HER  
THICK HAIR INTO IF SHE WEREN'T  
SO GOOD SHE'D JUST BE A  
NORMAL GIRL

HEY SONIA!  
WHAT'S UP?

HI, DAVID.  
HAVE A SEAT  
THIS IS ERICA A  
FRIEND

HI, NICE TO  
MEET YOU

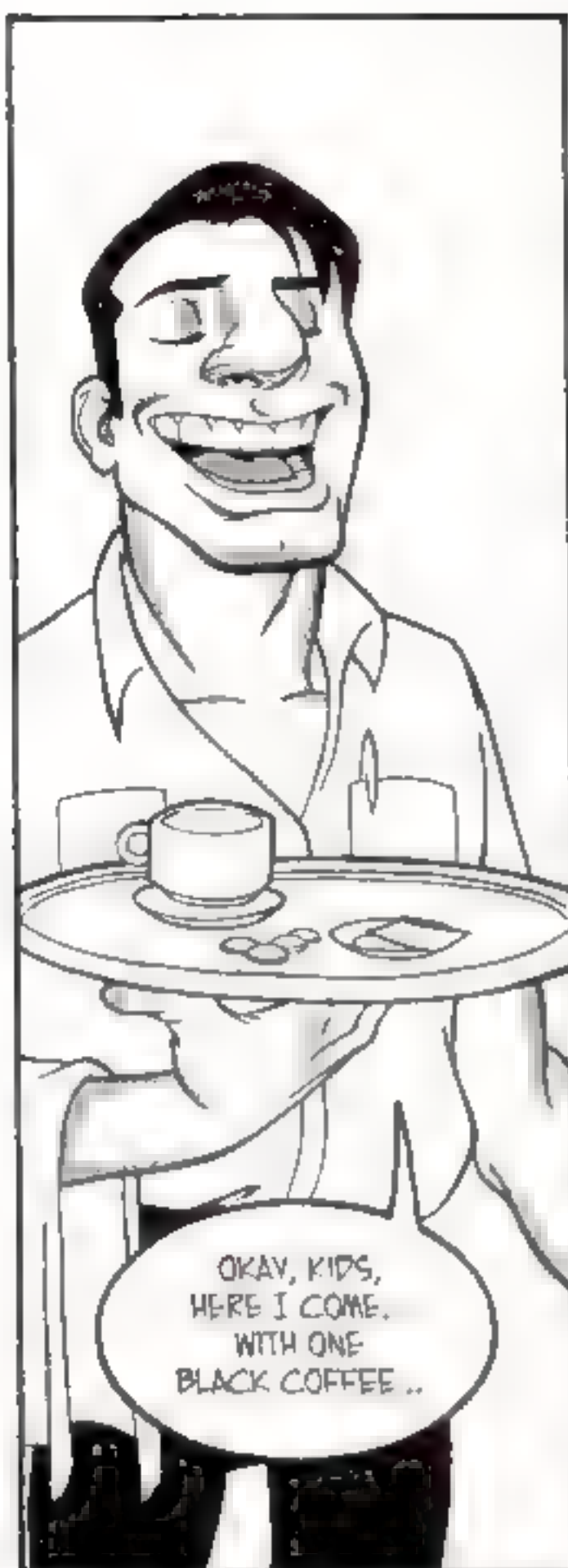
HI, DAVID.

THAT'S HOW THESE  
FRIENDS SPENT THE  
AFTERNOON, WITH  
ANOTHER MEMBER JOINING  
THE CONVERSATION

BUT ERICA, WHAT ARE  
YOU DOING? SURELY SHE  
DOESN'T REALIZE WHO WASN'T  
ACCIDENTALLY PUT THEIR  
HAND ON...?

THE LOOK ON DAVID'S FACE WAS  
CHANGING RAPIDLY. "DEFINITELY  
BECAUSE ERICA'S A SUPERHEROINE  
PRESENTLY





OKAY, KIDS,  
HERE I COME.  
WITH ONE  
BLACK COFFEE ..

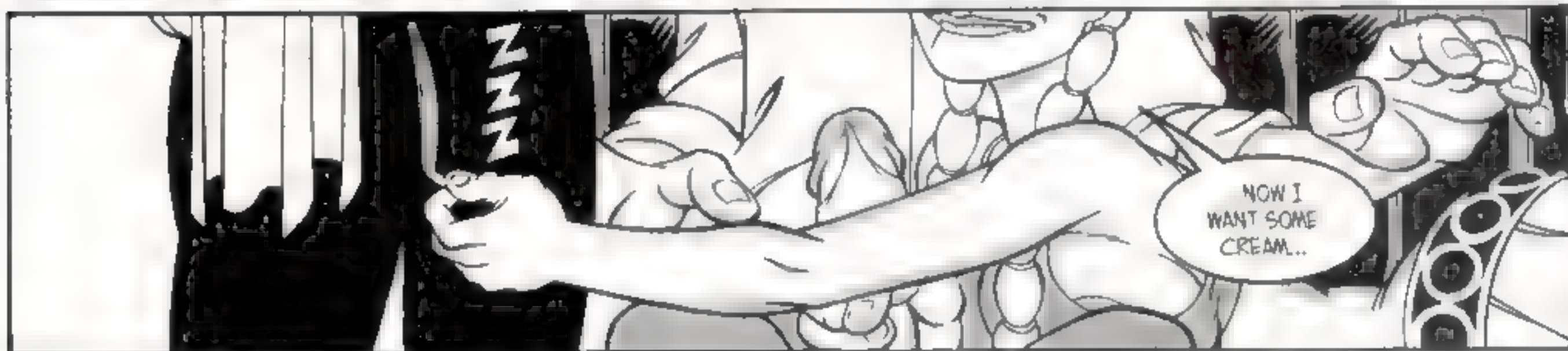


SHIT!!!



NO PLEASE ERICA, I'M DOING THIS TO SHOW THAT YOU KNOW HOW TO BEHAVE WITH A DICK AROUND. DON'T BE A WHOREY SLUT. DON'T THROW YOURSELF AT THE FIRST GUY TO COME AROUND. CHILL OUT FOR A LITTLE. CHILL OUT

YES, IT'S FOR ME,  
BUT I'VE CHANGED  
MY MIND...



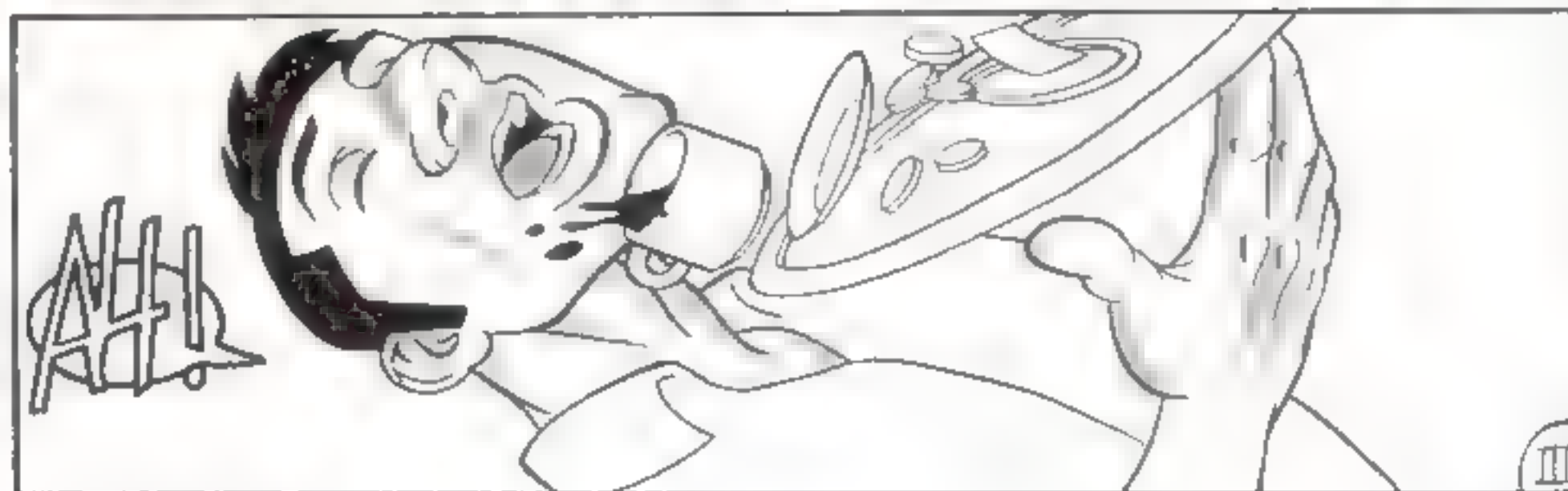
NOW I  
WANT SOME  
CREAM...



GOOD GOD,  
ERICA!! WHAT  
THE ...?



DON'T DO IT, DON'T DO IT, LISTEN  
TO ME, ERICA!! DON'T PUT THAT DICK  
IN YOUR MOUTH...



AHH!!













GO ON! HAVE AT IT. FUCK 'EM ALL!  
EVEN A GIRL AS NORMAL AS SONIA IS  
EATING SOME 'TICK!



SUCK!



CHAF!



AM!



FLACK!



FLASH!



FLOP!



FLAP!



SUCK!



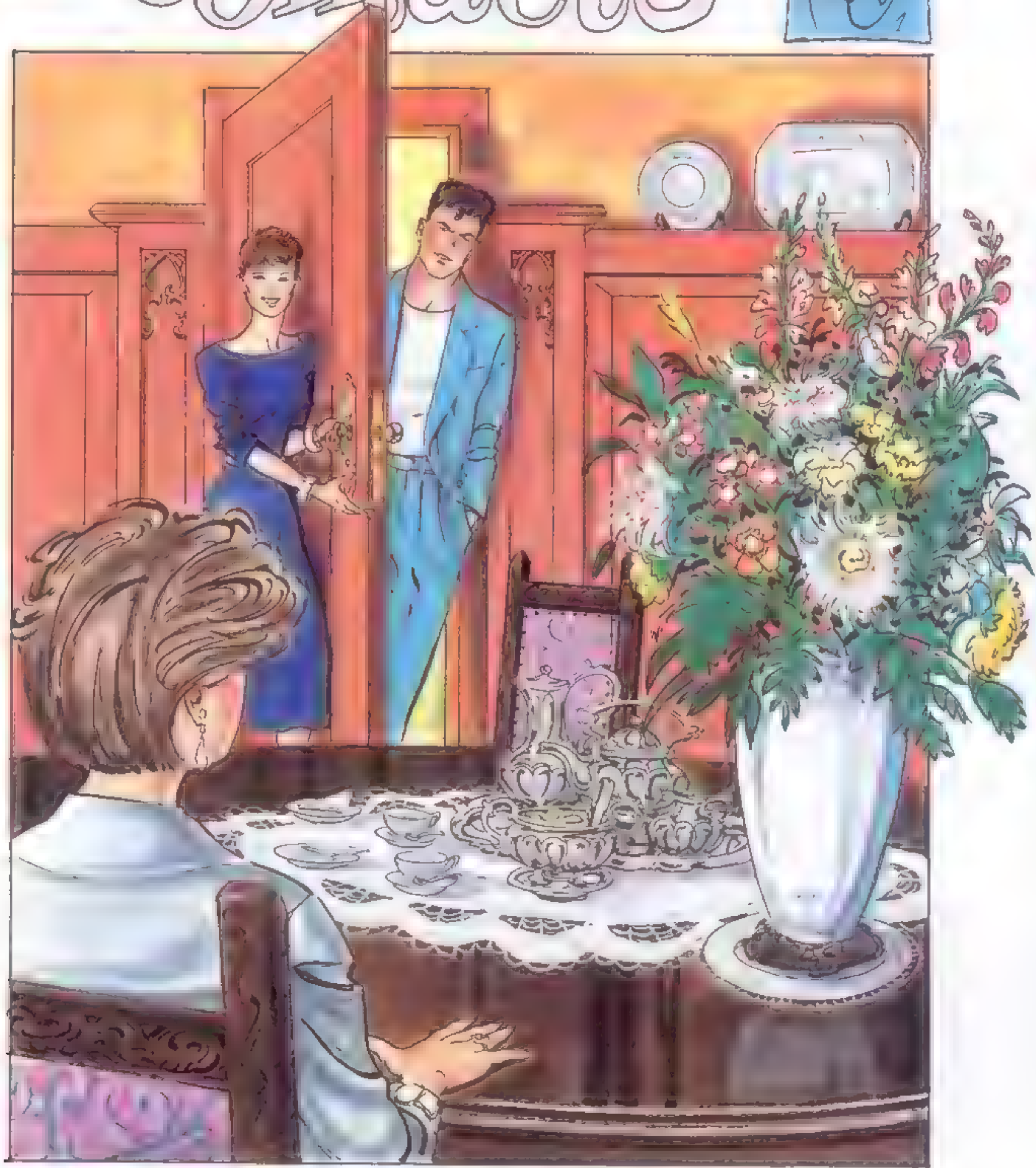
WELL, I SAID SO. NOW WE KNOW THAT SHE DOESN'T HAVE  
A REASON FOR ANY OF THIS. SHE'S A TOTAL NYMPHOMANIAC  
WHO ENJOYS FUCKING AS MUCH AS WE LIKE WATCHING  
HER FUCK. AND NOW FOR DESSERT, THE THING SHE LIKES  
THE MOST IS THE MOMENT WHEN A MULTITUDE OF COCKS  
SPURT ALL OVER HER AND SHE FEELS THE CUM RUNNING  
DOWN HER PERFECT CURVES.

JUST ONE LAST THING- IF SHE WANTS TO FUCK ALL  
DAY AND NIGHT, WE'LL BE HERE TO WATCH HER.





# Contacts

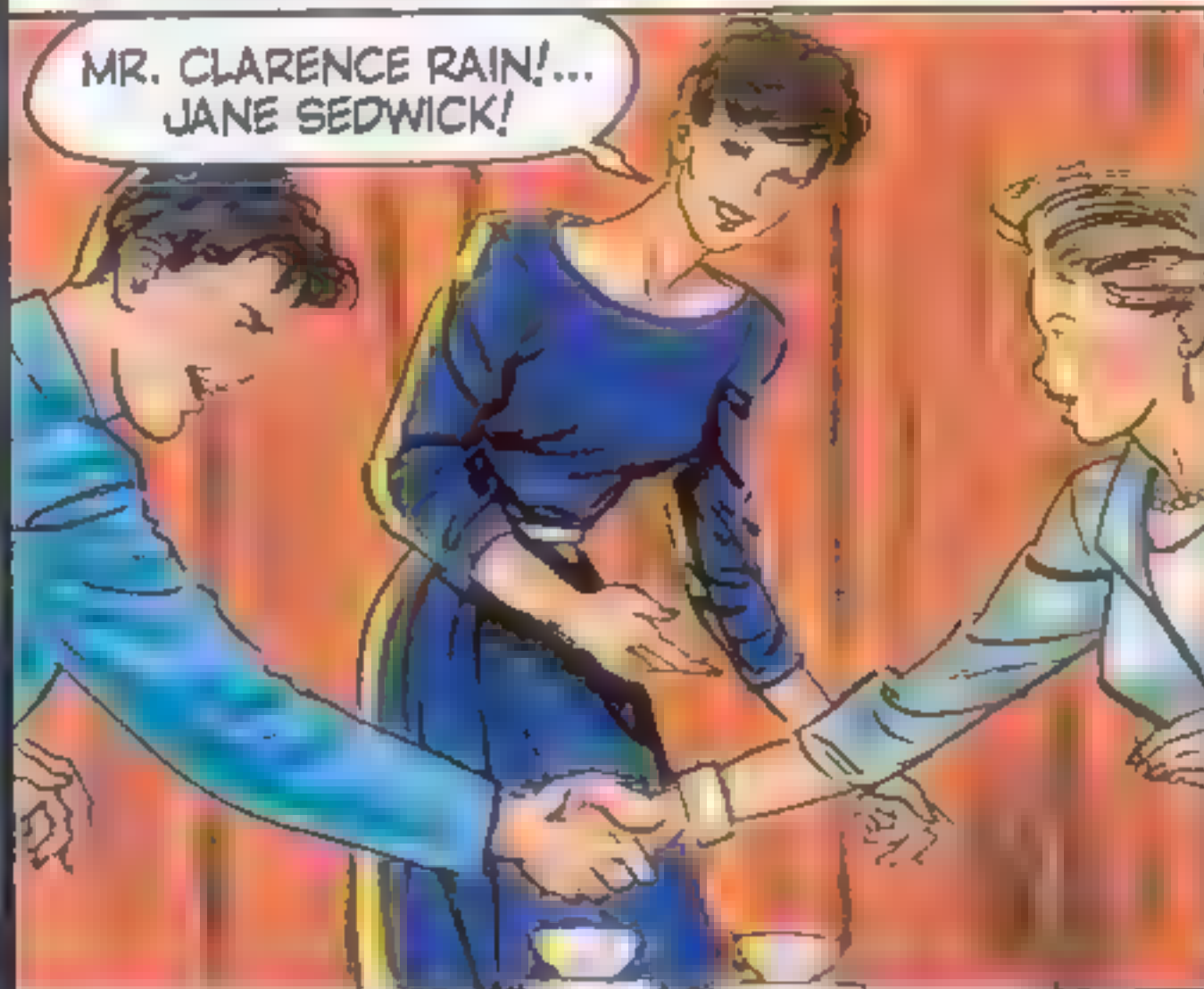


PRINCE CHARMING PASSES SMOOTHLY THROUGH THE DOOR, ENCHANTING THE EXPECTANT LADY. WAS IT REALLY THIS EASY TO FIND HAPPINESS? JUST A FEW THOUSAND DOLLARS? WHY BOTHER LOOKING FOR THE IDEAL COMPANION WHEN YOU CAN FIND HIM RIGHT AROUND THE CORNER IN A HOMEY OFFICE?



SWEET BETTY INTRODUCES THEM.  
THE ATMOSPHERE IS HEATING UP.

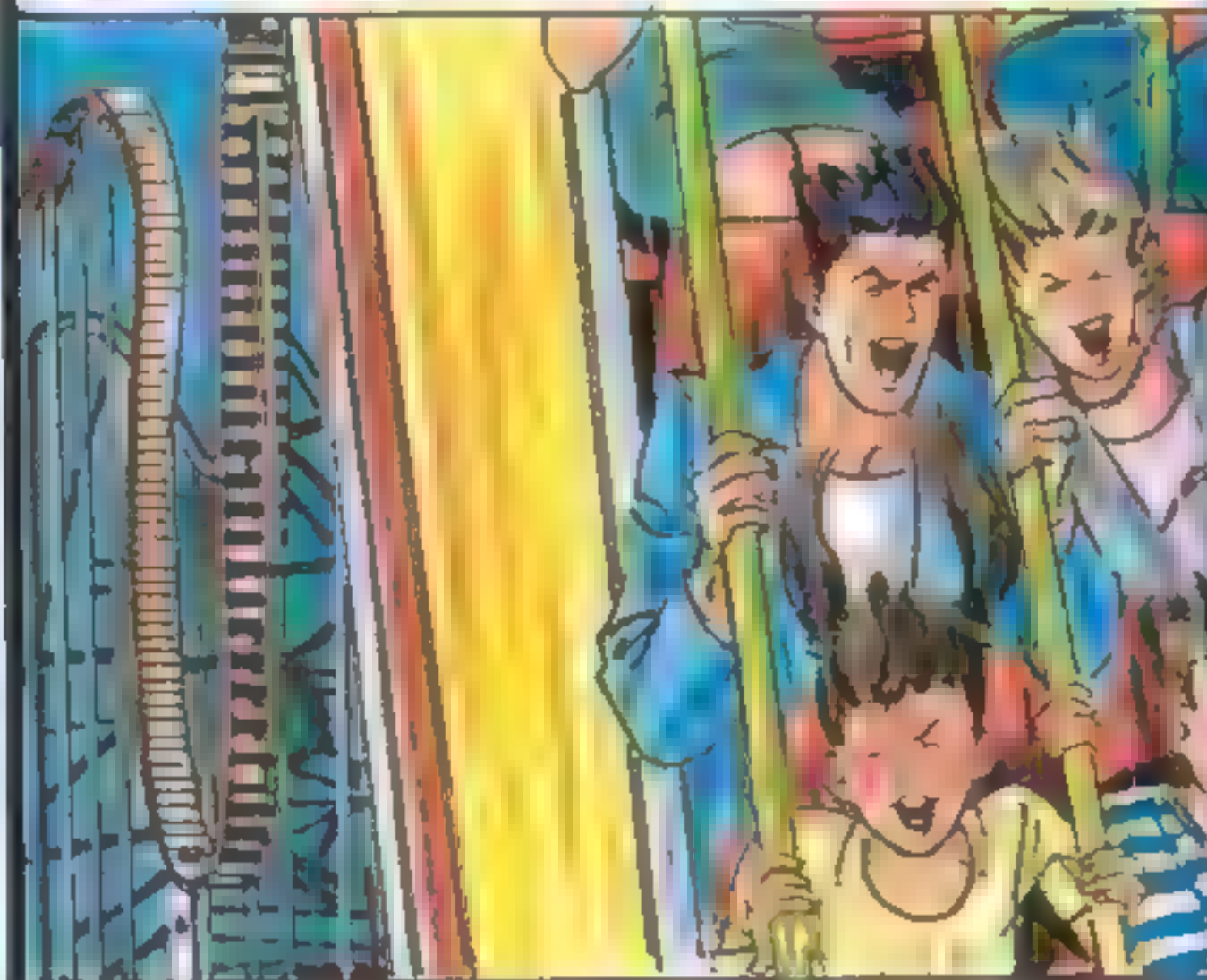
MR. CLARENCE RAIN!...  
JANE SEDWICK!



IT WAS ALL SO FAST, SO CRAZY. THIS WAS THE  
MAN OF HER DREAMS. TO HELL WITH THE REST!  
TOO BAD SHE HADN'T KNOWN BEFORE. THAT  
MARRIAGE AGENCY HAD THE SOLUTION!



THAT DAY CLARENCE AND JANE WENT TO ALL THE  
CITY'S FUN SPOTS.



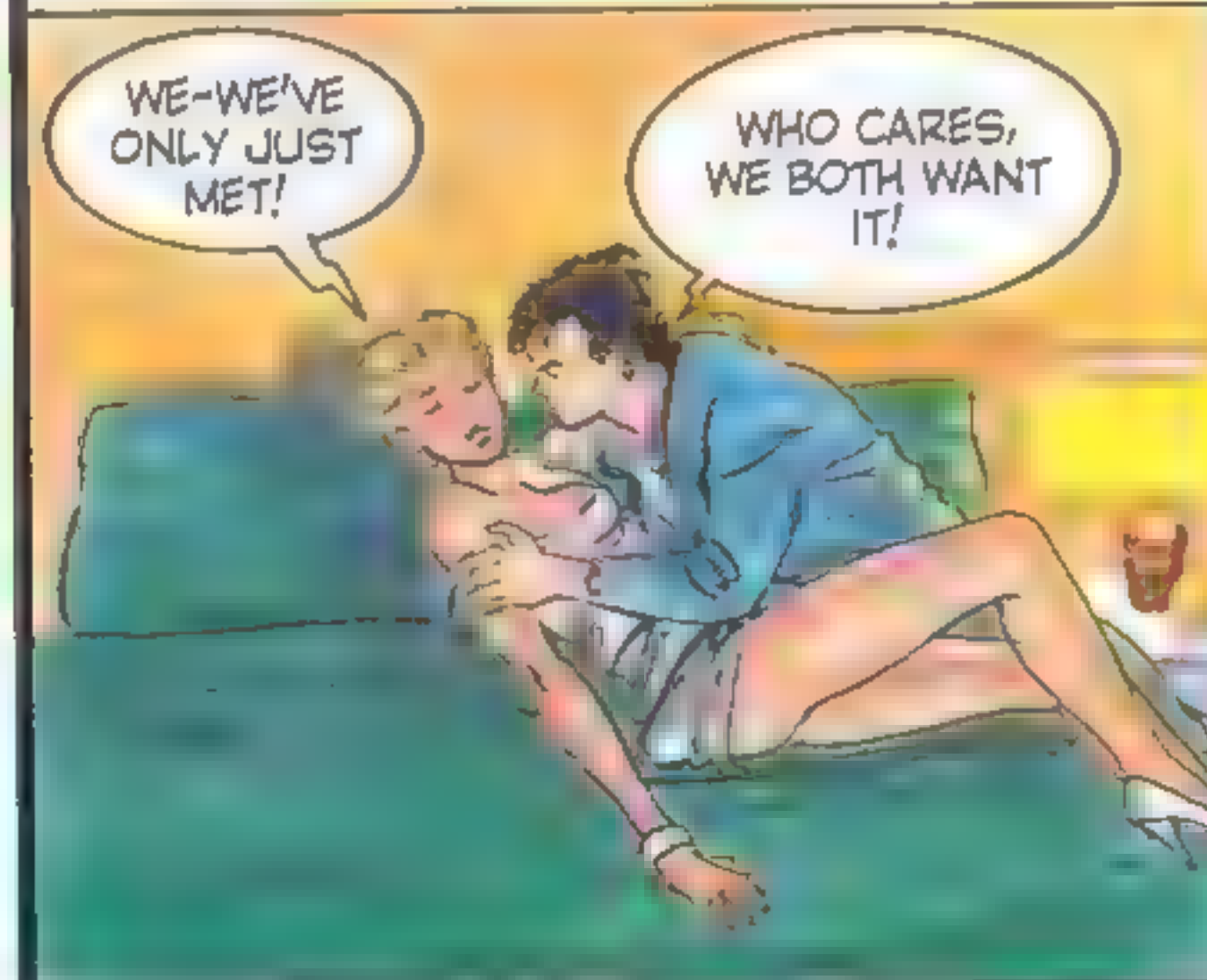
AND A FEW ROMANTIC ONES...



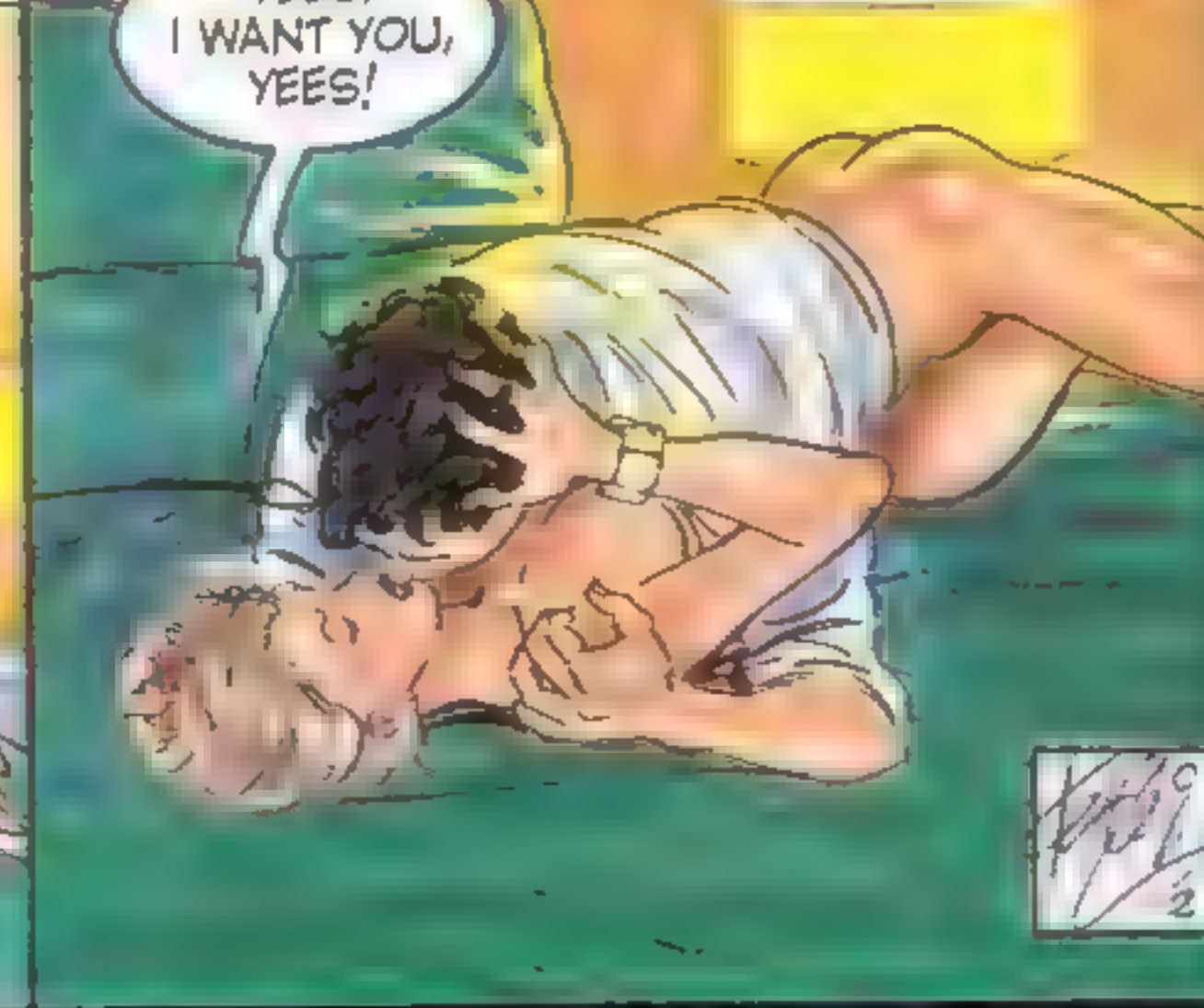
THAT SAME NIGHT, INTOXICATED WITH DESIRE,  
THEY GOT A ROOM IN A MOTEL.

WE-WE'VE  
ONLY JUST  
MET!

WHO CARES,  
WE BOTH WANT  
IT!

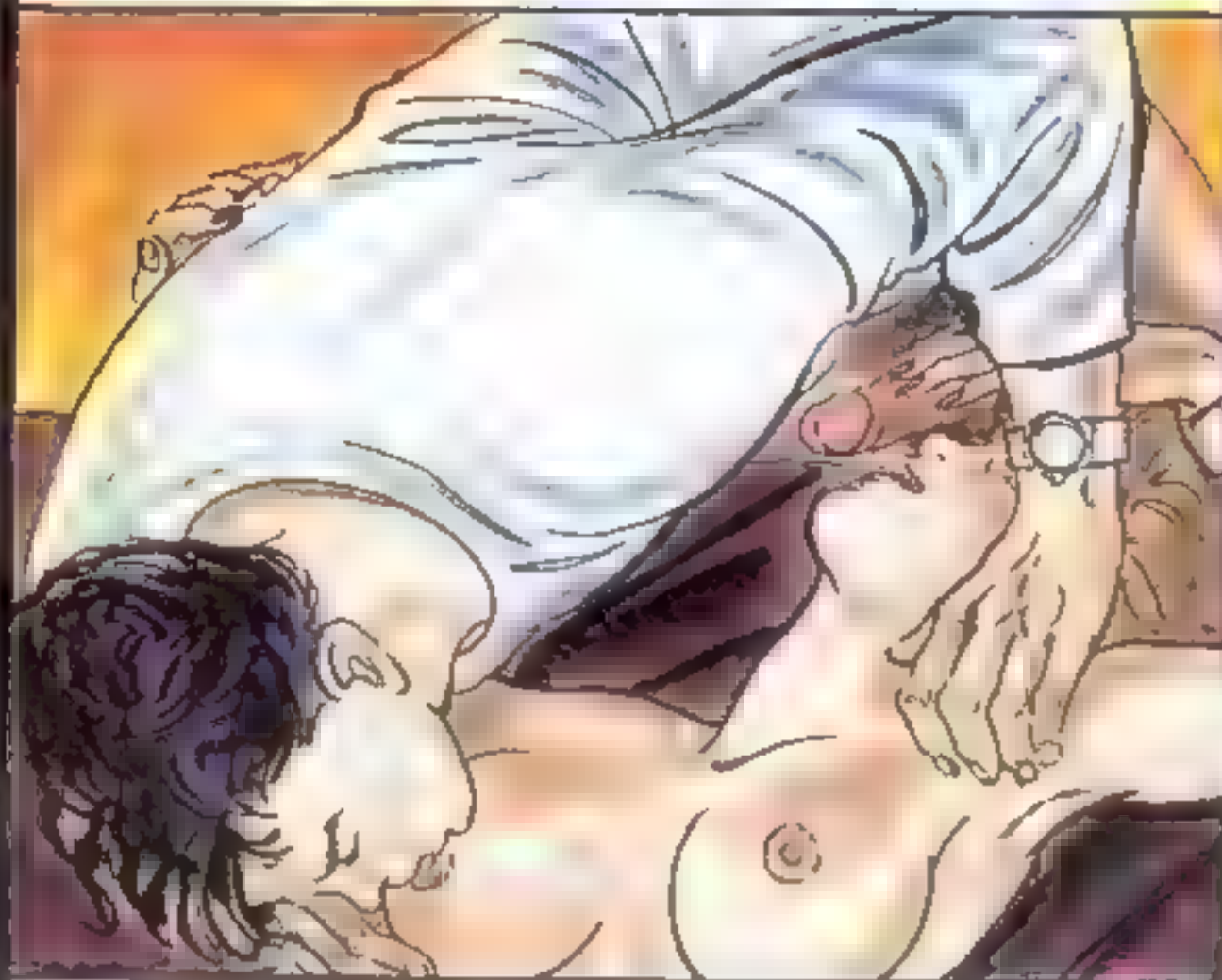


YEEES,  
I WANT YOU,  
YEEES!





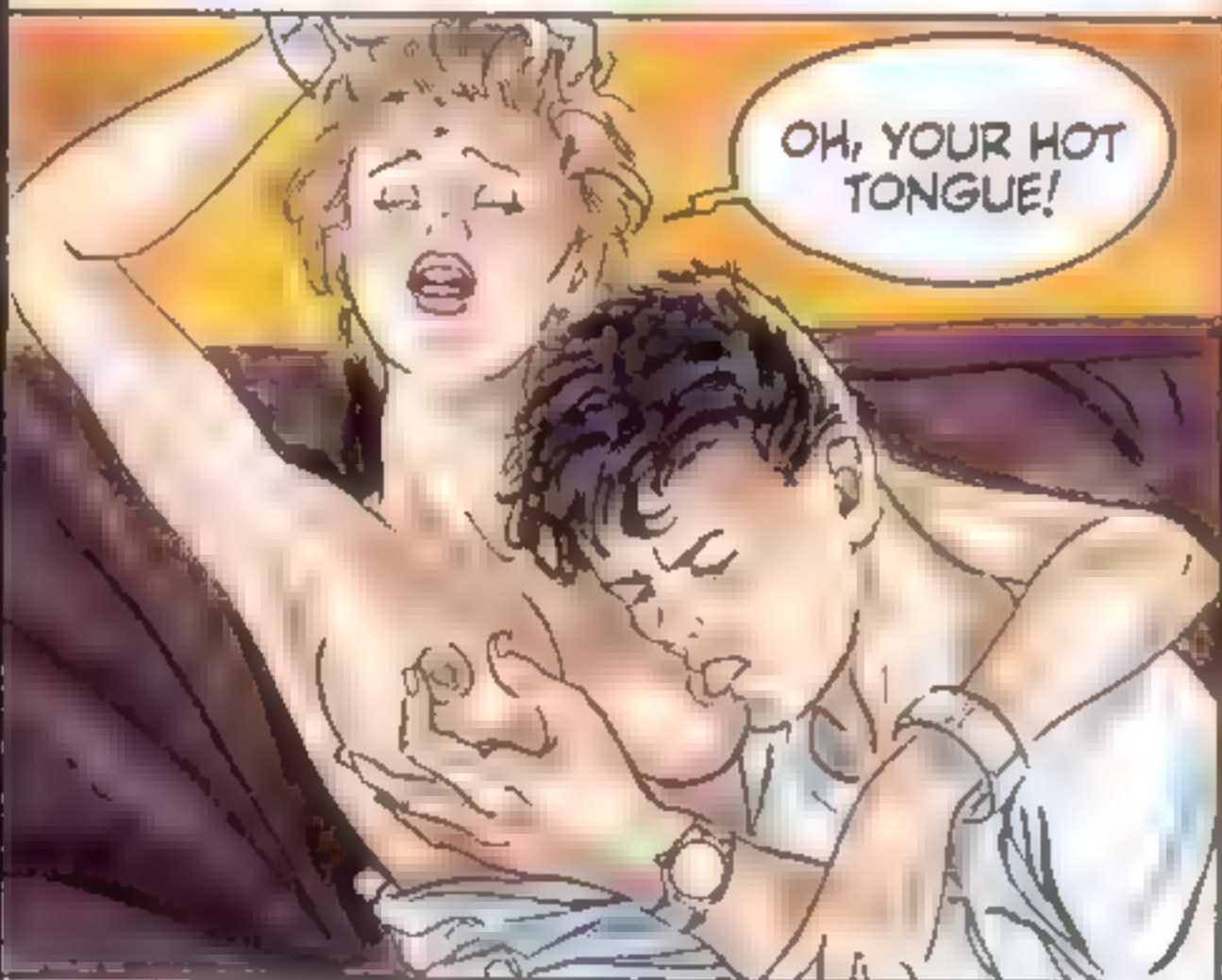
CLARENCE IS A PROFESSIONAL LOVER WHO KNOWS ALL THE MOVES. HE WORKS FOR THE MARRIAGE AGENCY.



BECAUSE DECEIT IS ALSO ONE OF HIS TALENTS.

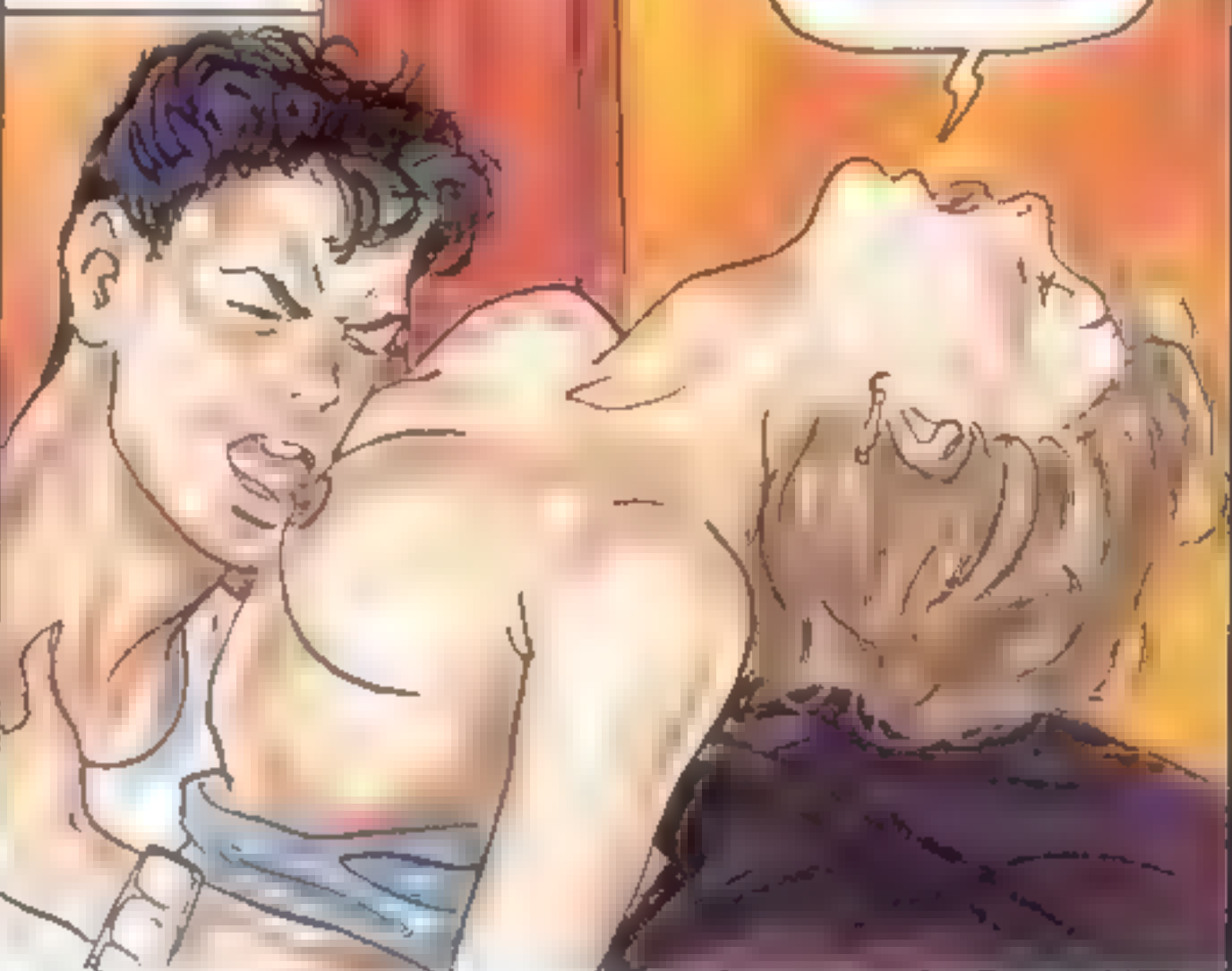


HE KNOWS HOW TO MAKE THE MOST OF A WOMAN'S DELICATE NERVE ENDINGS AT THE NIPPLES.



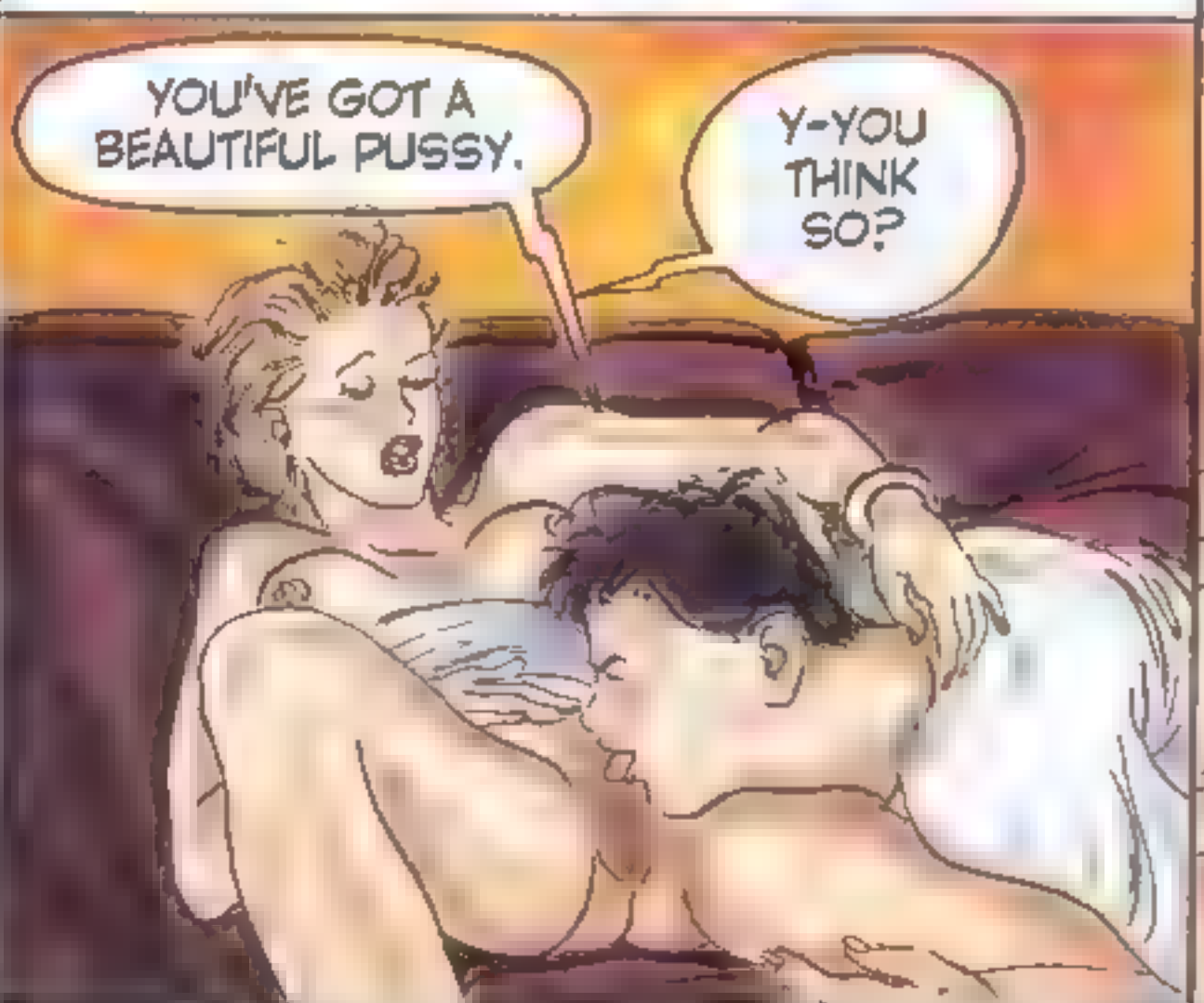
OH, YOUR HOT TONGUE!

HE HAS SELF-CONTROL.



KILL ME!

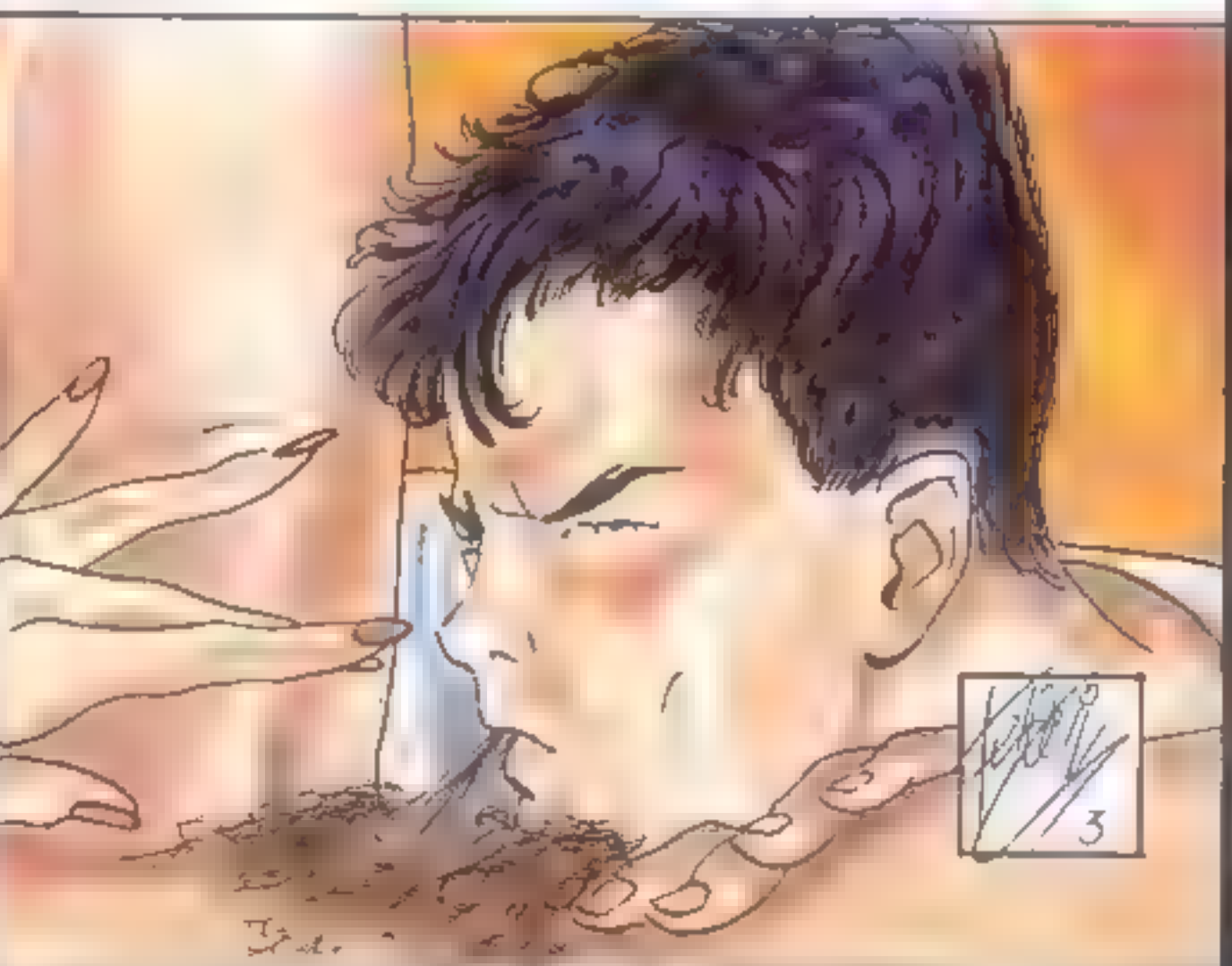
HE KNOWS THAT EVERY GOOD LOVER HAS TO FLATTER HIS LADY TO MAKE HER RELAX.



YOU'VE GOT A BEAUTIFUL PUSSY.

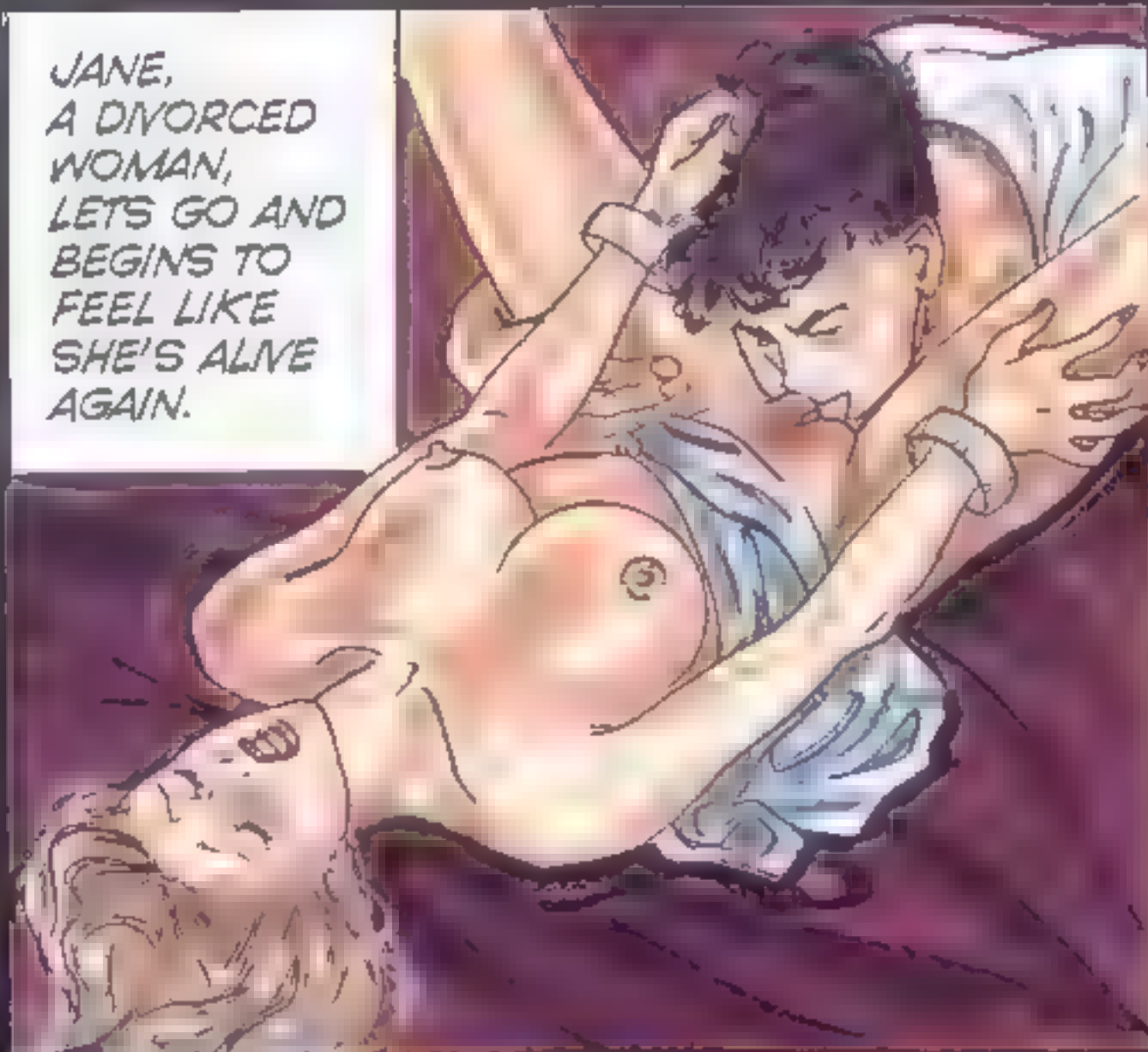
Y-YOU THINK SO?

HE'S A MASTER AT TONGUE PLAY AND GENTLY TUGS AT HER PUSSY HAIR TO STIMULATE THE ROOTS.

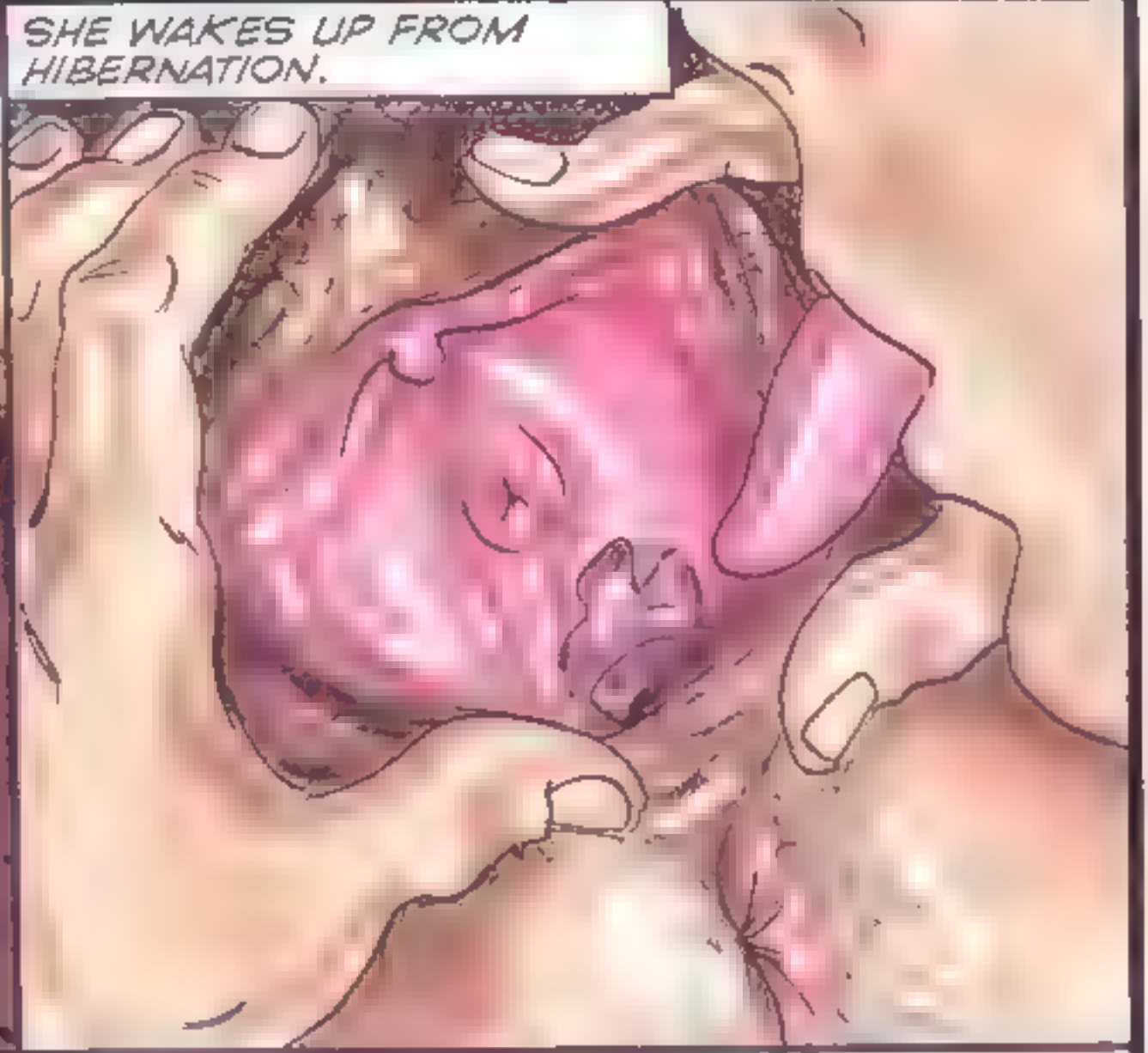




JANE,  
A DIVORCED  
WOMAN,  
LETS GO AND  
BEGINS TO  
FEEL LIKE  
SHE'S ALIVE  
AGAIN.



SHE WAKES UP FROM  
HIBERNATION.

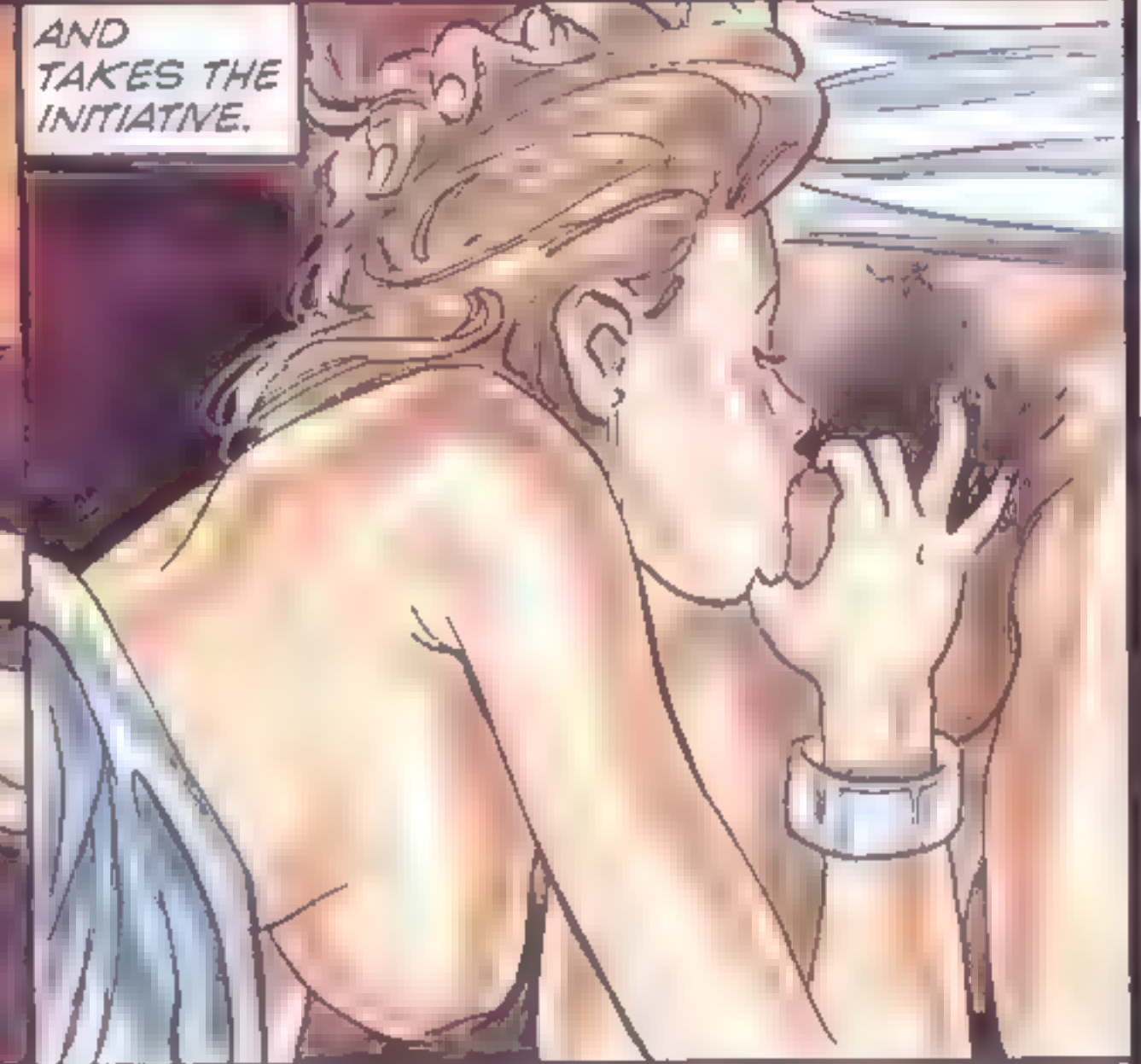


FORGETS  
ANY SHAME...

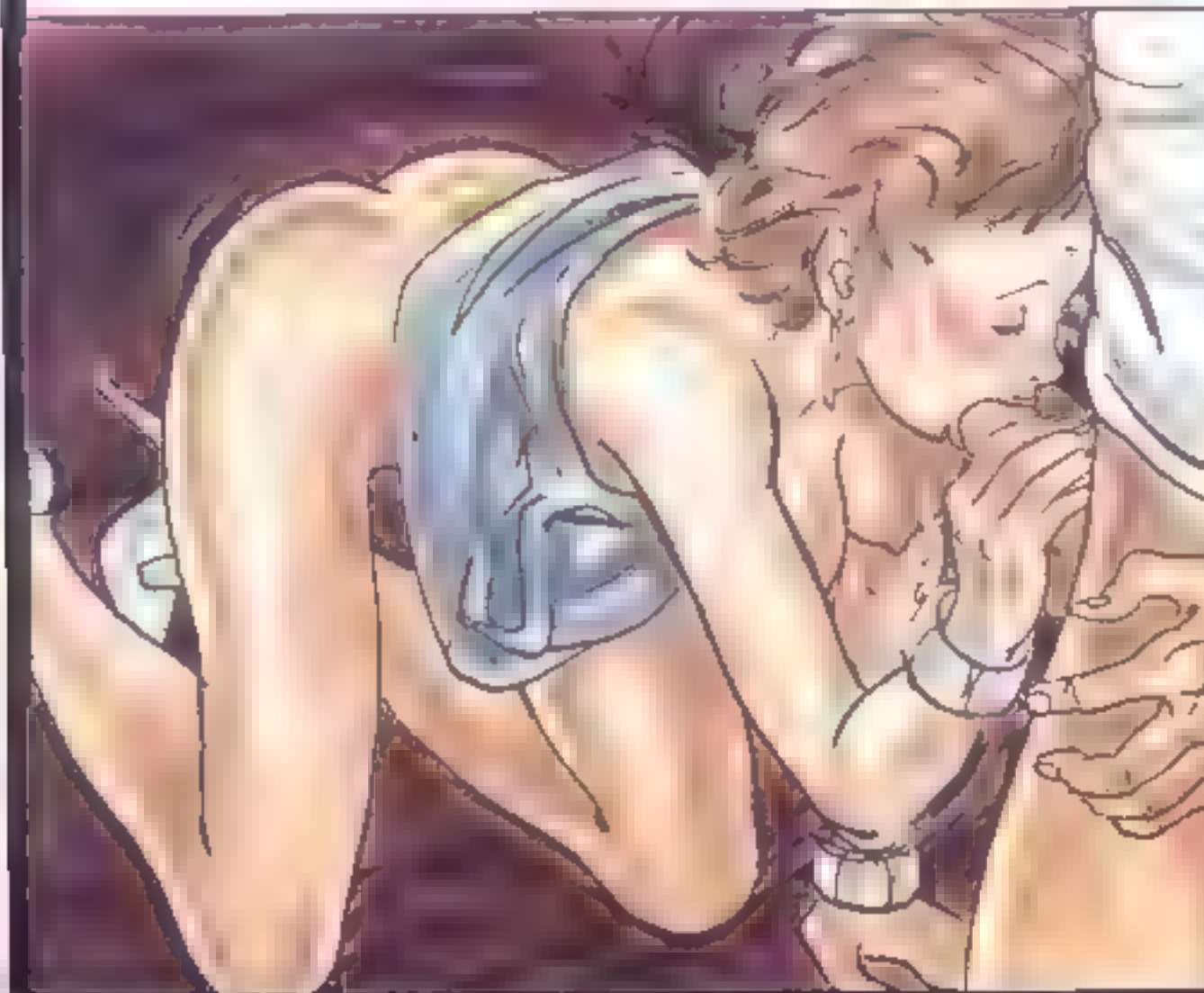
I WANT TO  
SUCK YOUR  
COCK!



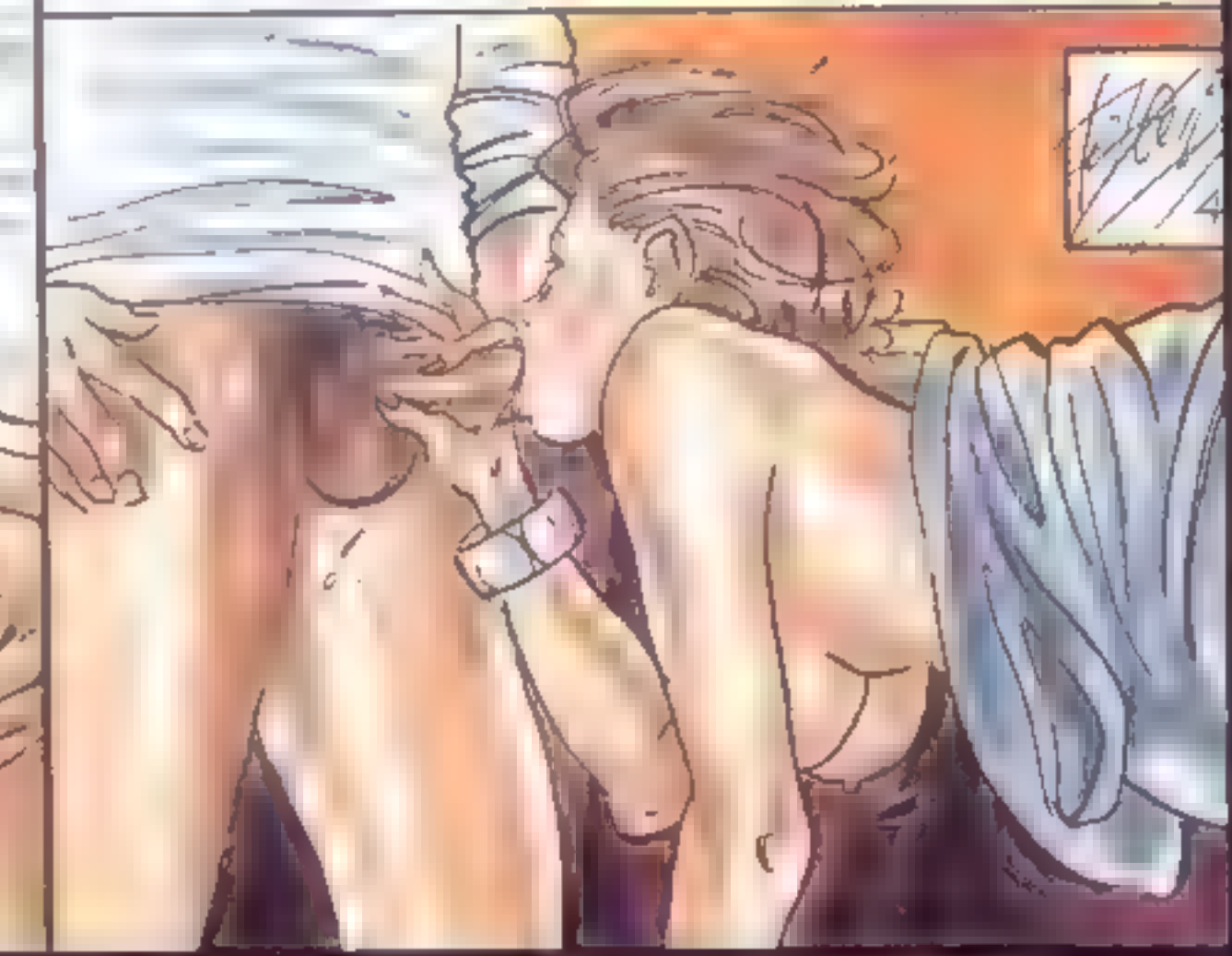
AND  
TAKES THE  
INITIATIVE.



CRAZY TO RETURN TO THE SLIDING HEAT OF A  
COCK AND ITS INSOLENT FRAGRANCE.



SHE'D HAD NO MAN FOR MORE THAN A YEAR.  
SHE WAS BITCHY AND PISSED OFF MOST OF  
THE TIME, ON THE EDGE OF A BREAKDOWN.  
YES! SHE'D MADE THE RIGHT DECISION!

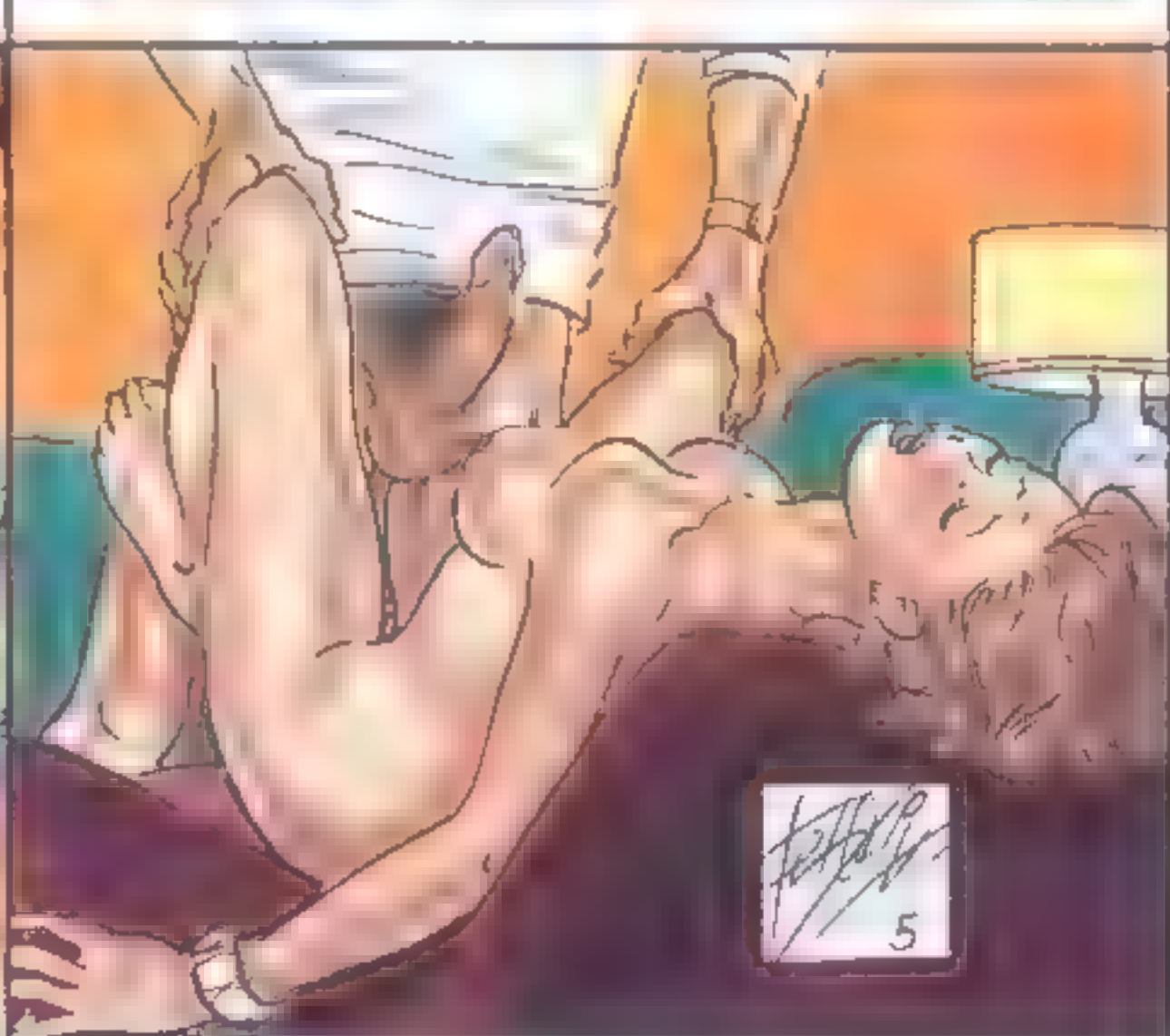
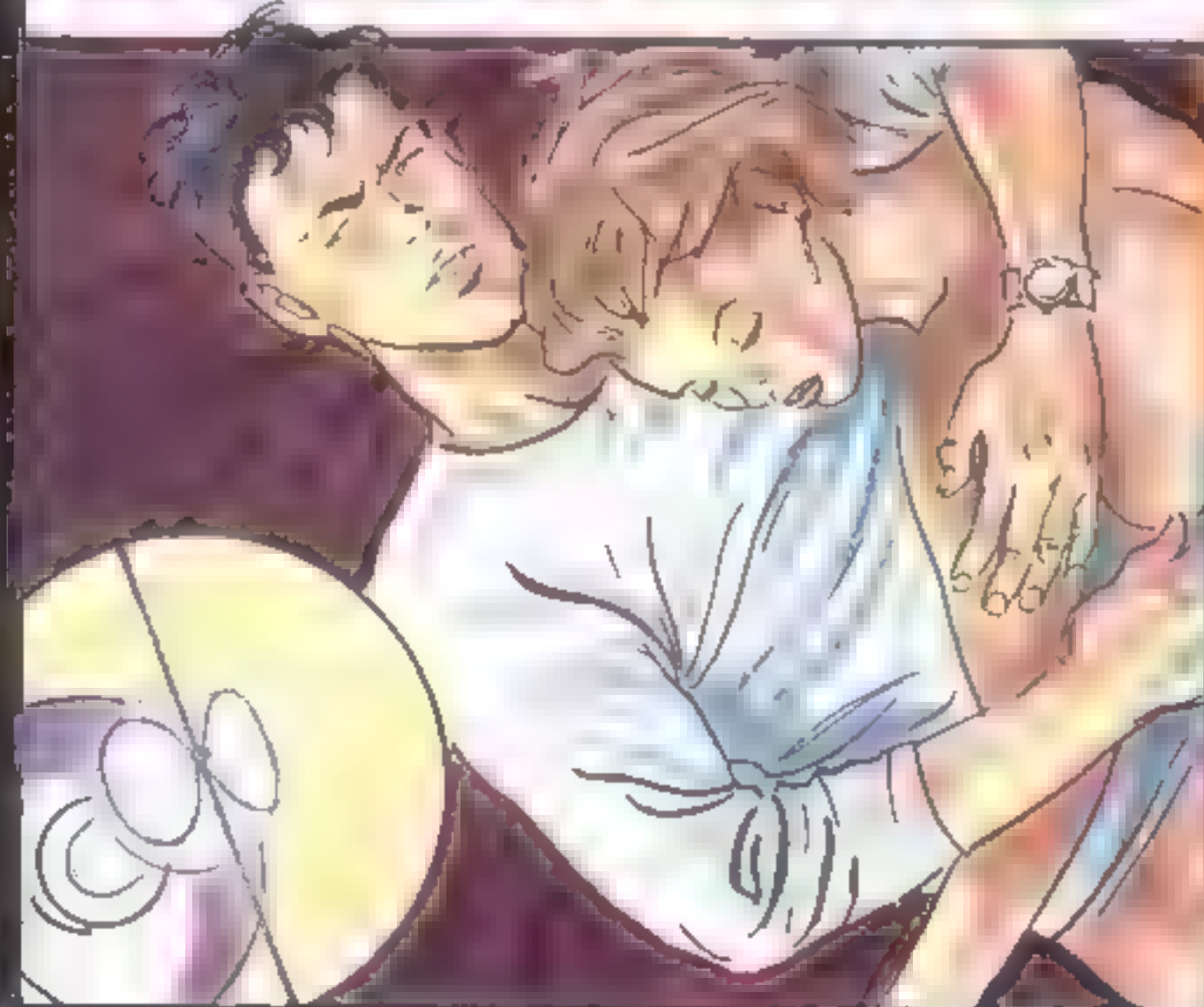







JANE WAITS WHILE RAIN GATHERS HIS ENERGY.

THE JUICES ARE FLOWING FOR THE BIG FUCK.




5






JANE'S YEAR OF CHASTITY SEEMED LIKE A CENTURY AND NOW SHE WAS SCREAMING FOR COCK. THE VIBRATIONS FROM HIS THRUSTS TURNED ON EVERY FIBER IN HER BODY.



GIVE IT TO ME HARDER! PUSH!



TURN OVER!



OHhh, YES, NOW!!





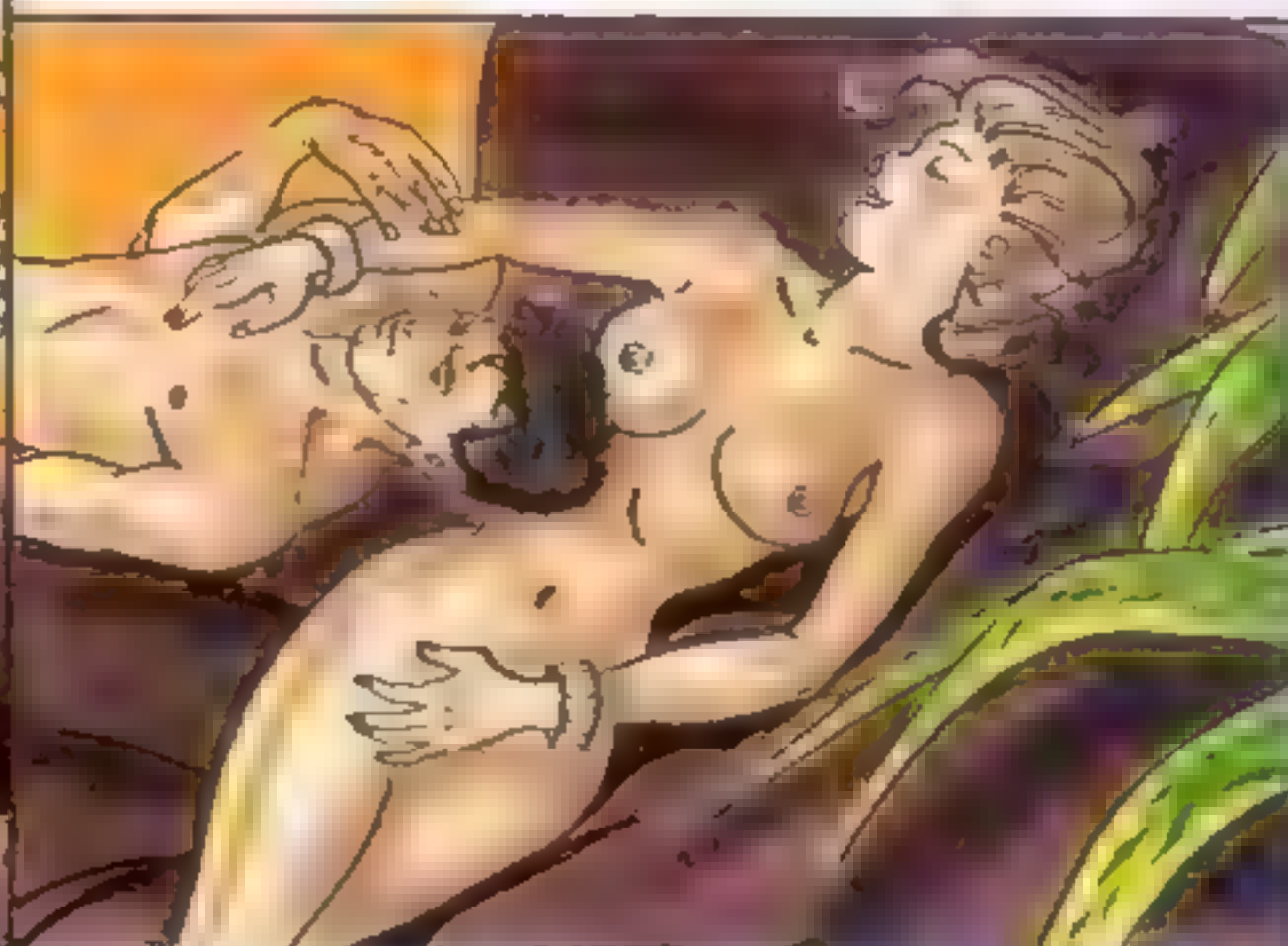
AHHHHH!

AH!

AH!

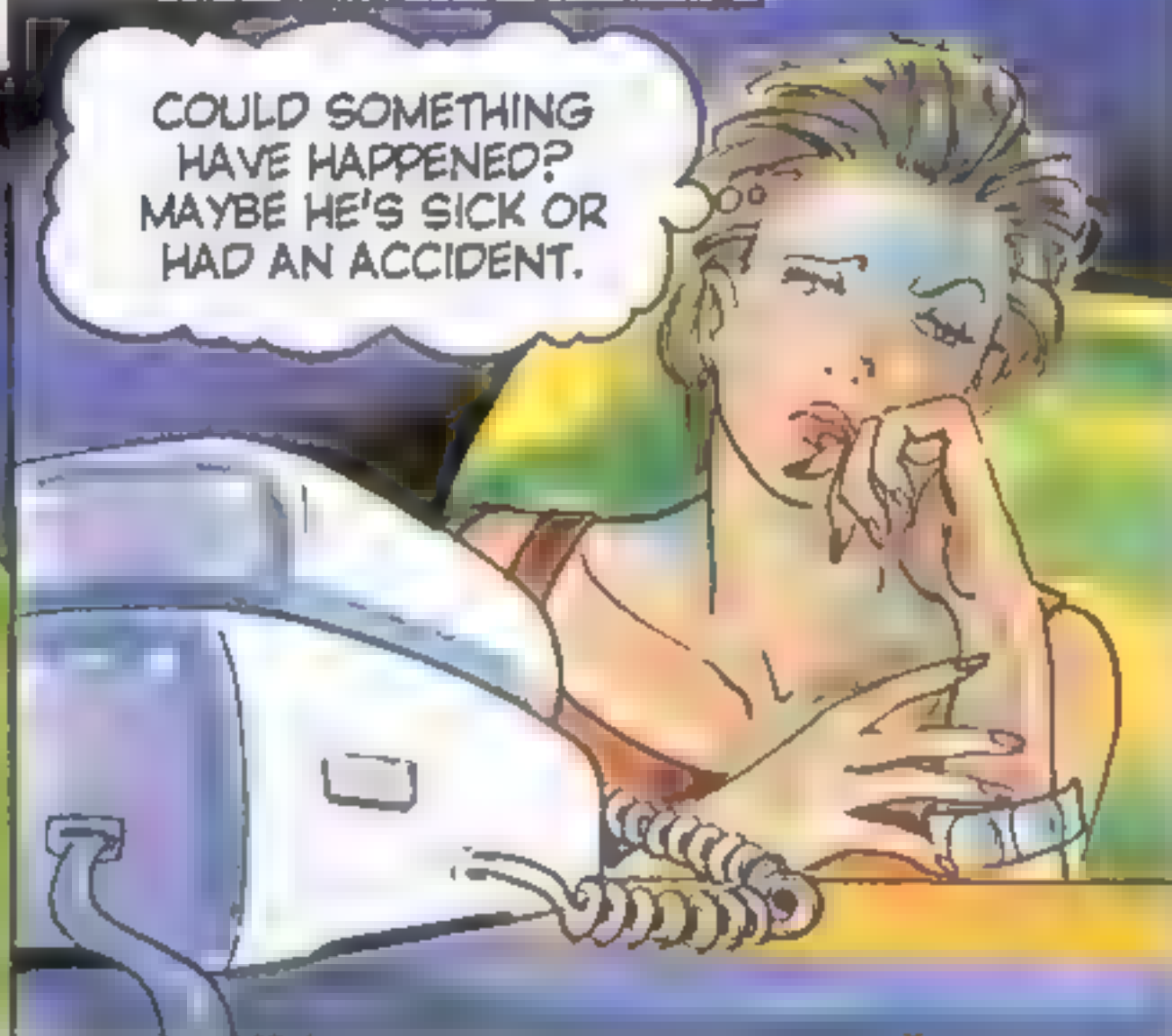
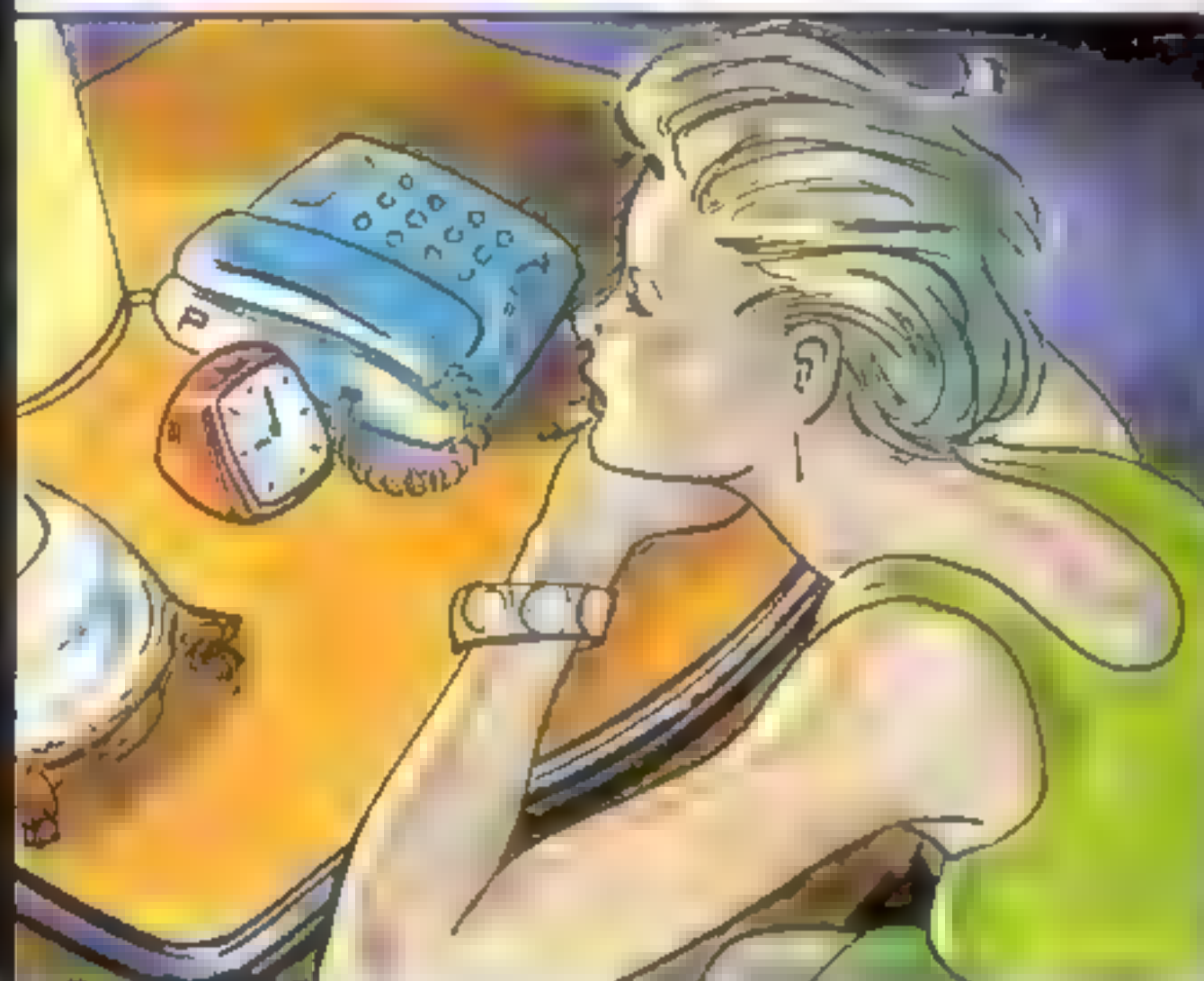
AH!

A HAPPY WOMAN! SHE'LL NEVER BE ALONE AGAIN. SHE'LL BE MRS. RAIN. NO MORE COMPLICATED NIGHTS OF SELF-ANALYSIS. NO MORE WORRIES ABOUT TIME PASSING.



BUT THE NEXT DAY, THE PHONE DIDN'T RING AT THE EXPECTED TIME.

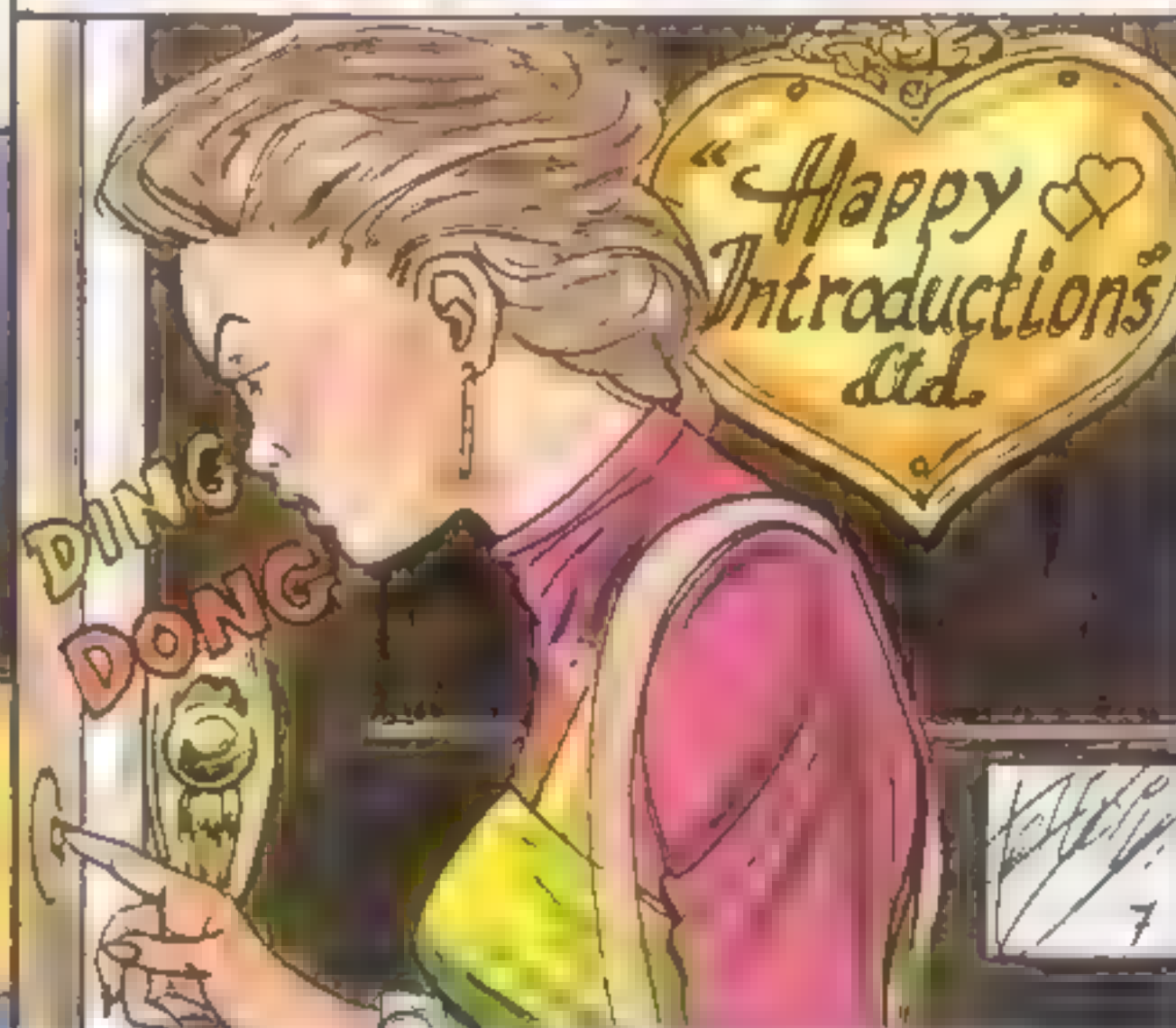
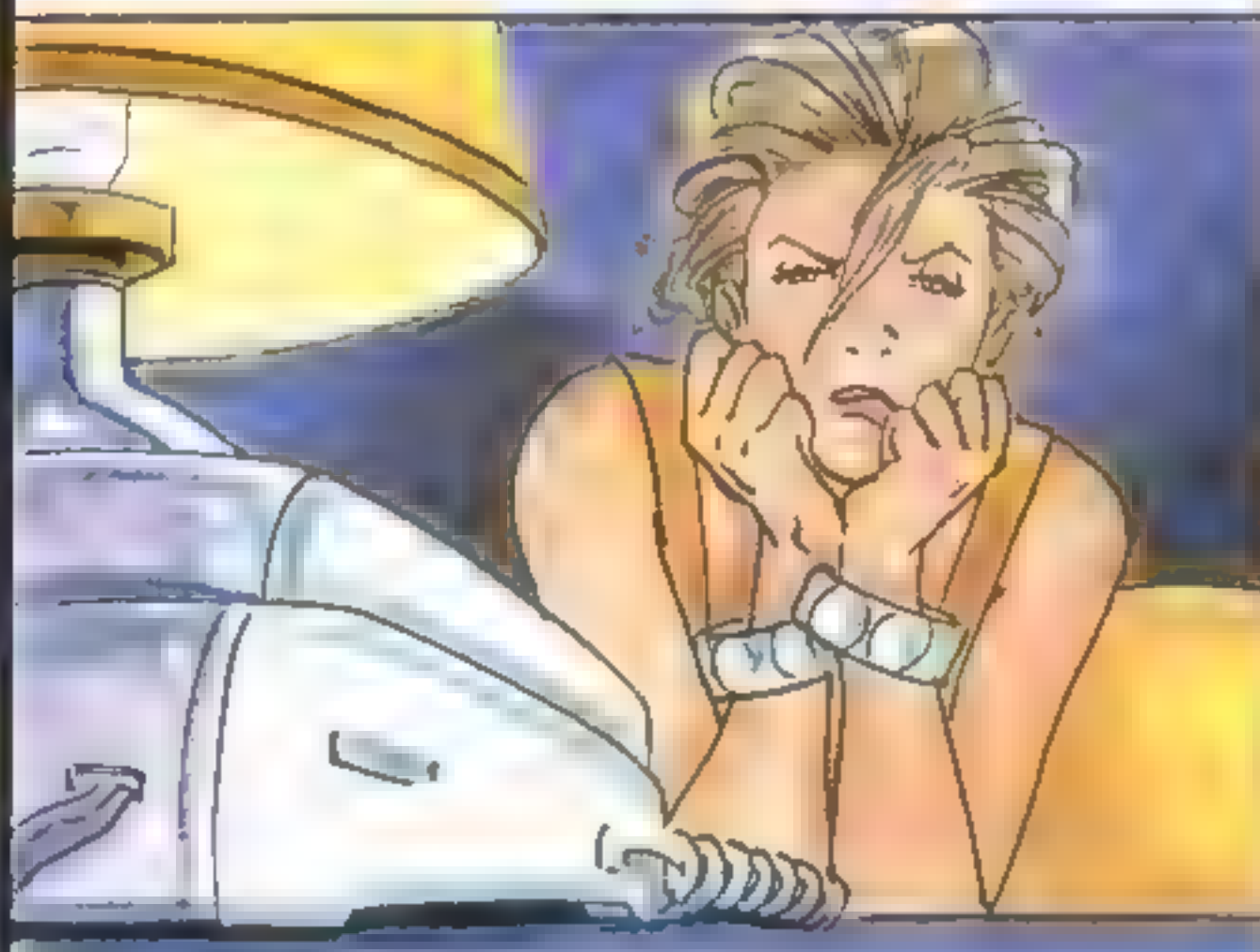
NOT THE NEXT DAY, EITHER.



COULD SOMETHING HAVE HAPPENED? MAYBE HE'S SICK OR HAD AN ACCIDENT.

SHE COULDN'T CALL HIM BECAUSE HE SAID THEY WERE CHANGING HIS NUMBER.

NO SIGN OF HER MARRIAGE CANDIDATE... NOTHING!







I PAID PLENTY FOR THIS. I THINK YOU OWE ME AN EXPLANATION!

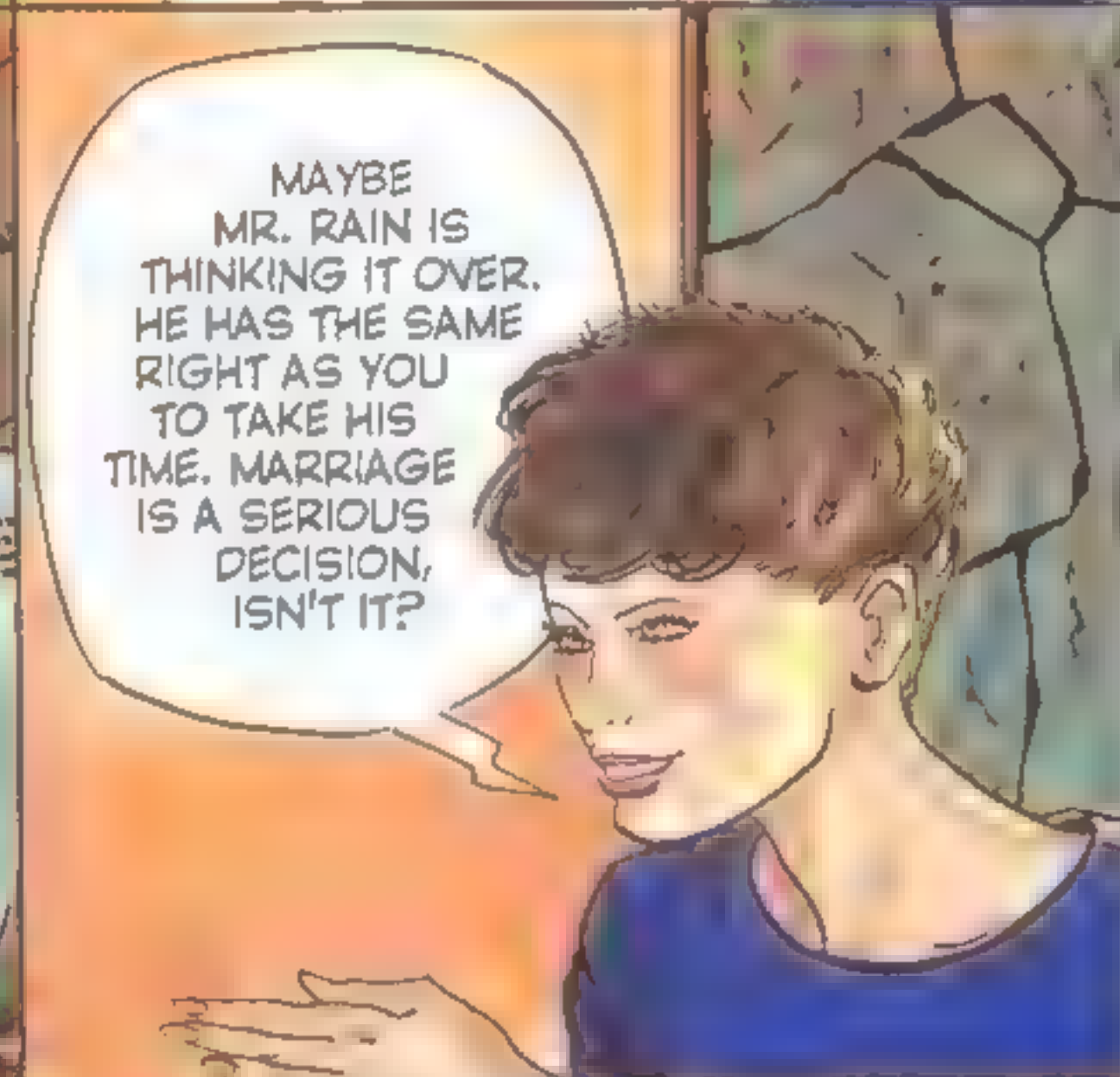
OF COURSE! PLEASE TAKE A SEAT.



LET ME REMIND YOU OF THE TERMS OF THE CONTRACT. OUR CONTACTS ARE BASED ON THE FREE CHOICE OF BOTH PARTIES. YOU DIDN'T SIGN A MARRIAGE CONTRACT! READ IT!



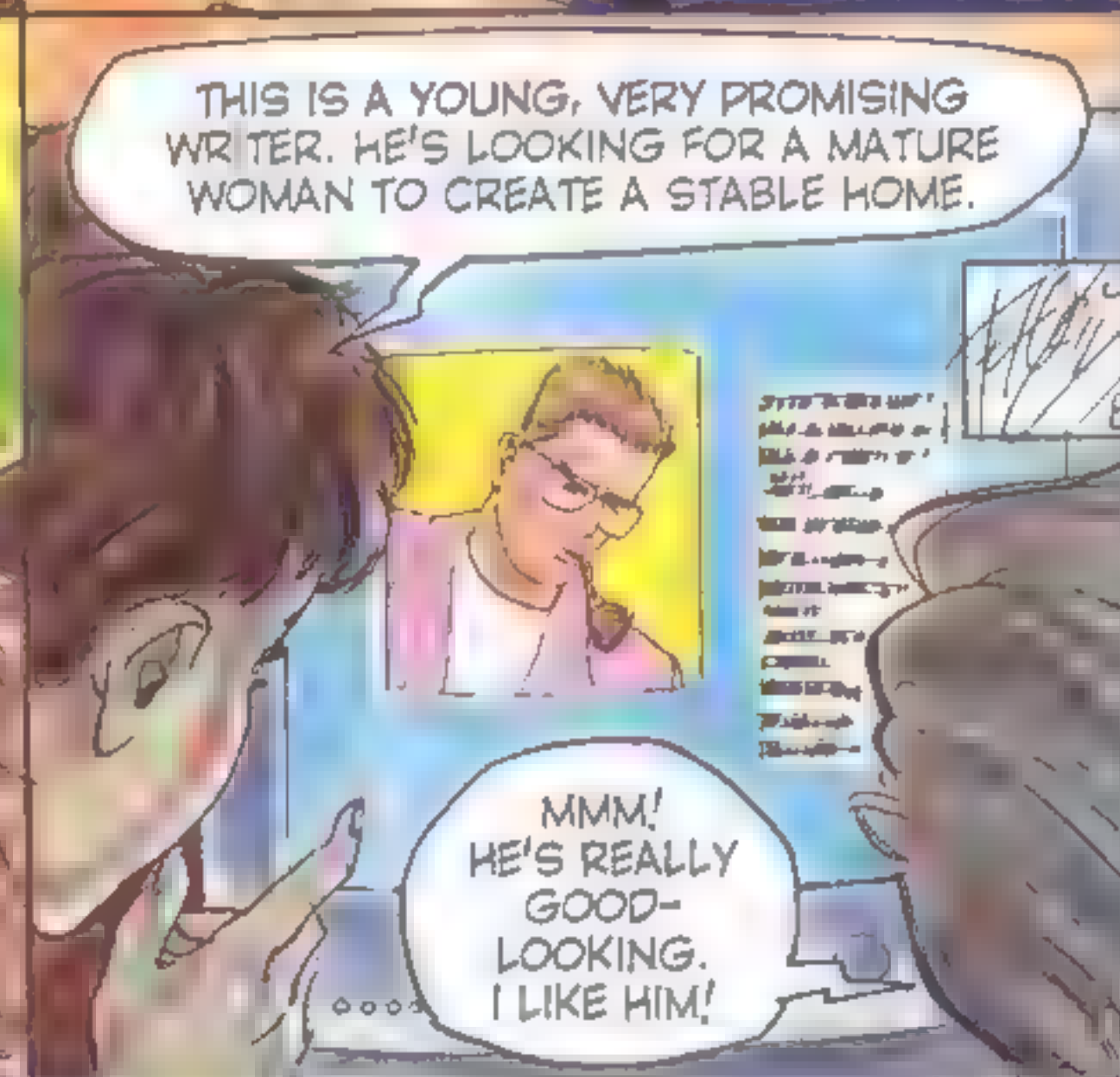
OUR AGENCY ONLY ACTS AS A COORDINATOR. WE USE THE COMPUTER TO FIND THE IDEAL MATCH. THE REST IS A QUESTION OF LUCK!



MAYBE MR. RAIN IS THINKING IT OVER. HE HAS THE SAME RIGHT AS YOU TO TAKE HIS TIME. MARRIAGE IS A SERIOUS DECISION, ISN'T IT?



BUT DON'T YOU WORRY. FOR JUST 75% OF THE INITIAL FEE, YOU HAVE THE CHANCE TO MEET A NEW MAN, IF YOU SHOULD WANT TO



THIS IS A YOUNG, VERY PROMISING WRITER. HE'S LOOKING FOR A MATURE WOMAN TO CREATE A STABLE HOME.

MMM! HE'S REALLY GOOD-LOOKING. I LIKE HIM!



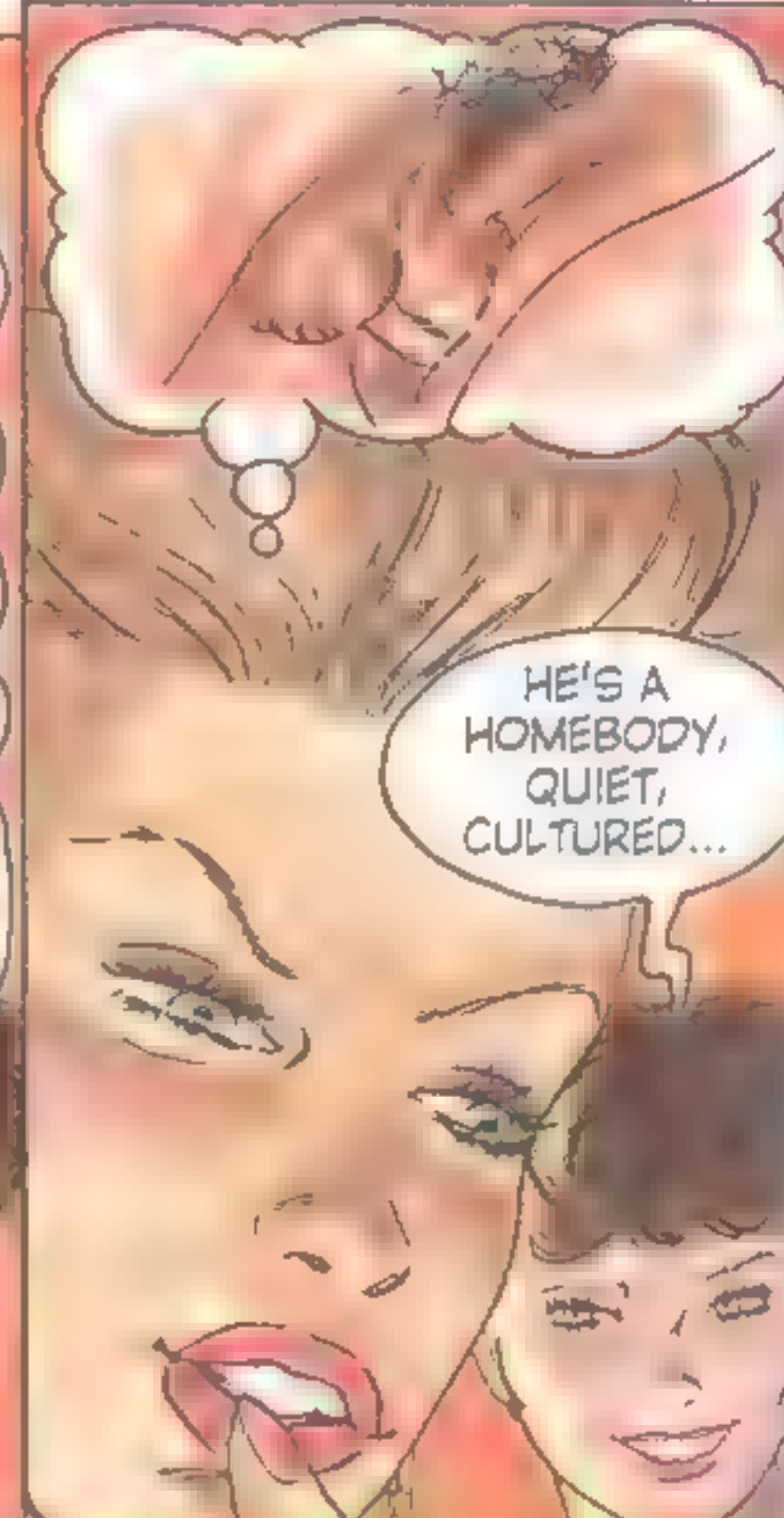
JANE THOUGHT ABOUT HER DREAMS OF BEING FUCKED BY A HAIRY, SWEATY HUNK.



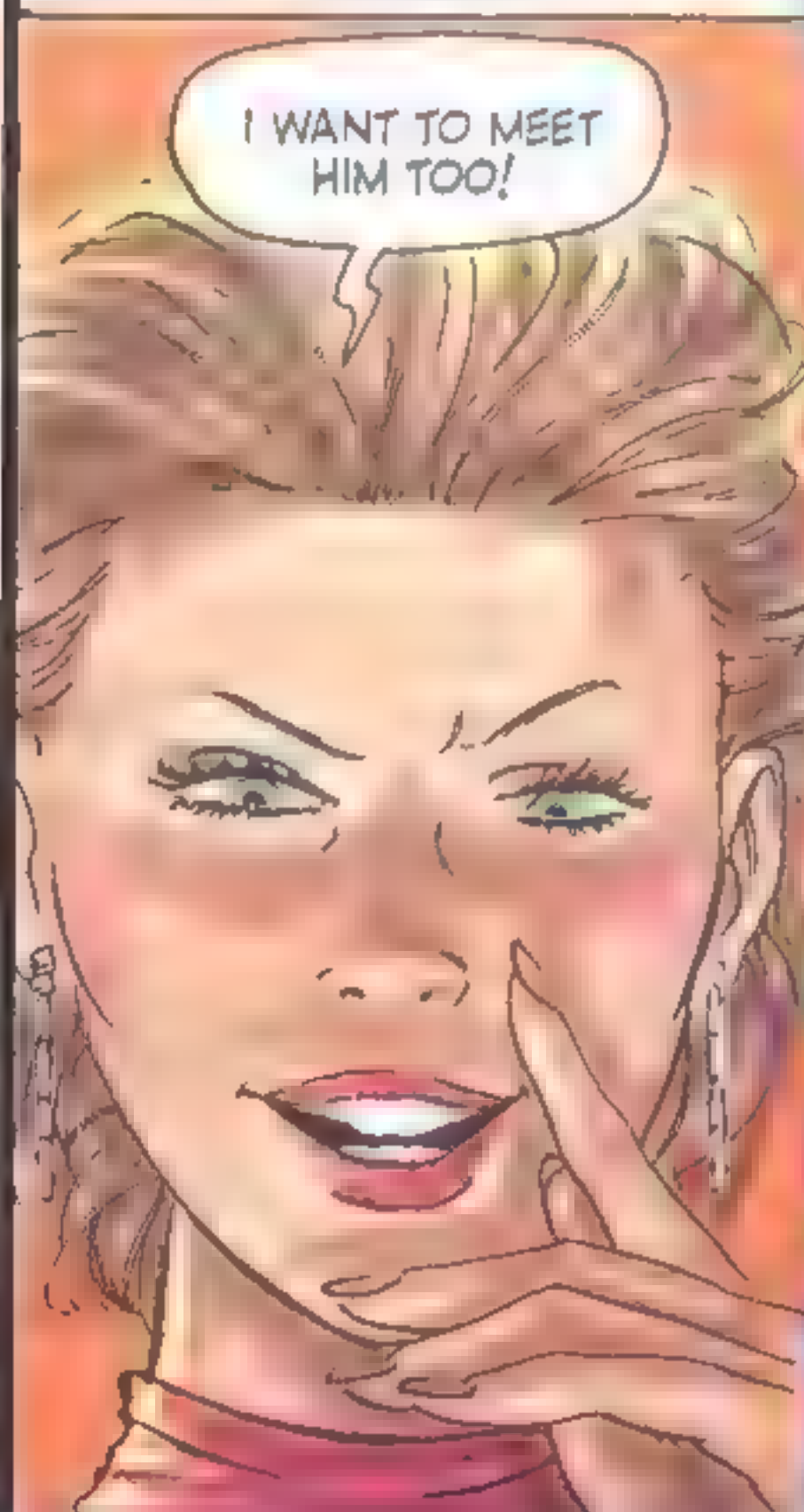
BUT SHE WAS AFRAID TO MAKE IT WITH A ONE-NIGHT PICK-UP.



SHE NEEDED A STABLE, DECENT COMPANION, JUST LIKE HER.



THANK GOODNESS, THERE WERE PEOPLE WHO COULD HELP, WHATEVER THE PRICE.



THE NEXT DAY, THERE WAS A MEETING OF THE AGENCY'S "WORKING TEAM".



ROY! JANE SEDWICK WANTS TO MEET YOU. SHE'S ALREADY PAID FOR THE INTERVIEW. DON'T FORGET THAT YOU'RE A "HOMEBODY, QUIET, AND YOU READ A LOT". HERE'S HER FILE. STUDY IT WELL.







YOU KNOW, YOU HAVE TO LEAVE HER PANTING AND BEGGING FOR MORE.

NO PROBLEM.

AND THEN...

AH!

AH!

AH!

THIS IS THE MAN OF MY DREAMS! OH, YEEES!

JANE GETS WHAT SHE WANTS, BUT WE SUSPECT IT WON'T BE FOR LONG.

A NEW CANDIDATE.

YES, I UNDERSTAND YOUR POSITION, MRS. CRAWFORD. DON'T WORRY. THIS IS A RESPONSIBLE AGENCY!

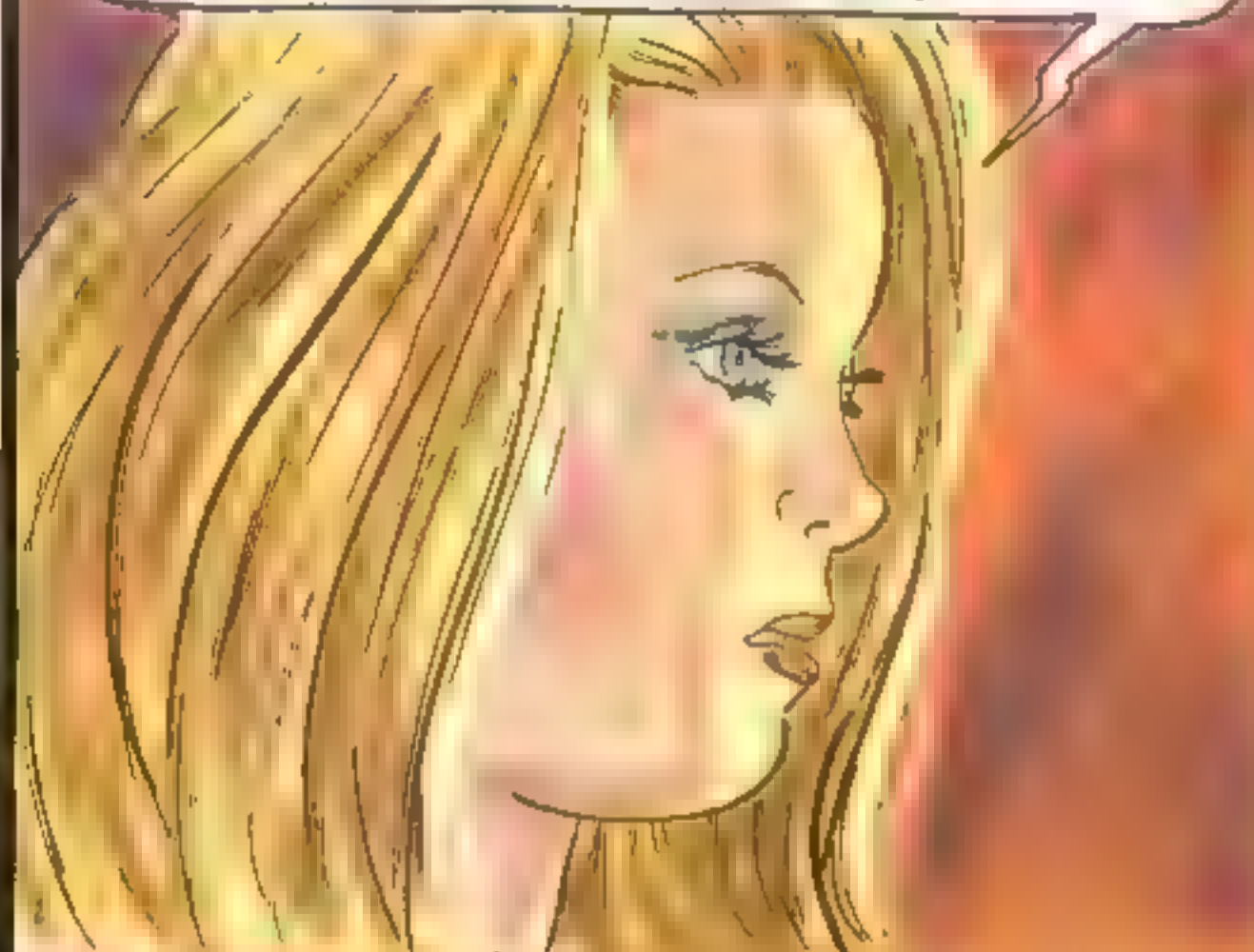
I HOPE SO!

BEFORE EACH INTRODUCTION, BOTH CANDIDATES ARE METICULOUSLY STUDIED IN ALL THE IMPORTANT ASPECTS. WE NEVER ACCEPT ANY FORTUNE HUNTERS.

10



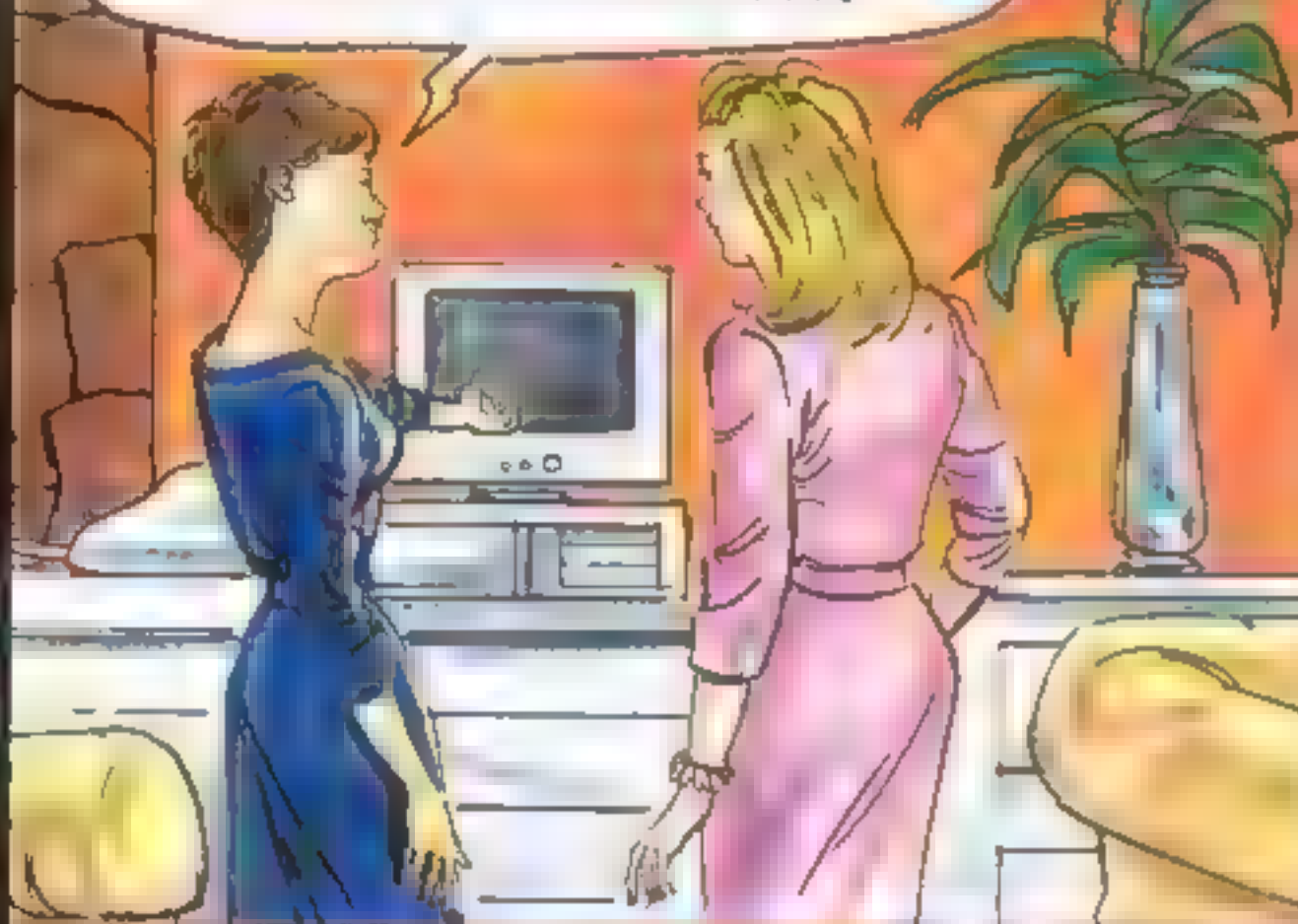
I'M NOT WORRIED ABOUT THE MONEY PART. YOU SEE, I HAVE TWO DAUGHTERS BY MY FORMER MARRIAGE AND... I'M AFRAID!! DO YOU UNDERSTAND?



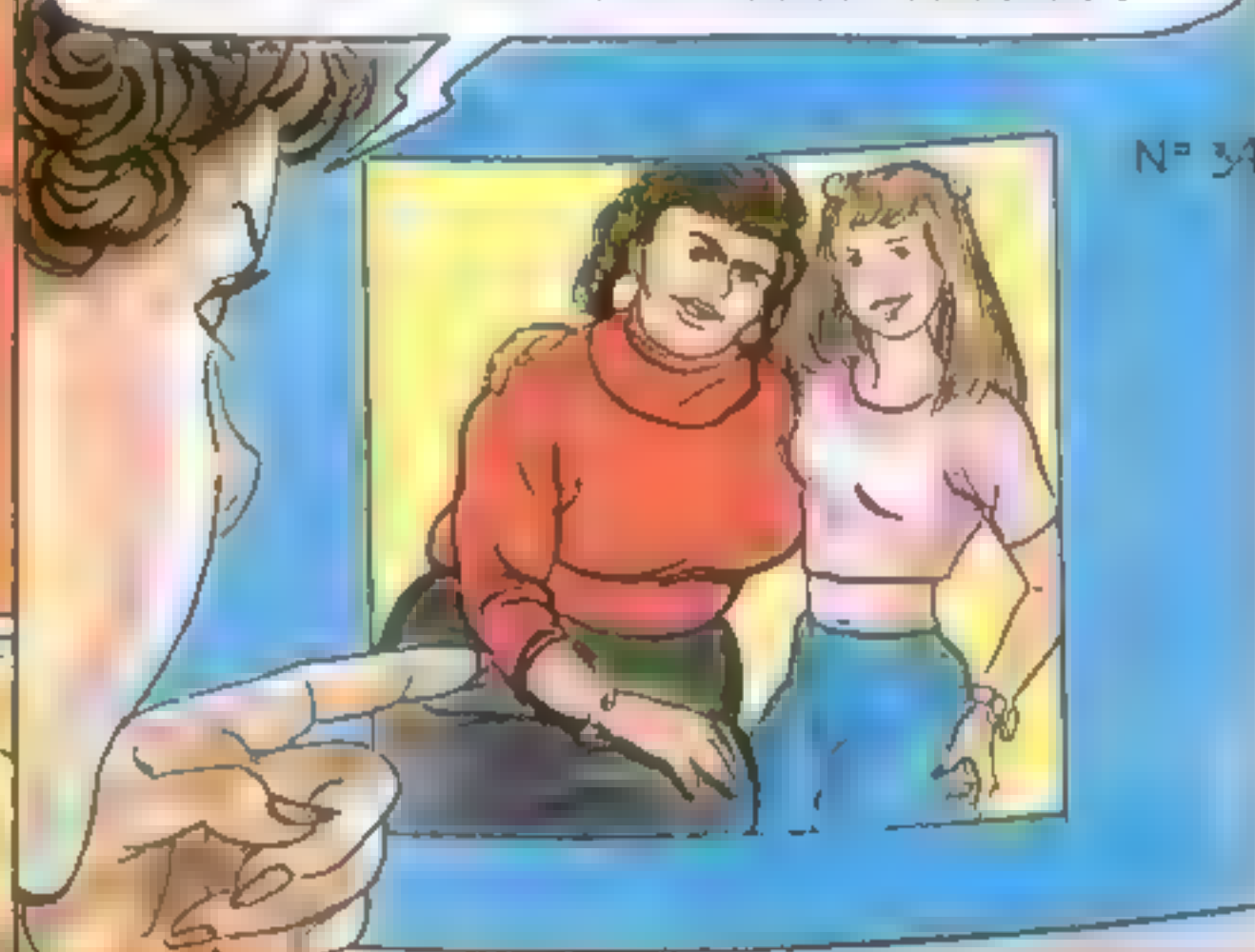
YOU'RE CONCERNED THAT THE GUY MIGHT BE LOOKING FOR A STEPDaUGHTER RATHER THAN A WIFE? DON'T WORRY! IN ADDITION TO CAREFULLY STUDYING THE BACKGROUND OF BOTH CANDIDATES... COME WITH ME.



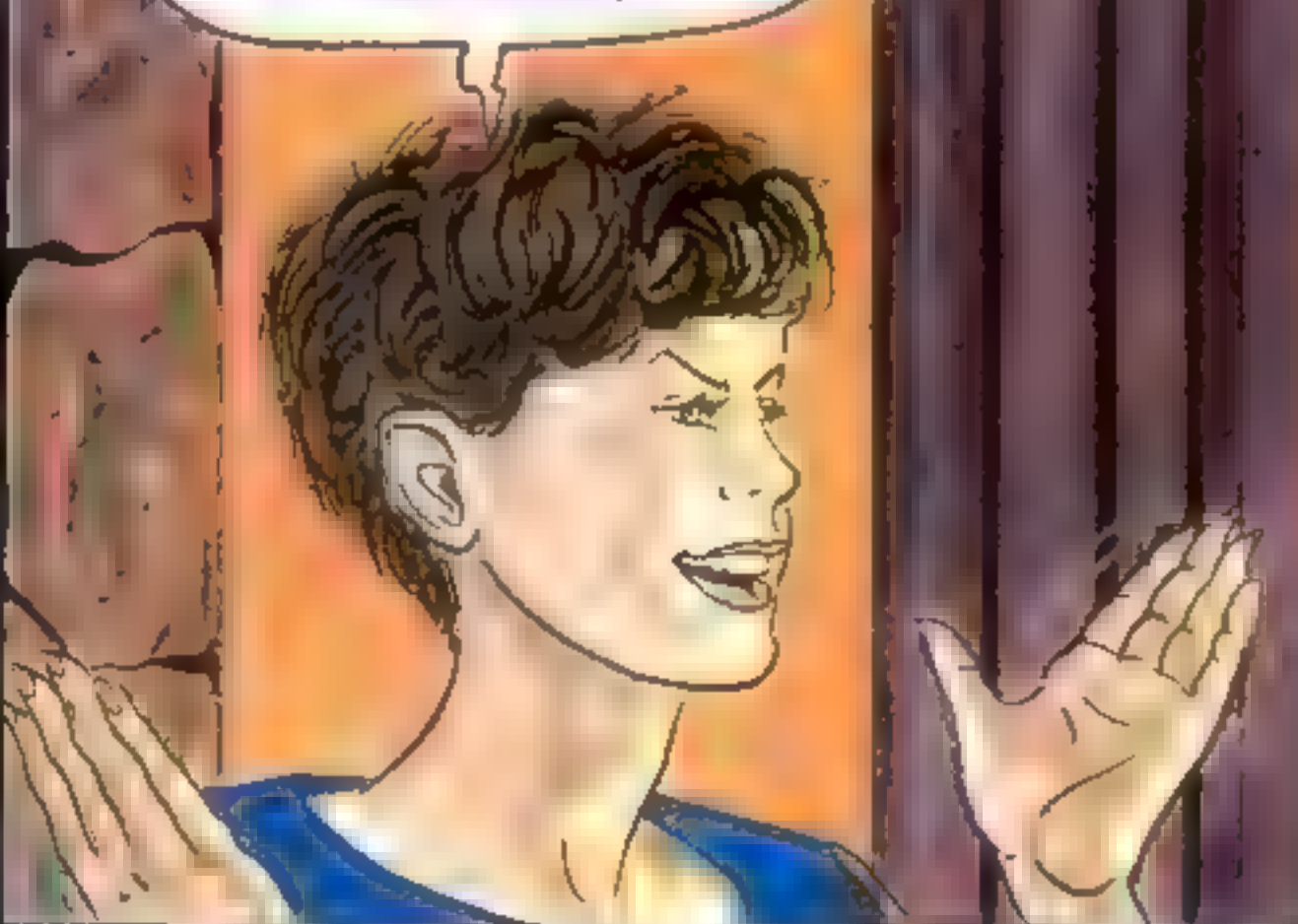
OUR PSYCHOLOGY DEPARTMENT HAS SOPHISTICATED METHODS TO DETECT DANGEROUS ABNORMALITIES. LOOK AT THIS EXAMPLE!



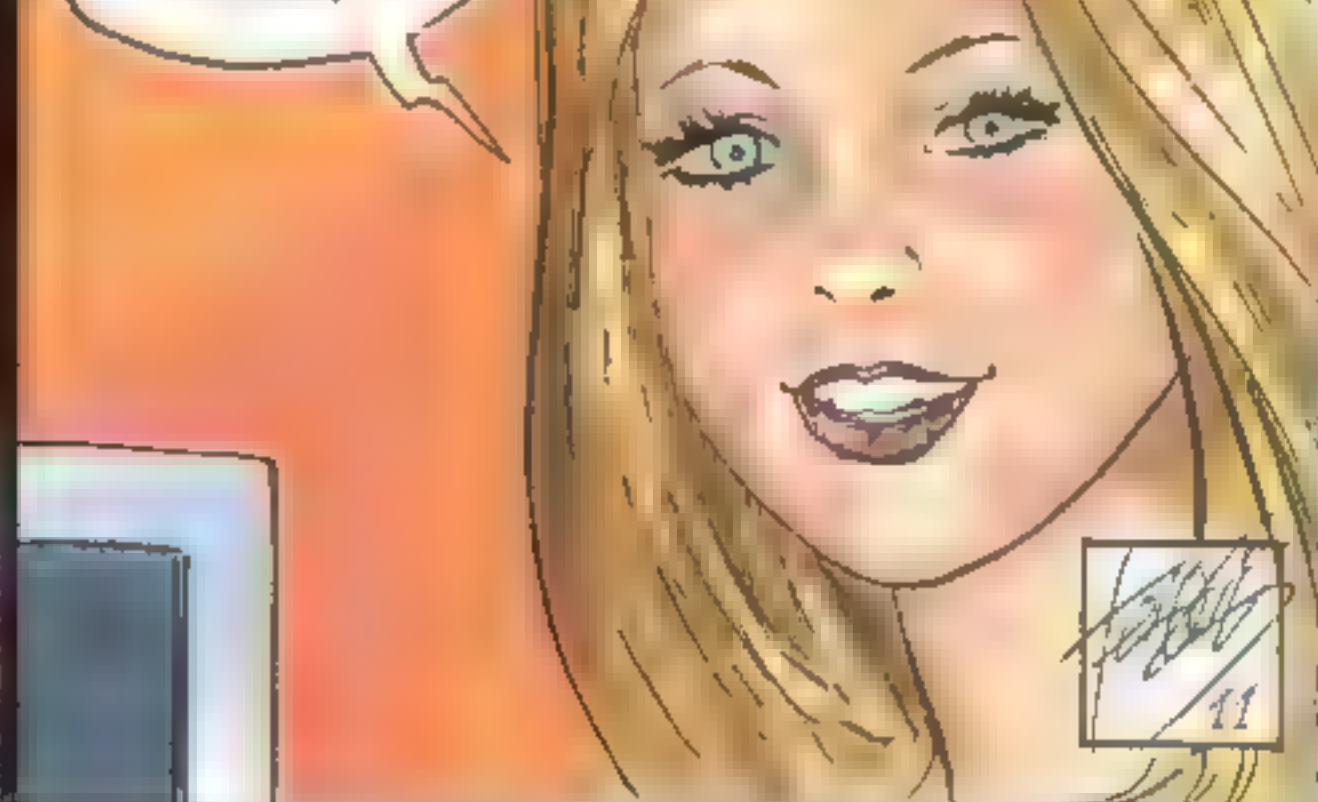
THIS UNATTRACTIVE CANDIDATE IS POSING WITH "HER CUTE DaUGHTER". IT'S A RUSE TO WEED OUT THAT TYPE OF PERSON, UNDERSTAND?



IF THE GUY CHOOSES HER, WE BLACKLIST HIM AND HE'S AUTOMATICALLY REJECTED!



THAT'S PERFECT! I'LL GIVE YOU MY PERSONAL DATA!





THREE DAYS LATER AND AFTER A "HEM!"  
"METICULOUS STUDY..."

HE'S A YOUNG MAN FROM A GOOD FAMILY  
LOOKING FOR A WOMAN TO MARRY AND CREATE  
A STABLE HOME. HIS TASTES ARE SIMILAR  
TO YOURS.

I'D LIKE  
TO MEET  
HIM.

WE'LL HAVE TO  
WAIT TO SEE IF HE'S  
ALSO WILLING TO  
MEET YOU. THEN  
WE'LL ORGANIZE  
THE APPOINTMENT.  
OK?

FINE!

"HAPPY INTRODUCTIONS INC." GOES INTO ACTION!

HOW ARE  
YOU?

HI!

THAT FIRST DAY WAS GREAT. A FAMILY AFFAIR!  
JUST LIKE A HAPPILY MARRIED COUPLE  
ENJOYING A DAY OUT WITH THEIR KIDS!

BUT THE NIGHT WAS "ADULTS ONLY". THEIR  
PULSES WERE RACING!

THIS BABE IS HOT. HER EYES  
ARE GIVING ME THE GREEN  
LIGHT!

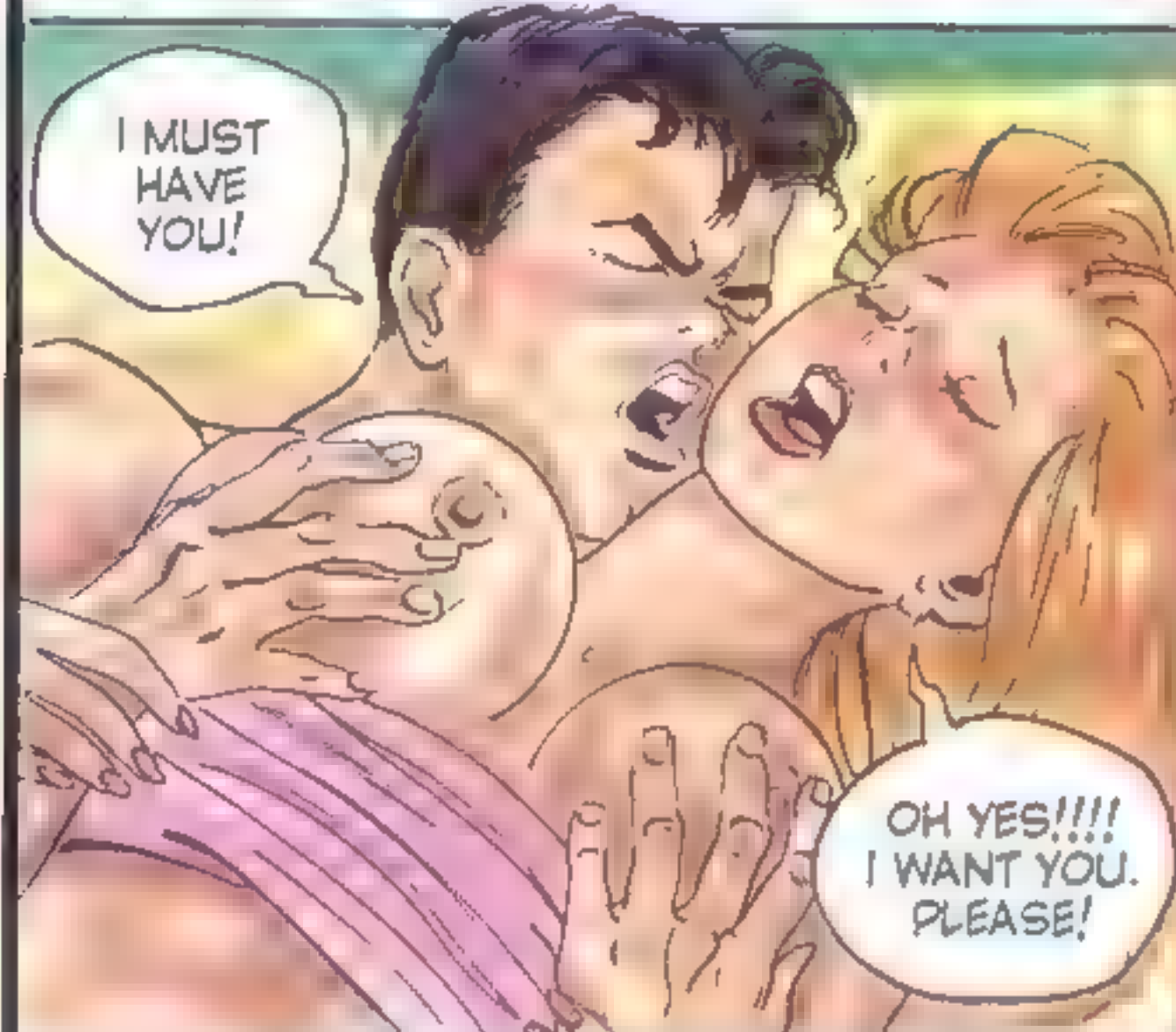
THE WINE, THE EXCHANGE OF LOOKS,  
THE TENDER WORDS AND...THAT "GUARANTEE"  
THE AGENCY GAVE TO BACK UP THEIR  
RECOMMENDATIONS LIT A FIRE WITHIN HER.

I KNEW IT THE MOMENT I SAW YOU.

REALLY?

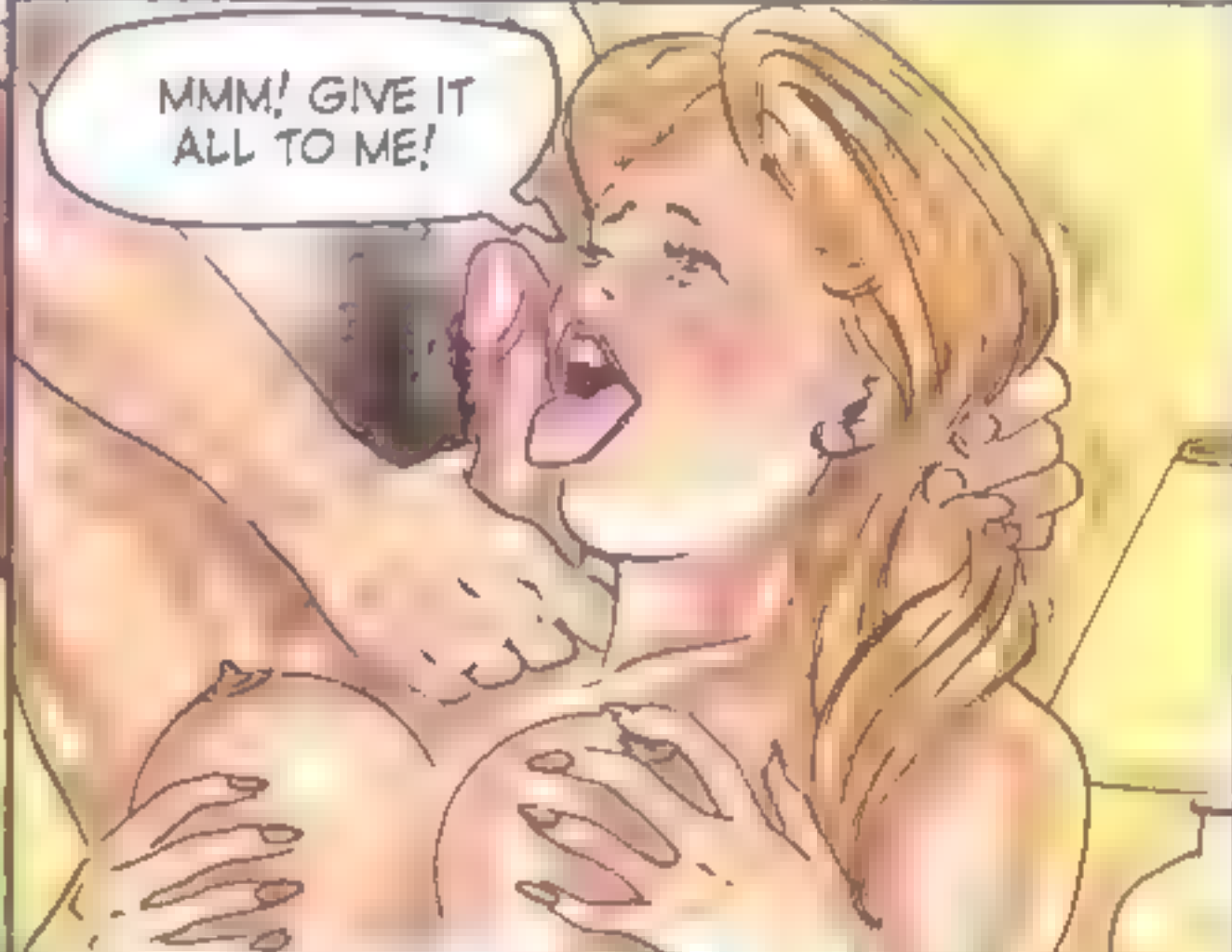
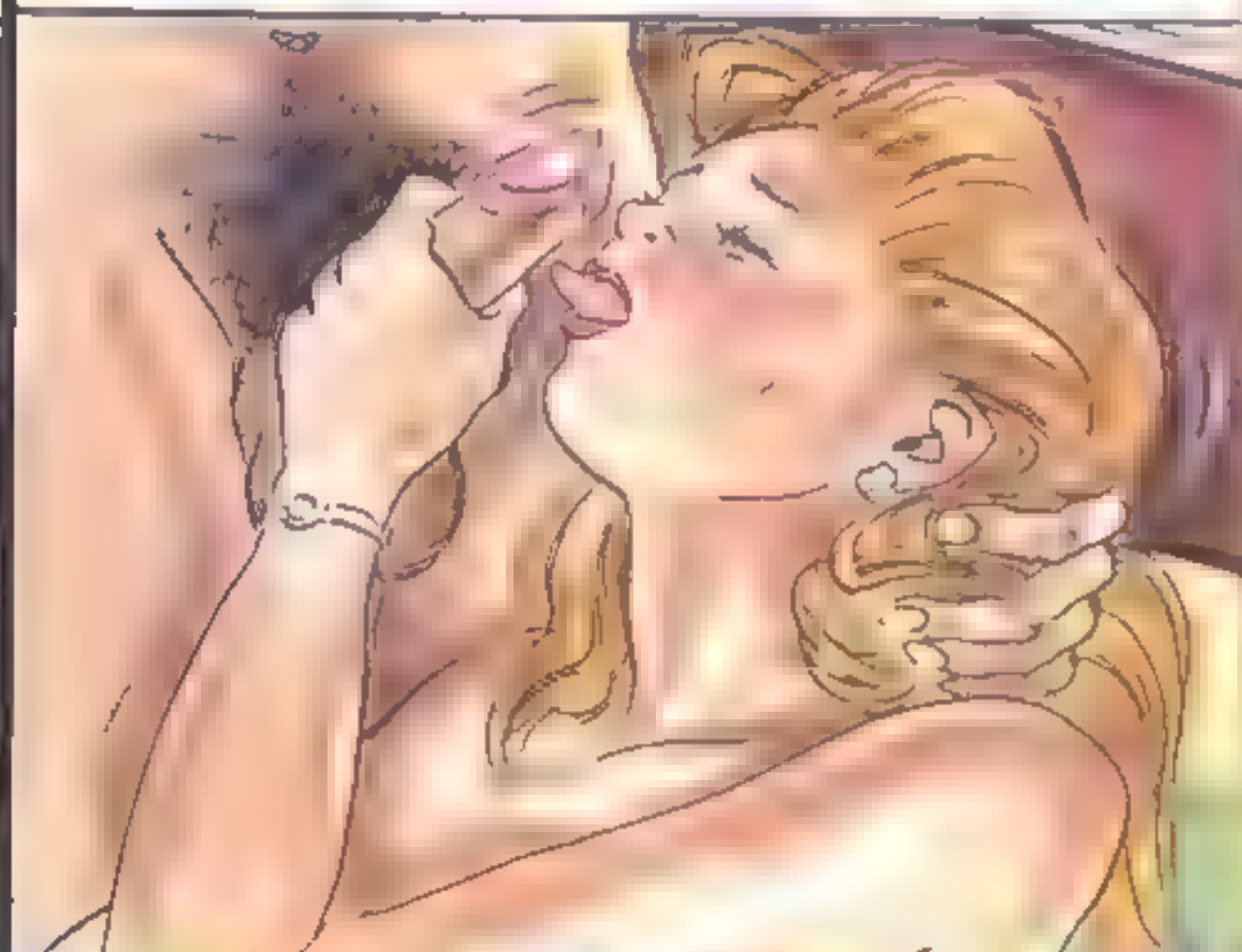


AT A NEARBY MOTEL...



THE FACT THAT THESE AGENCIES EXIST JUST GOES TO SHOW YOU THAT IT'S NOT EASY TO FIND A MAN, EVEN FOR A YOUNG ATTRACTIVE WOMAN.

THEY SAY THAT FAMOUS COUPLES HAVE COME OUT OF THESE AGENCIES AND OF COURSE, THEY'VE NEVER ADMITTED IT TO AVOID RIDICULE.





WANT TO KNOW WHY A YOUNG, GOOD-LOOKING WOMAN LIKE MRS. CRAWFORD HASN'T FOUND A BOYFRIEND THE NORMAL WAY? IT'S SIMPLE: LAZINESS AND LACK OF TIME. YOU THINK GOING TO AN AGENCY RUINS THE EXCITEMENT, THE FASCINATING MYSTERY OF THE CONQUEST, THE DREAMS OF A TRUE ROMANCE?—WHO GIVES A SHIT?—LOOK AT HER!

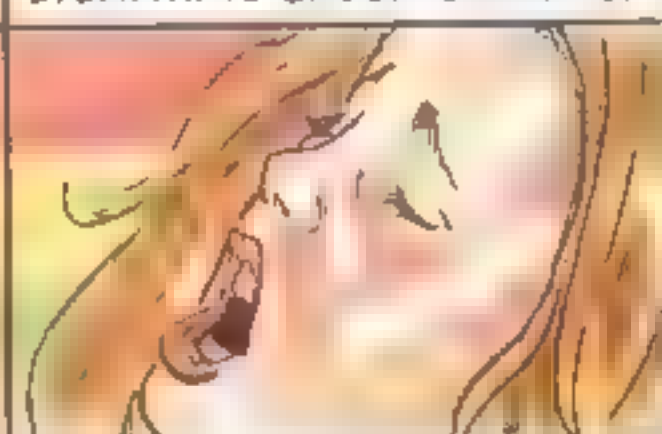
THIS IS WHAT SHE WANTS AND SHE'S GOT IT!



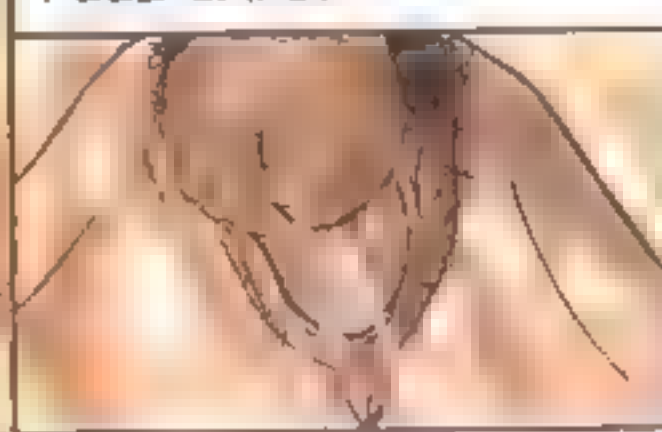
LONELY, REPRESSED WOMEN, IF YOU'VE GOT THE BUCKS, COME TO "HAPPY INTRODUCTIONS INC." WE'LL SOLVE ALL YOUR PROBLEMS! PAY FOR THE EXCITEMENT AND GO AWAY HAPPY! IF YOU WANT MORE, COME BACK WHENEVER YOU WANT ...OR WHENEVER YOU CAN!



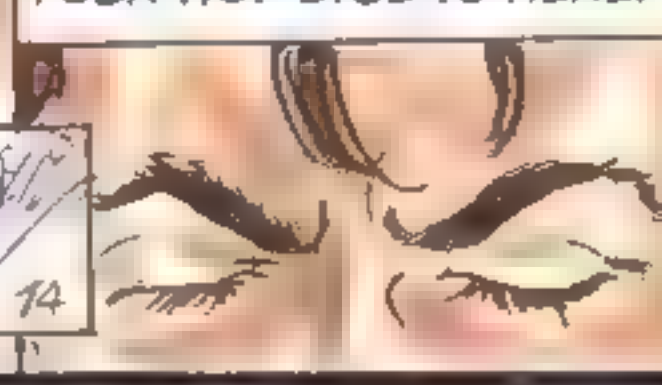
EVERYTHING UNDER CONTROL!



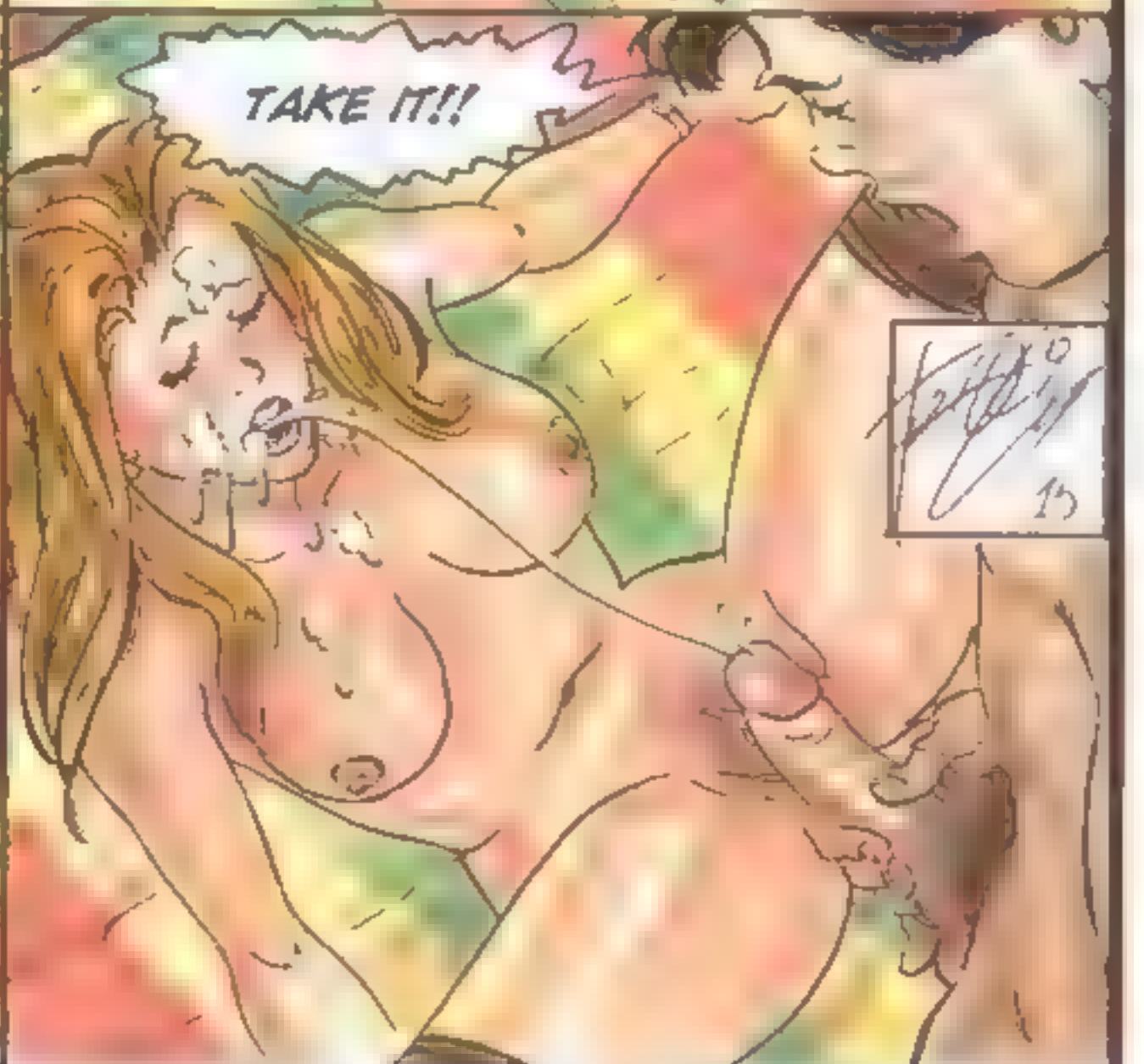
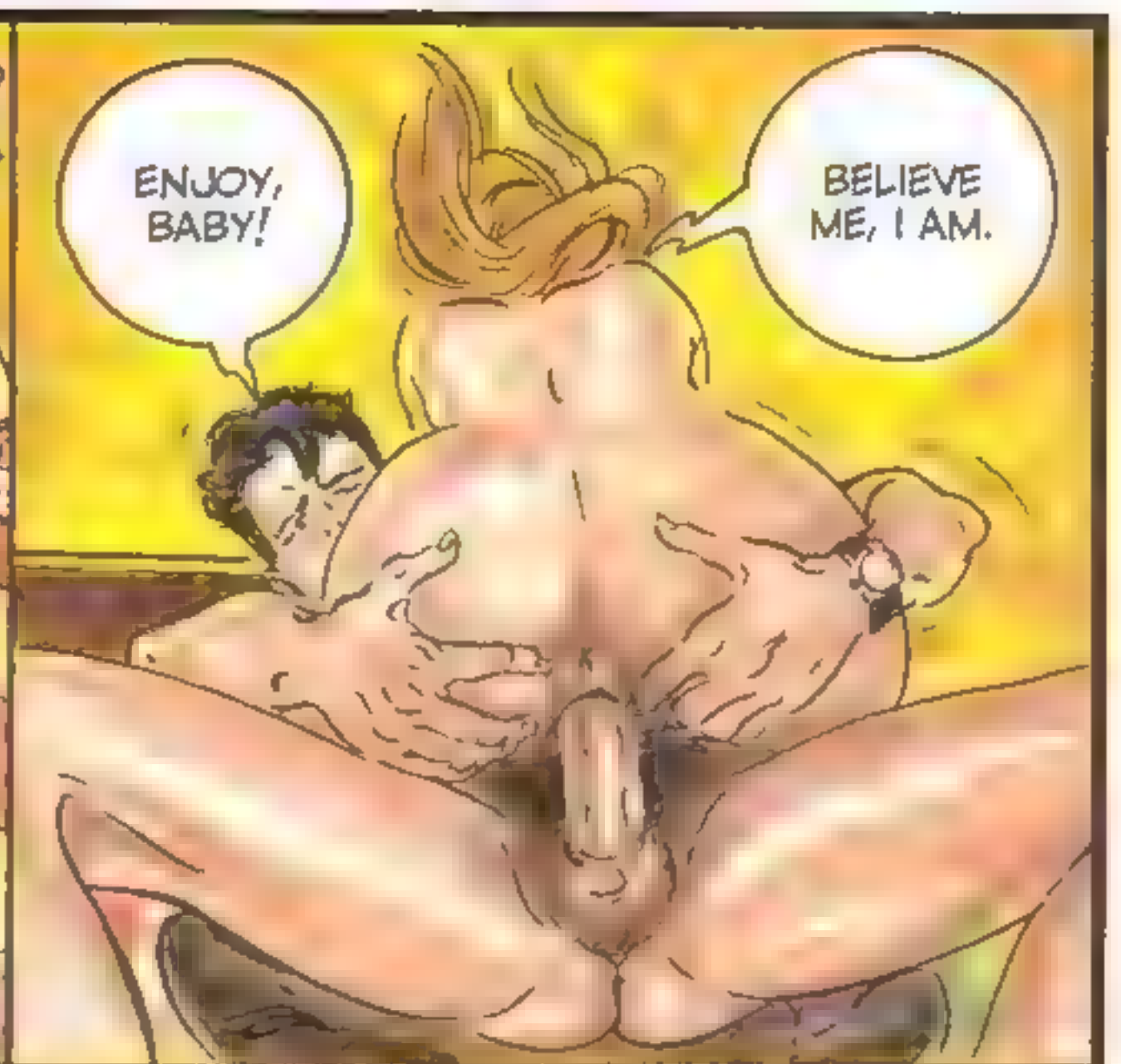
FEEL SAFE!



YOUR HOT STUD IS HERE!









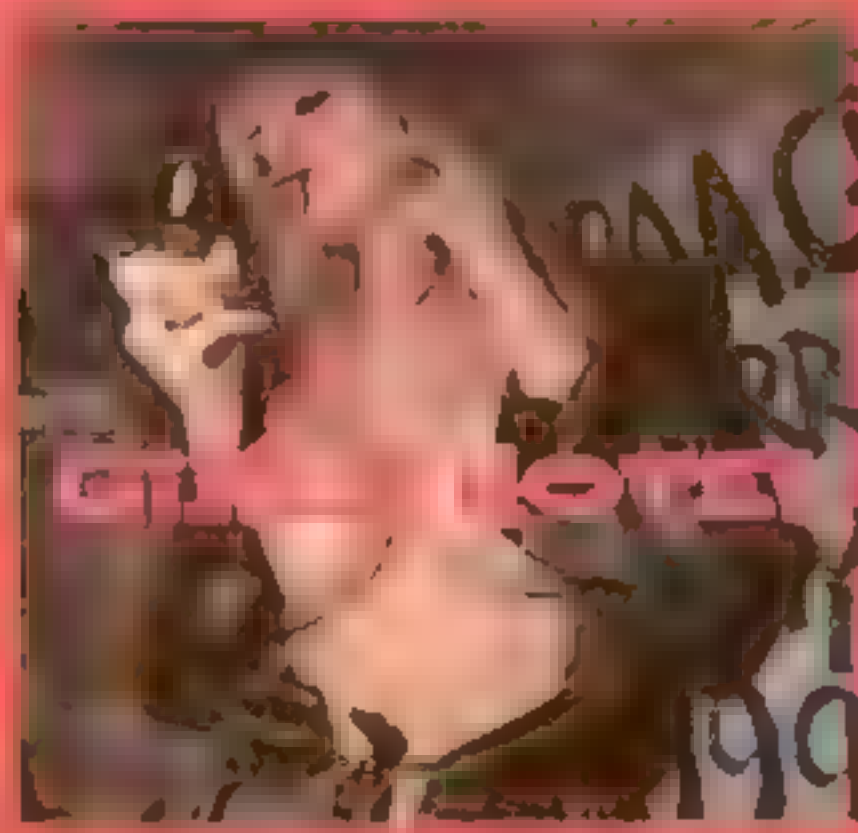
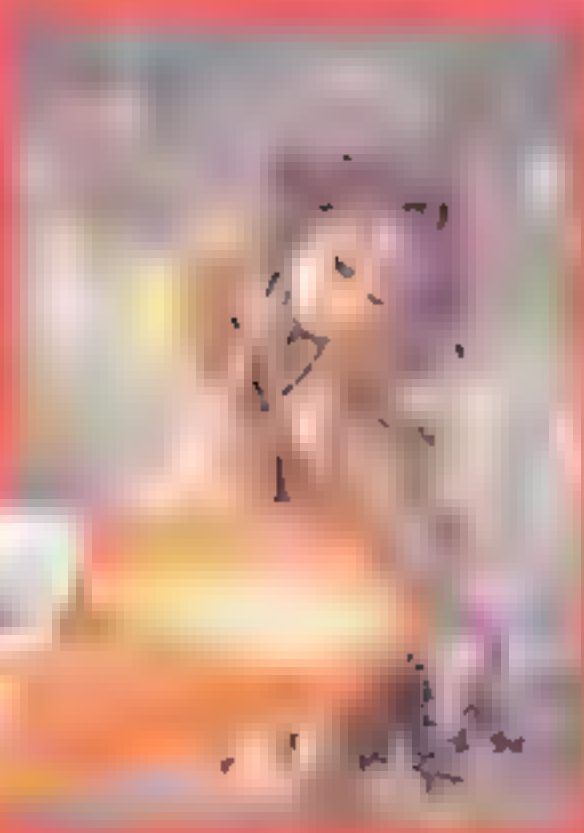
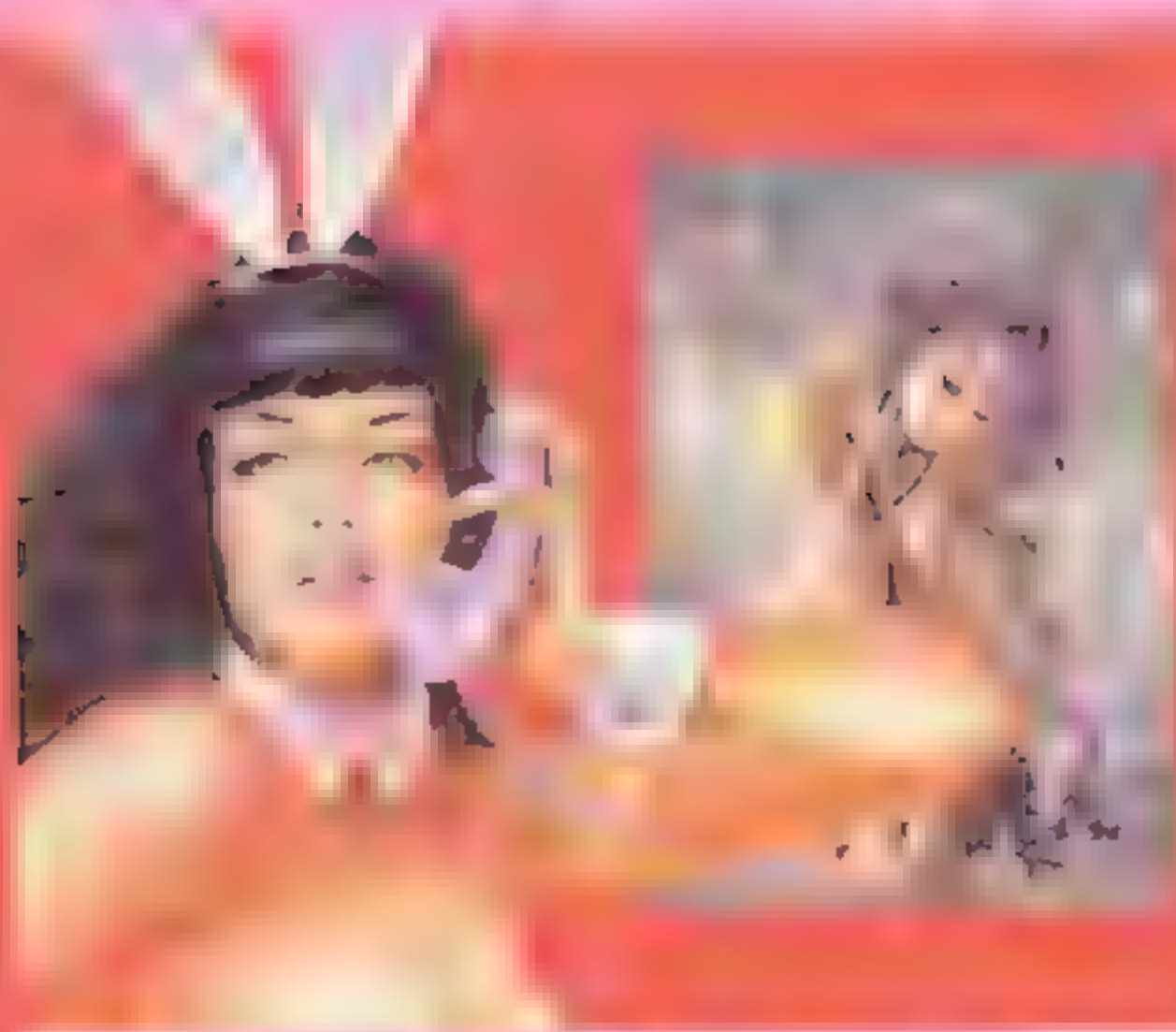


**OPERA DIVAS!  
PORN  
ACTRESSES!  
DRAMA...**

**...AND LAUGHS,  
LOTS OF LAUGHS!**

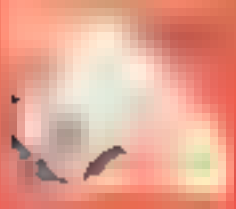
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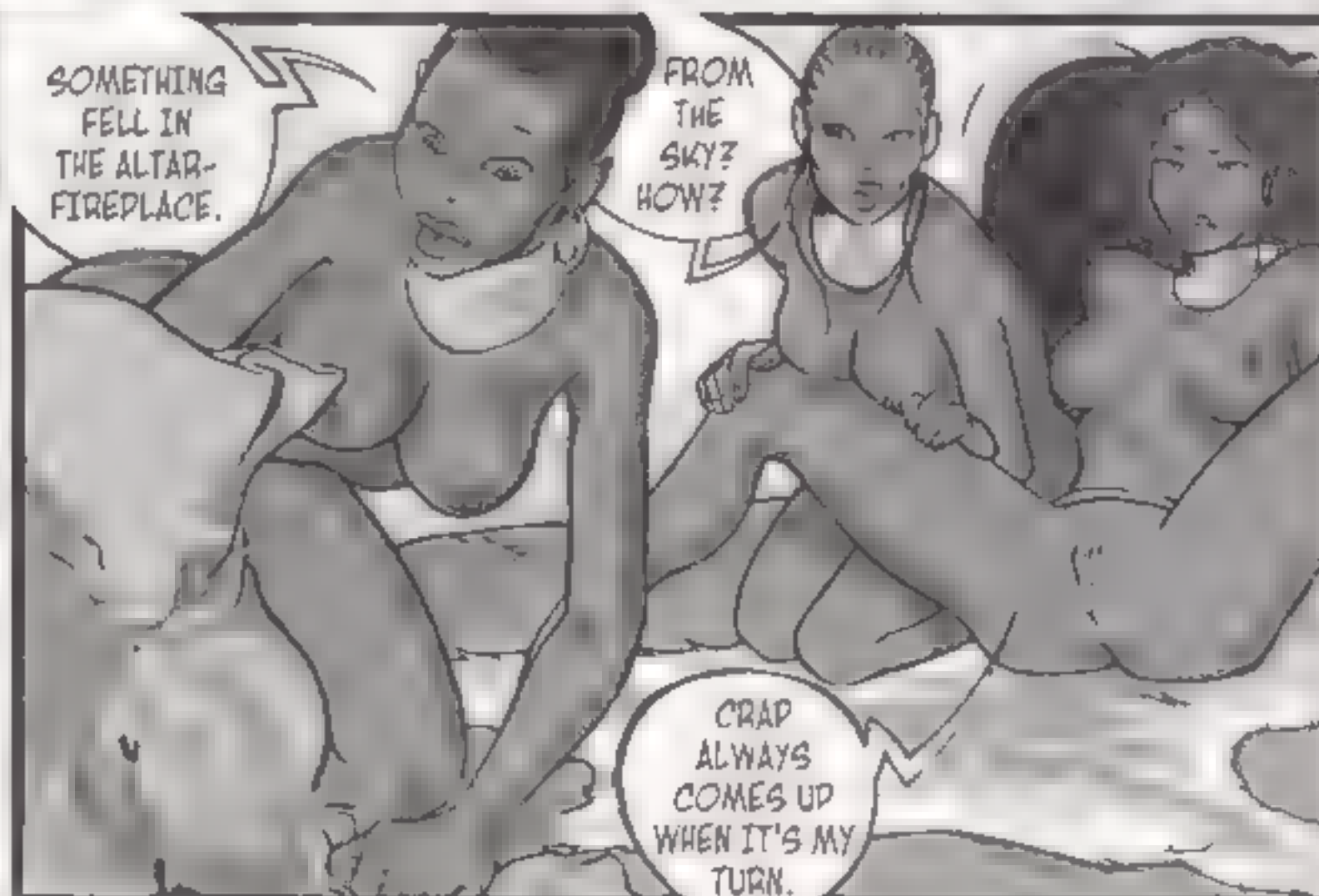
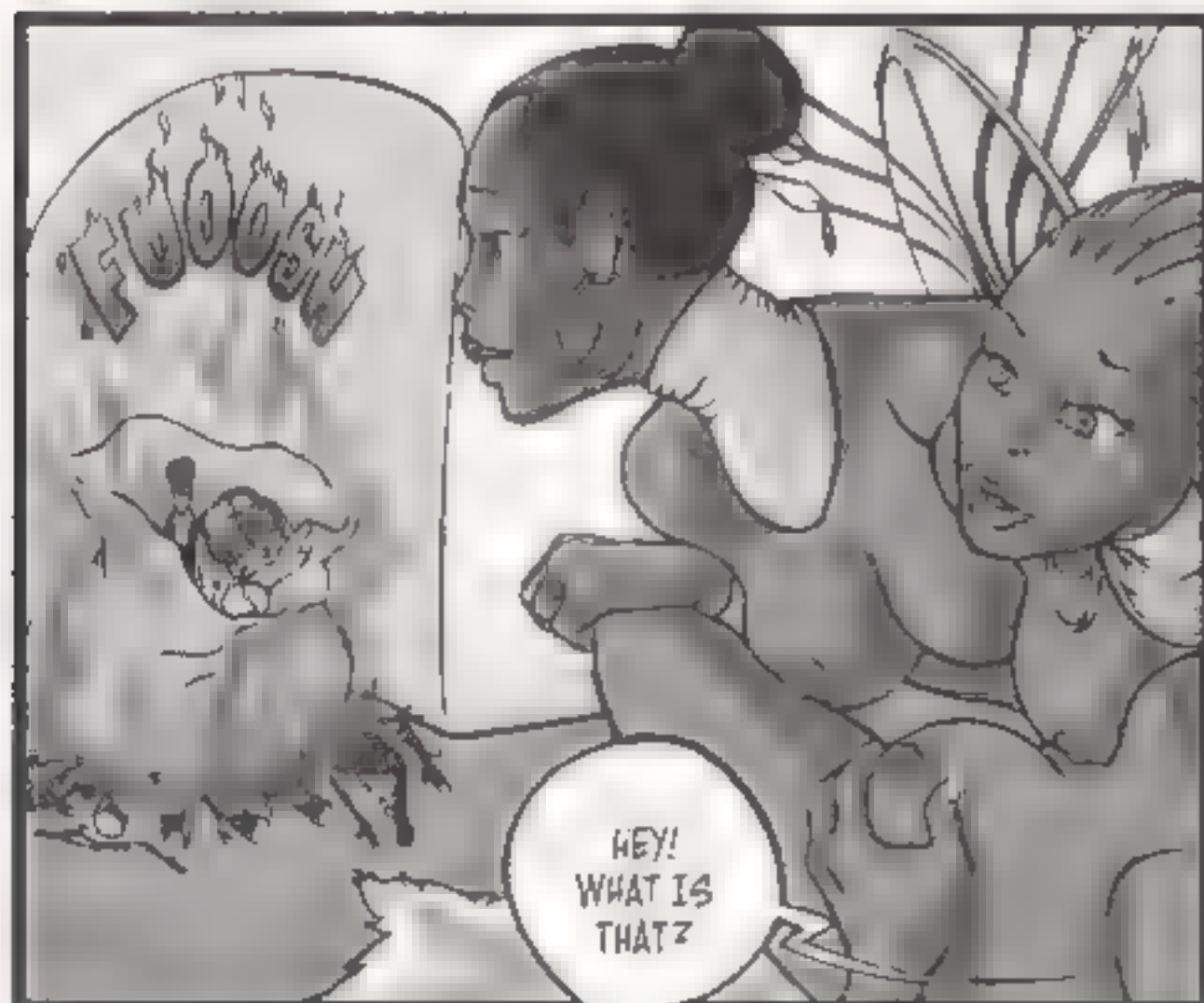
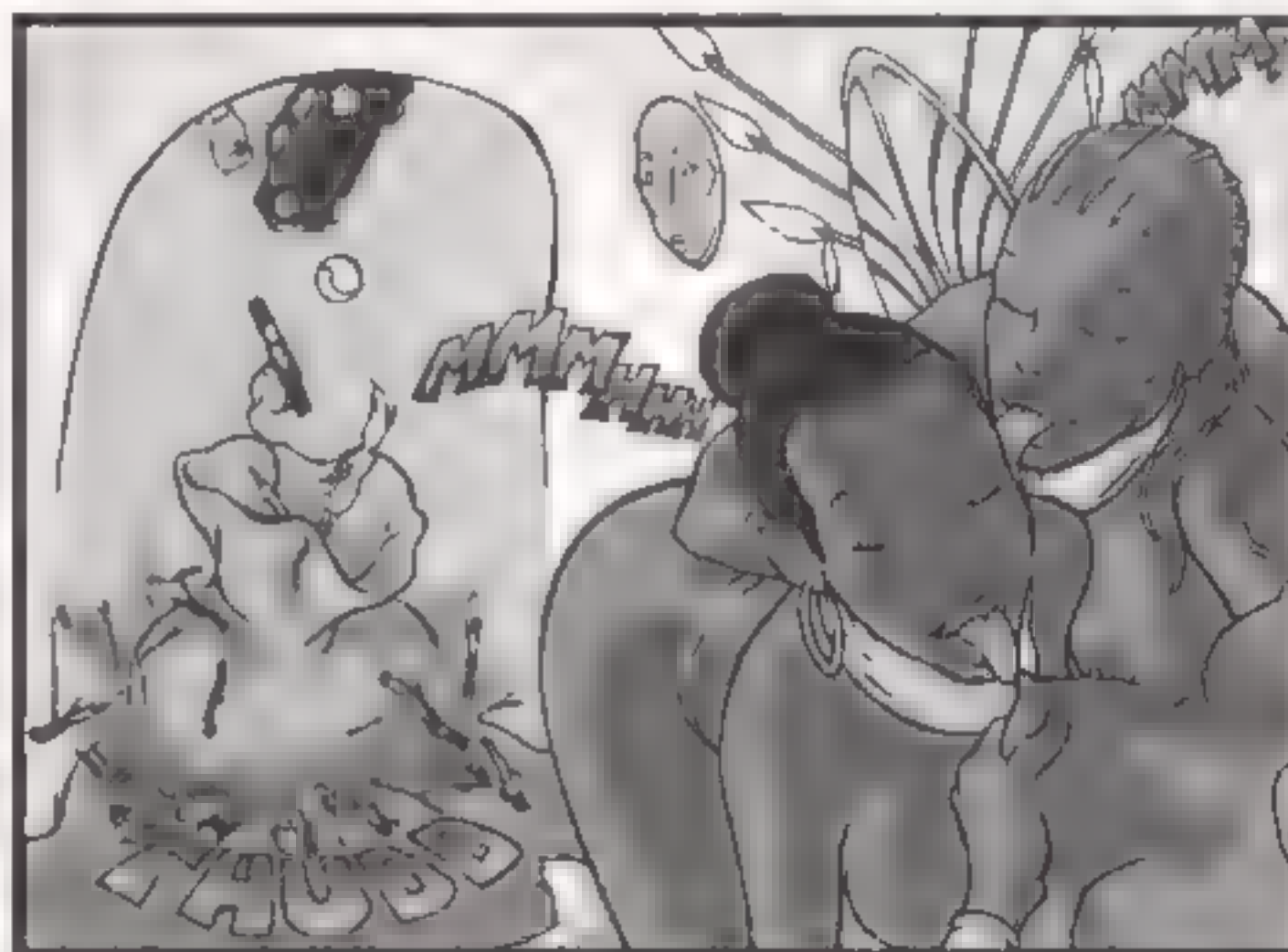




# REM

by Gabriel B.

REAL PEOPLE'S STORIES,  
FANTASIES, DREAMS AND SEXY  
NIGHTMARES.







SHIT!  
SHIT!  
SHIIIIIT!



YOU SIT TIGHT,  
WE'LL PICK UP IN A  
SEC.

QUICK,  
A WET  
TOWEL!  
THE ALTAR-  
FIREPLACE  
IS ON FIRE!

HEY  
ME TOO!



YOU WON'T  
BELIEVE  
WHAT WE  
JUST GOT

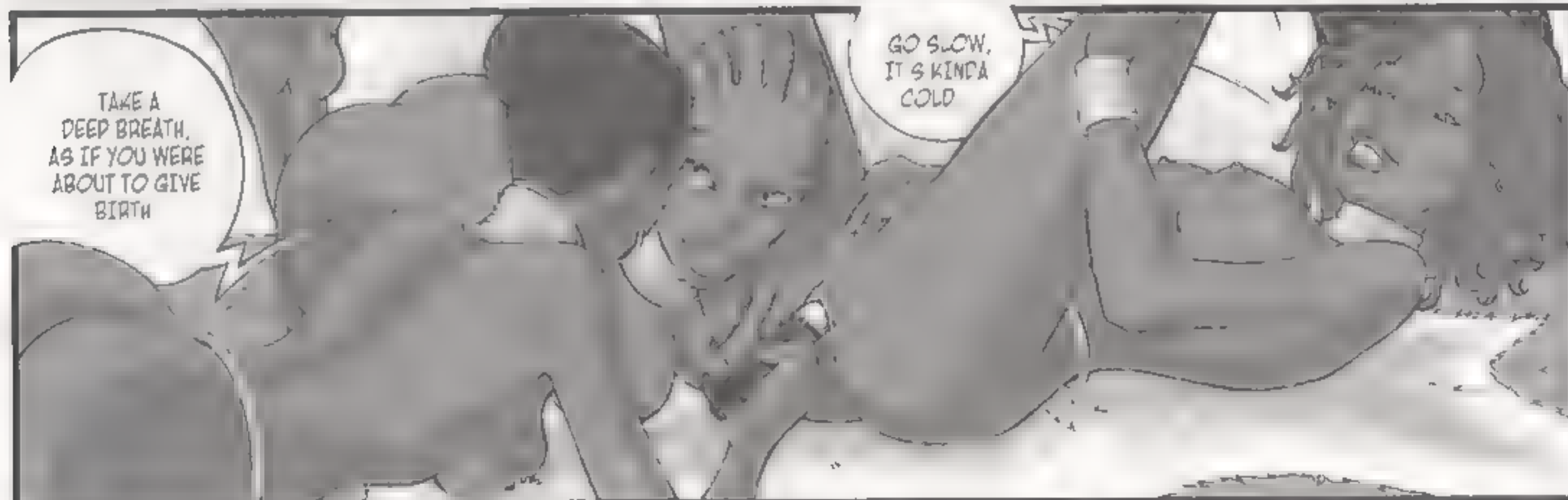


WHATZ  
WHATZ

WATERZ  
FOODZ? WHAT  
IS IT?



A GIFT  
FROM THE  
GODDESS  
LUNA  
LOVE TOYS



TAKE A  
DEEP BREATH,  
AS IF YOU WERE  
ABOUT TO GIVE  
BIRTH

GO SLOW,  
IT'S KINDA  
COLD

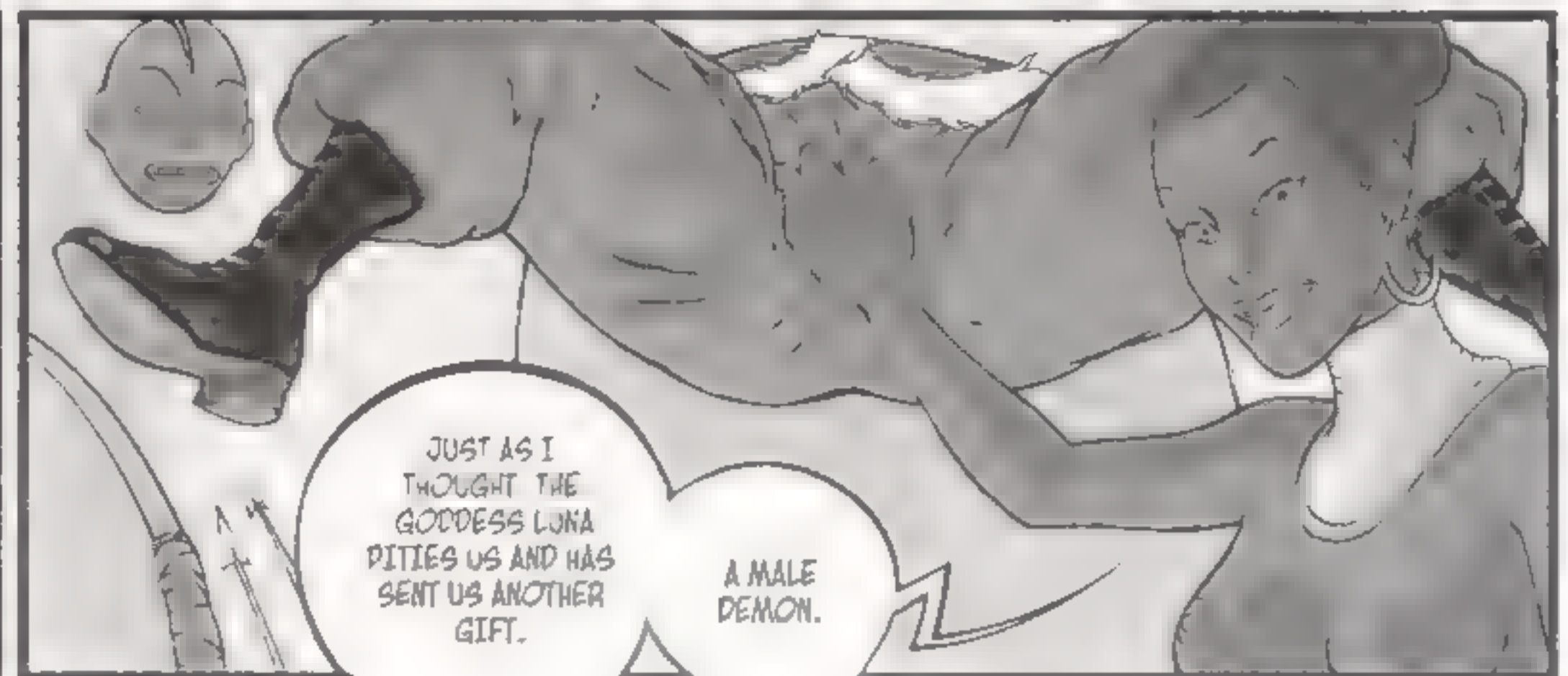
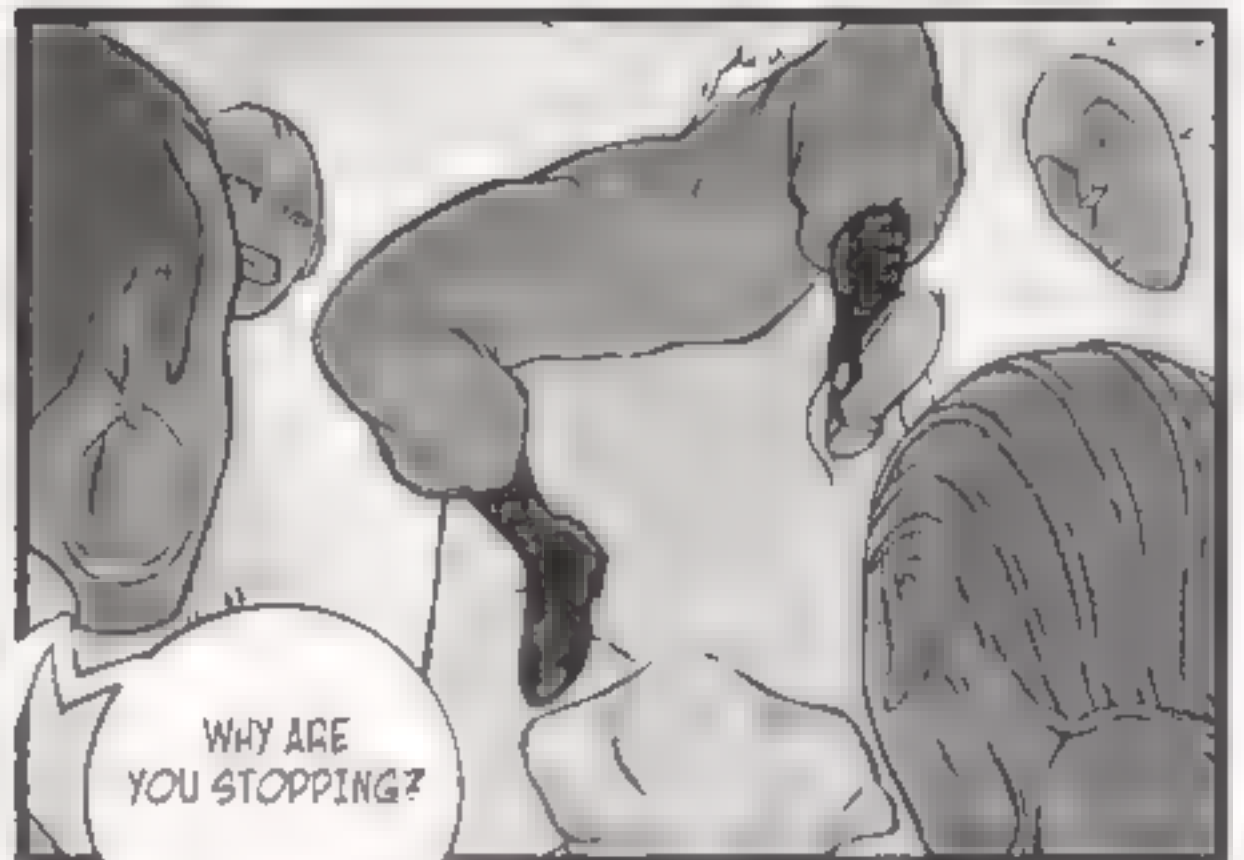
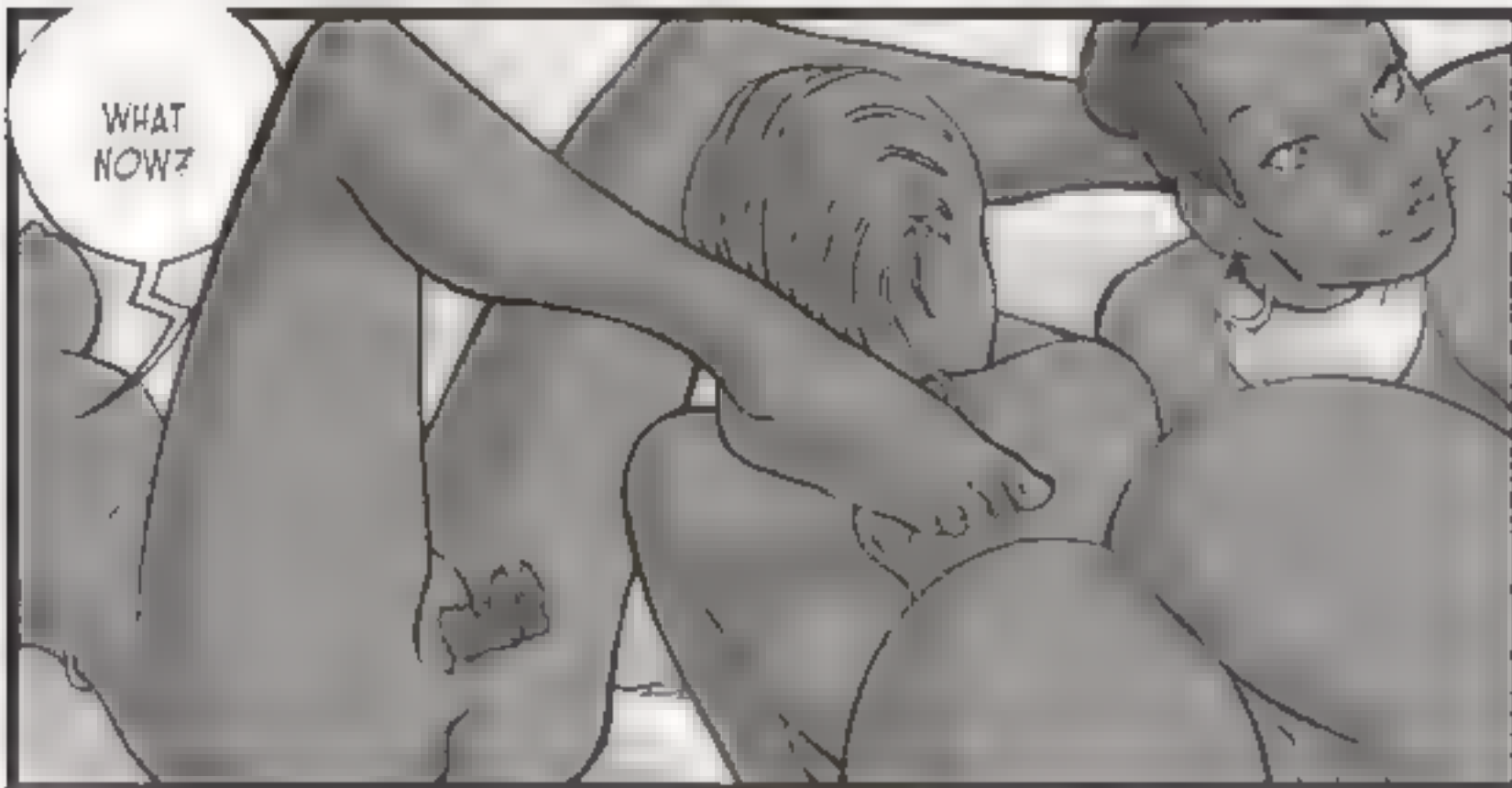
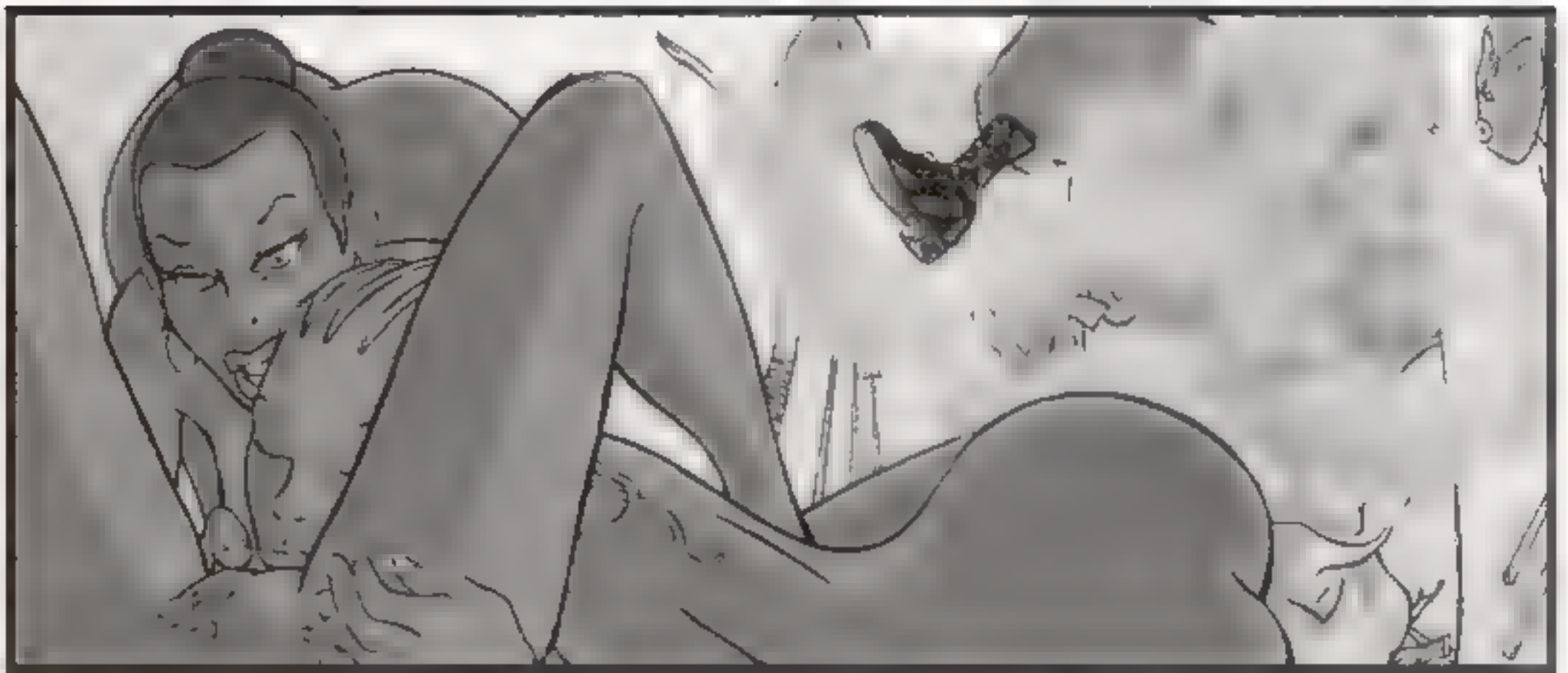


OOOOH  
GOD

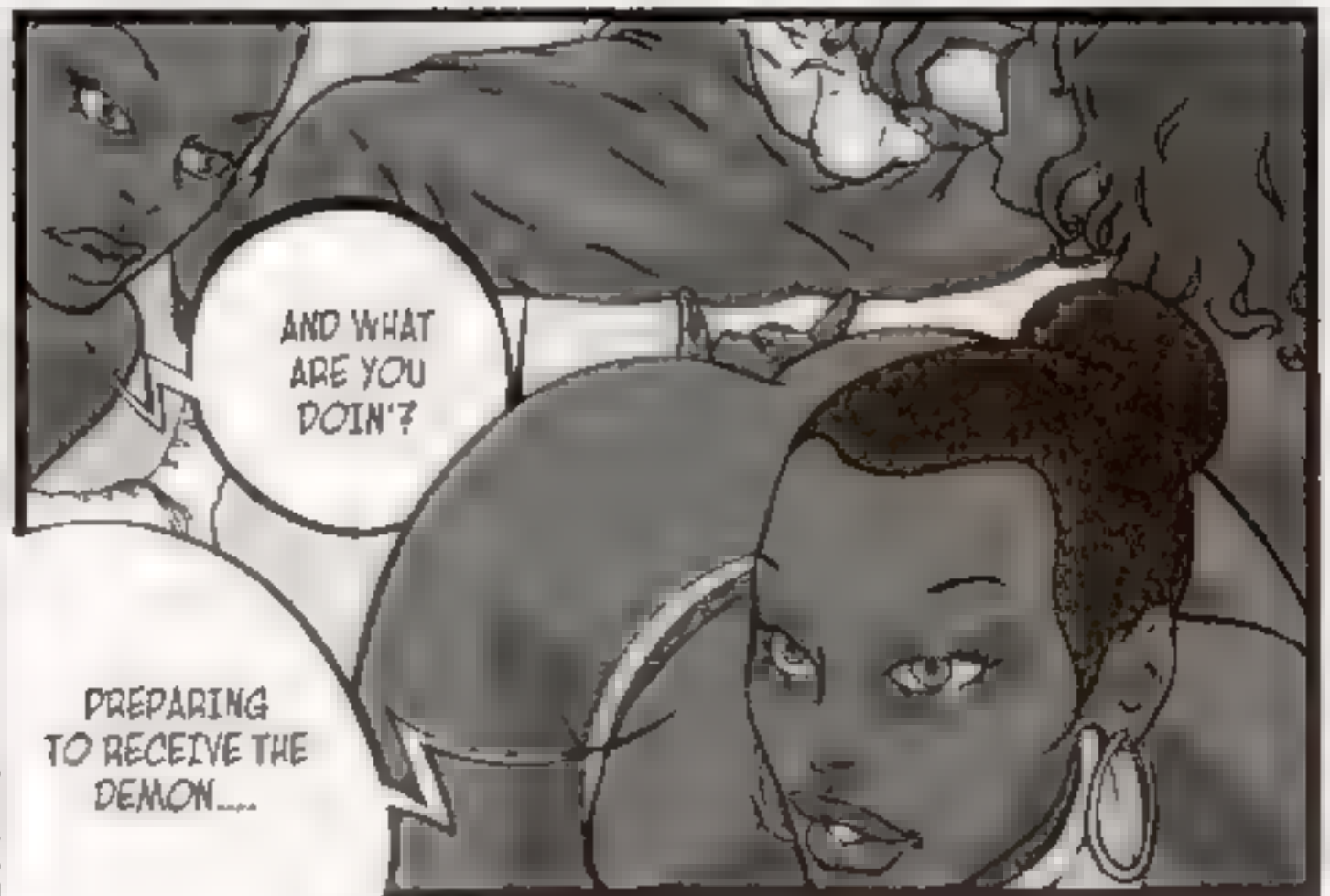
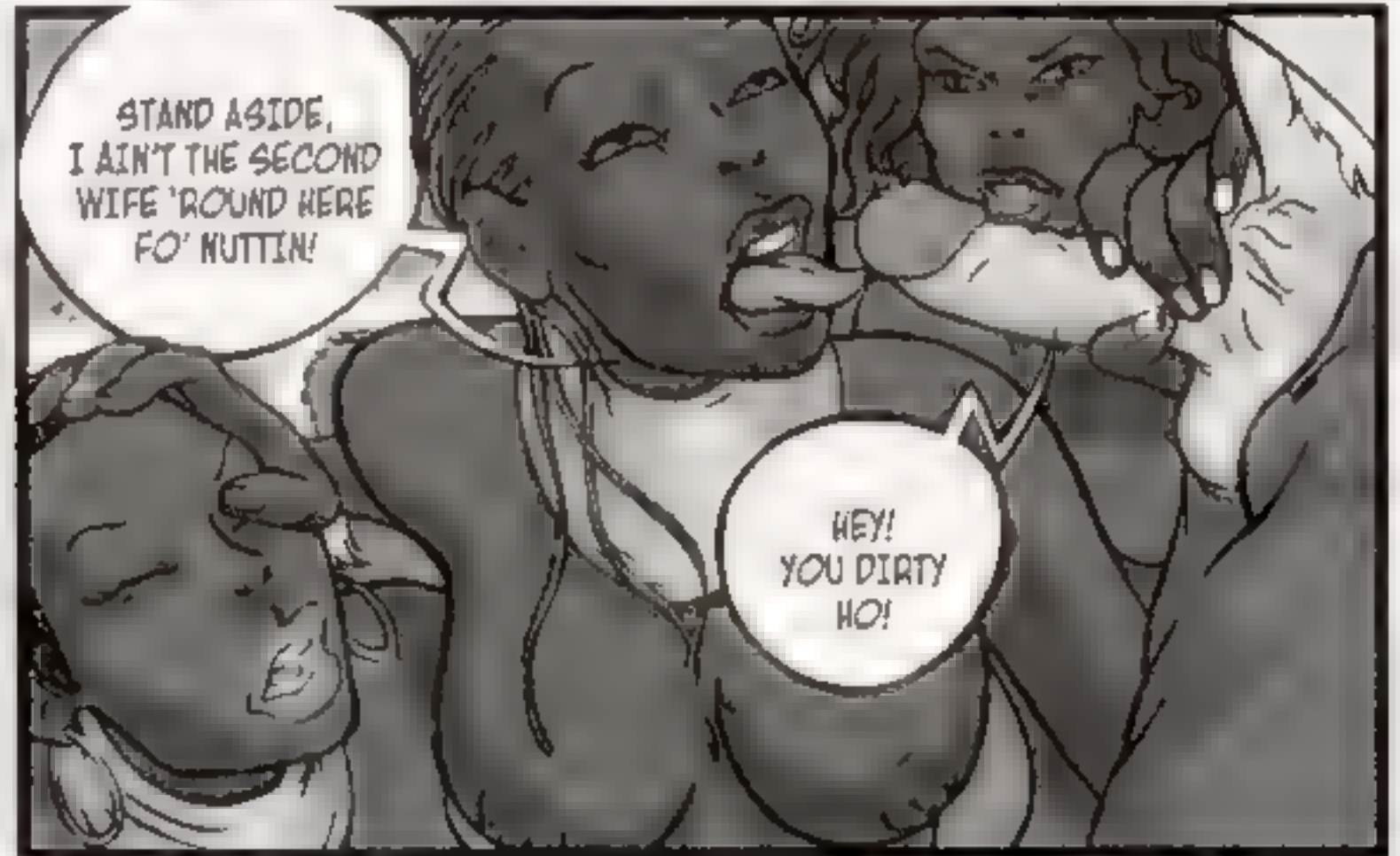
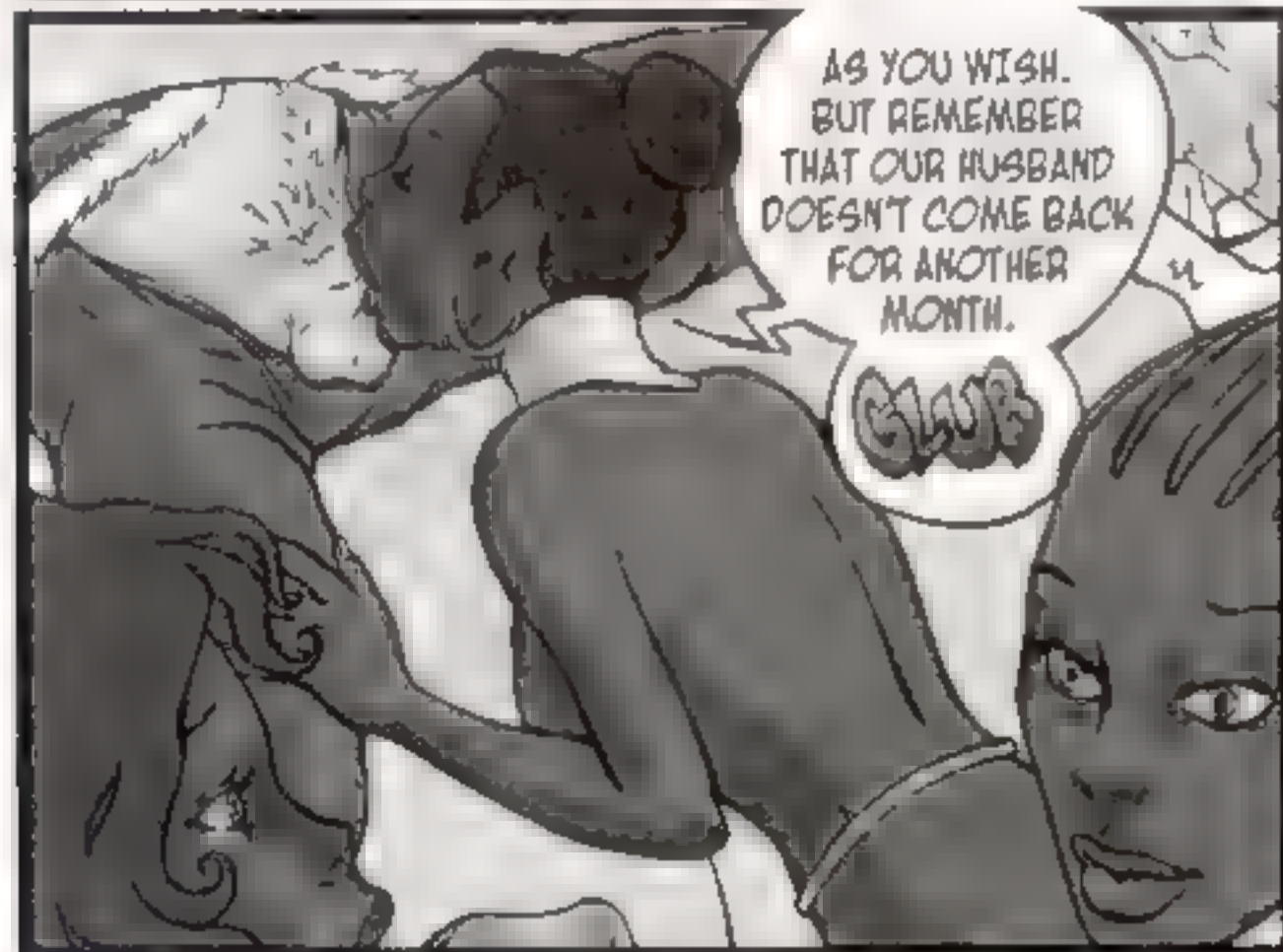
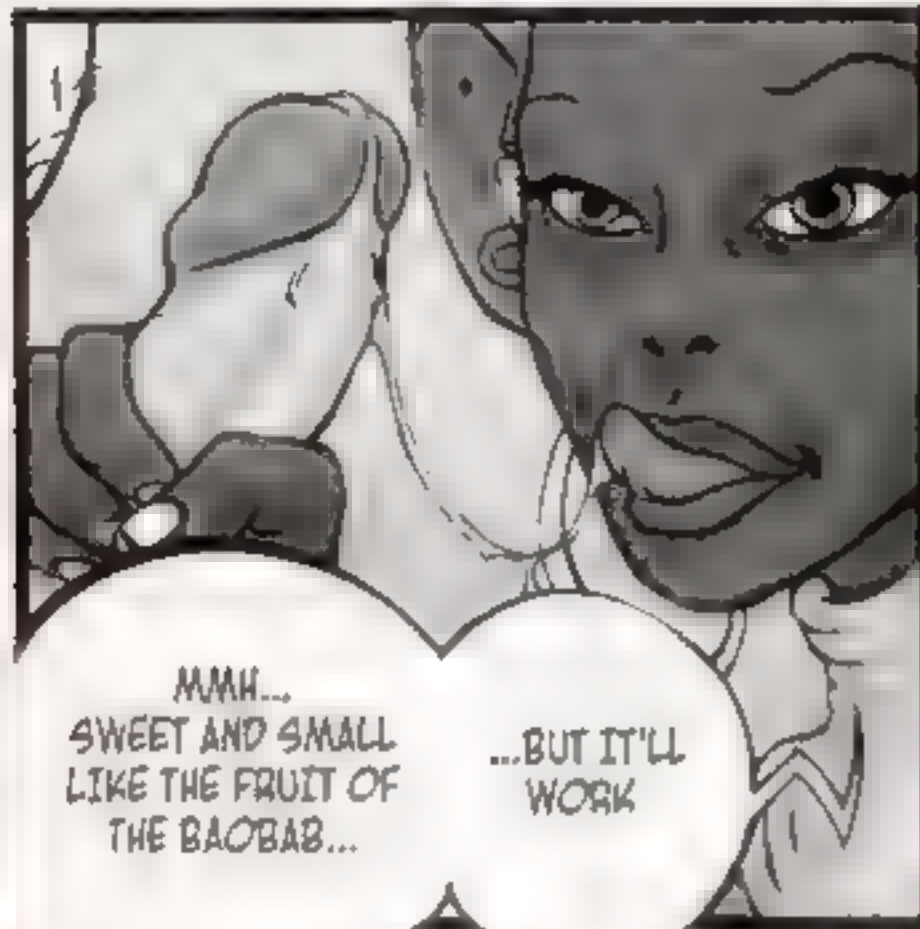


MAYBE  
IF I LET  
OUT ALL MY  
BREATH...

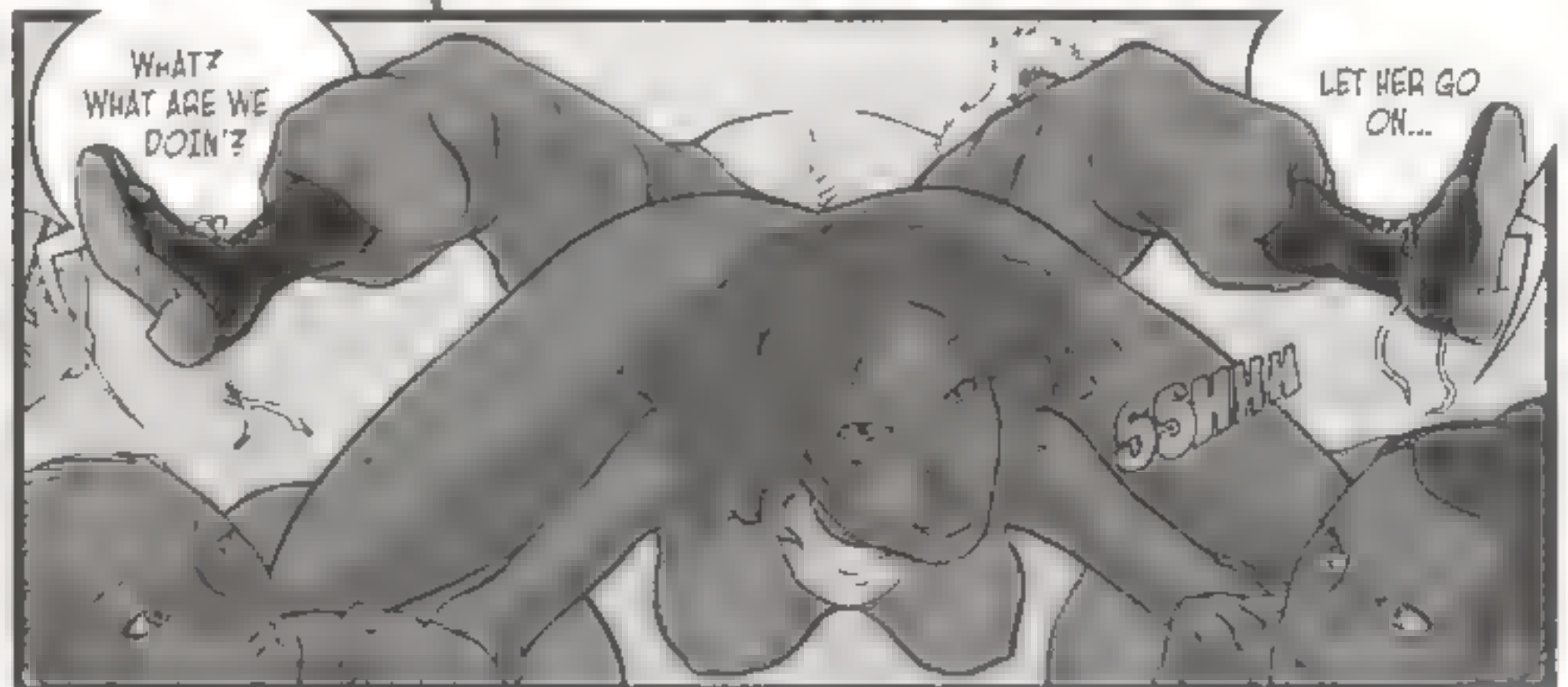
















SILENCE,  
I WANNA TRY  
SOMETHING...

THAT  
REQUIRES  
CONCENTRATION.

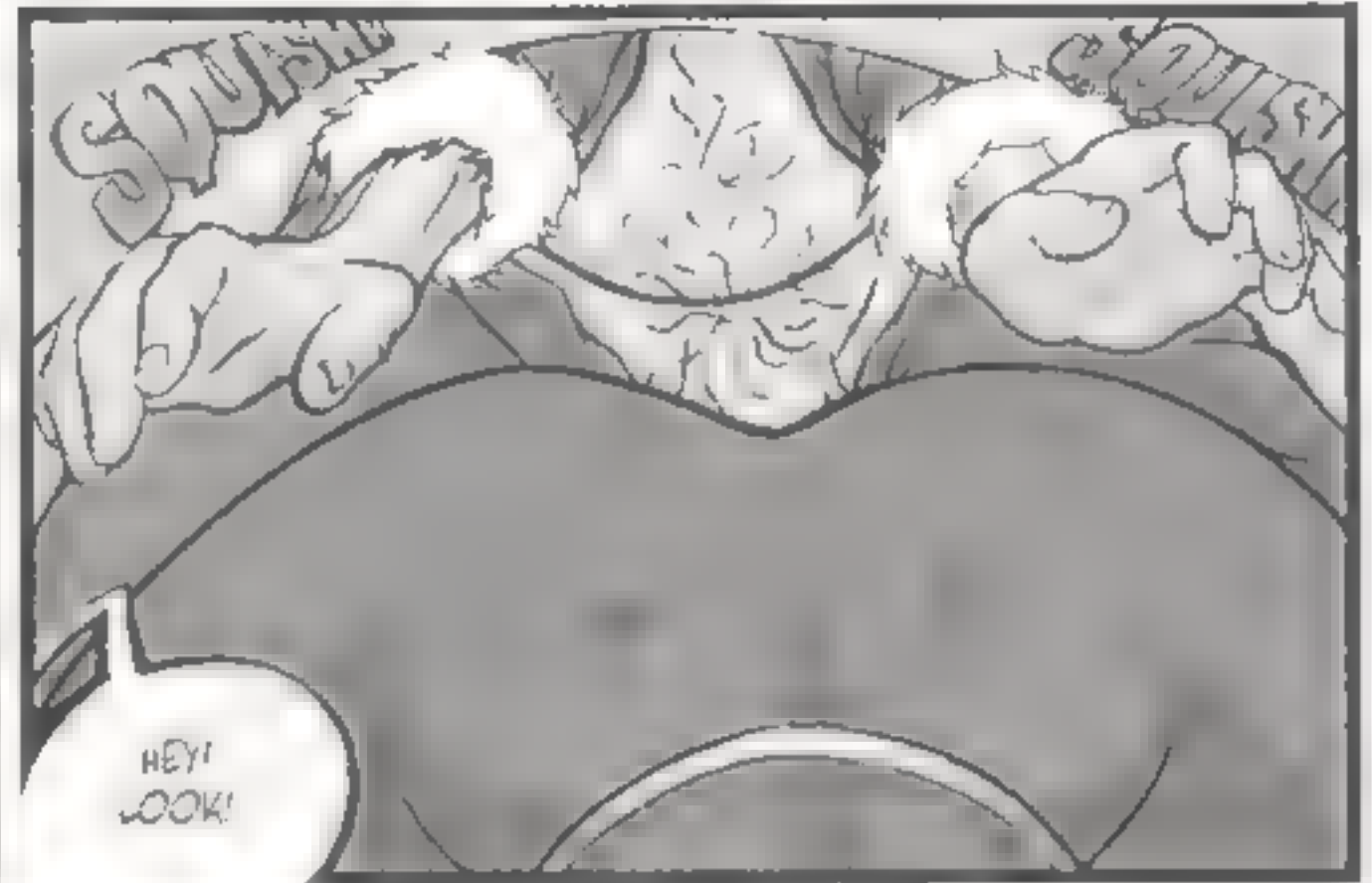


I'VE ALWAYS  
WANTED TO...  
BUT OUR HUSBAND'S  
COCK IS TOO...

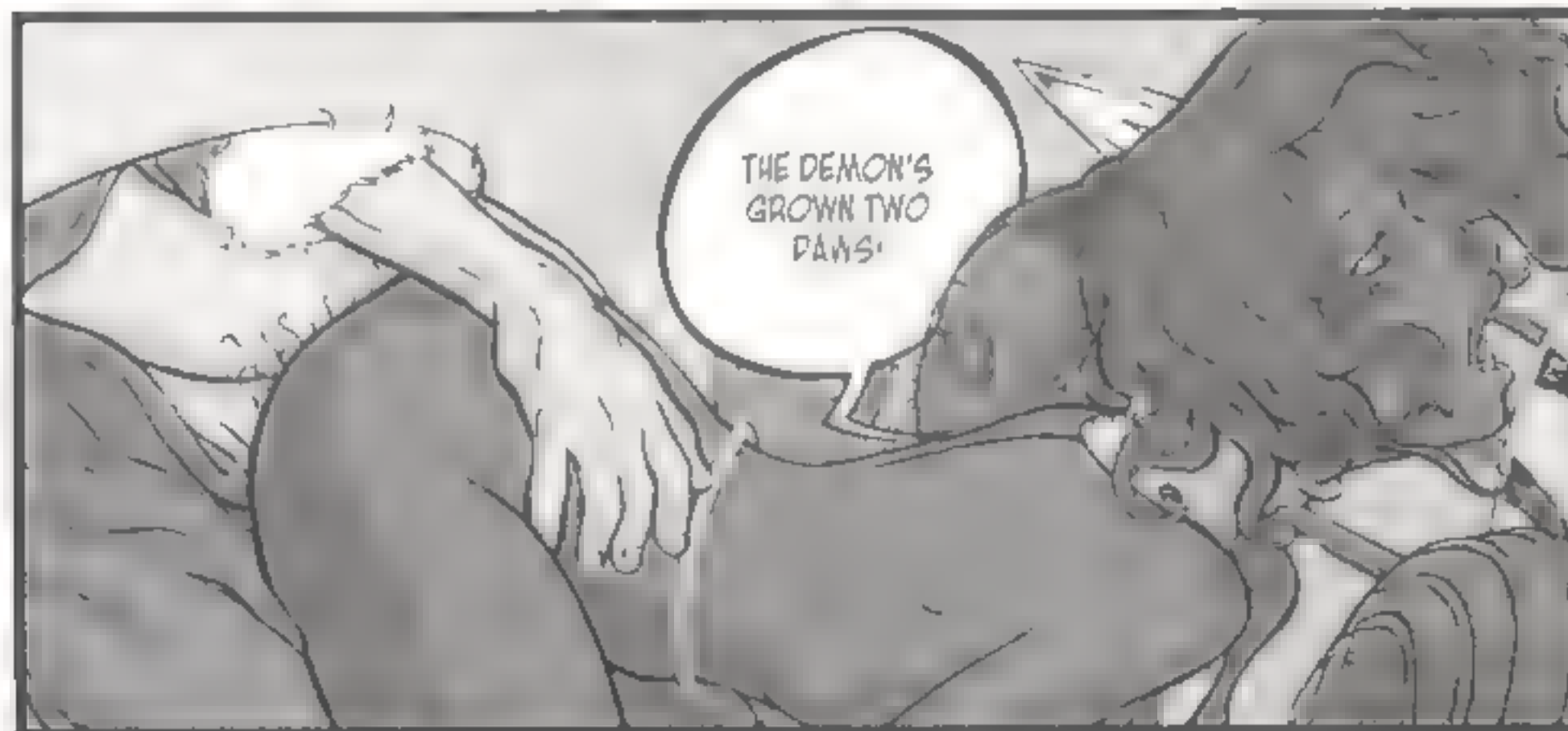


...Bllllla...!

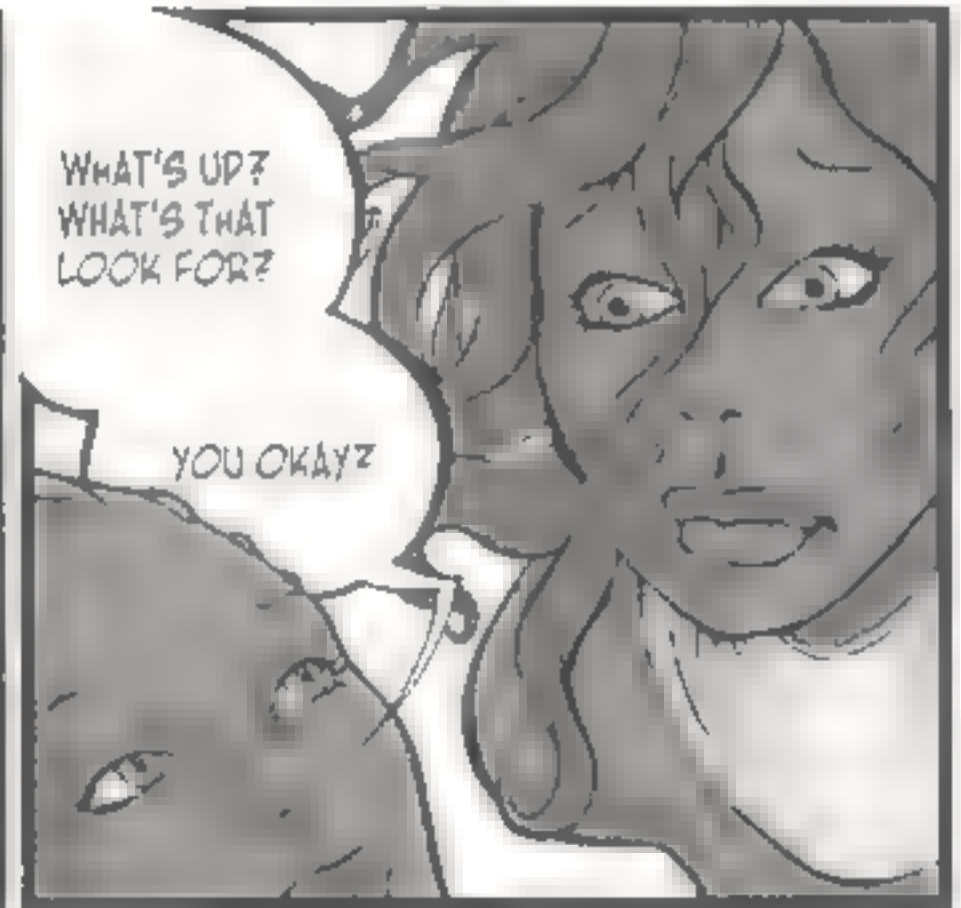
DOES IT HURT?  
HOW'S  
IT FEEL?



HEY!  
LOOK!

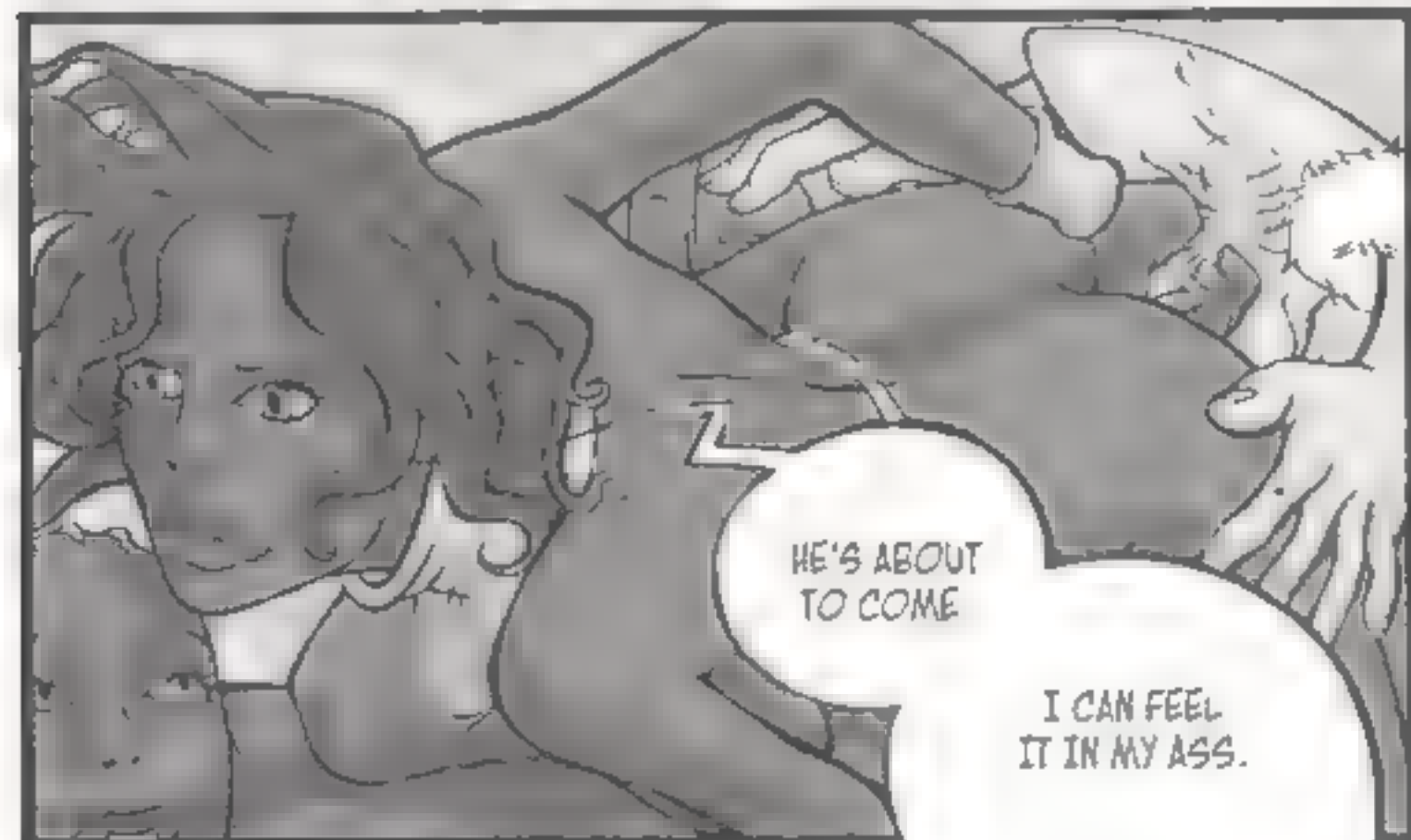


THE DEMON'S  
GROWN TWO  
PAWS!



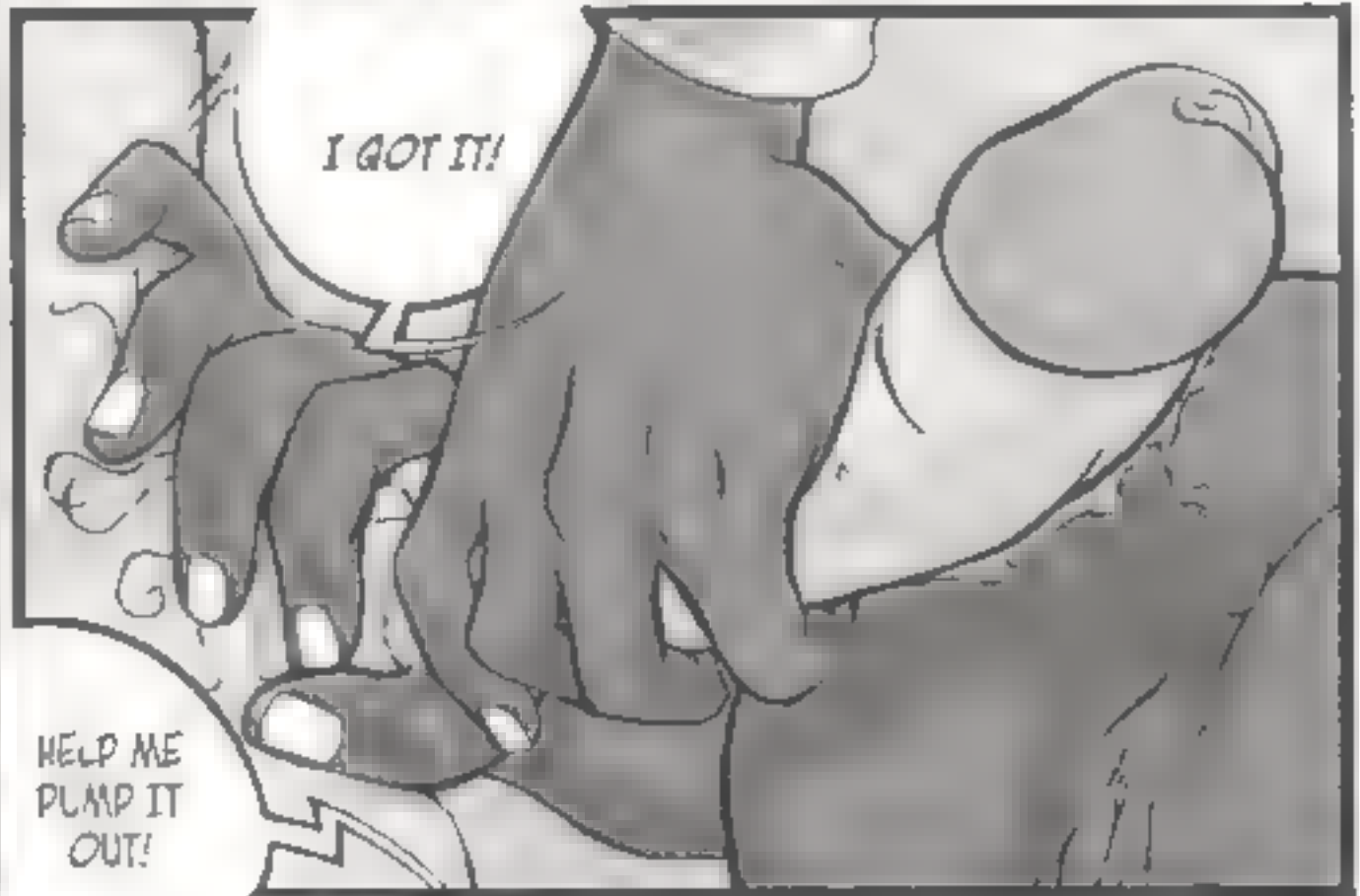
WHAT'S UP?  
WHAT'S THAT  
LOOK FOR?

YOU OKAYZ



HE'S ABOUT  
TO COME

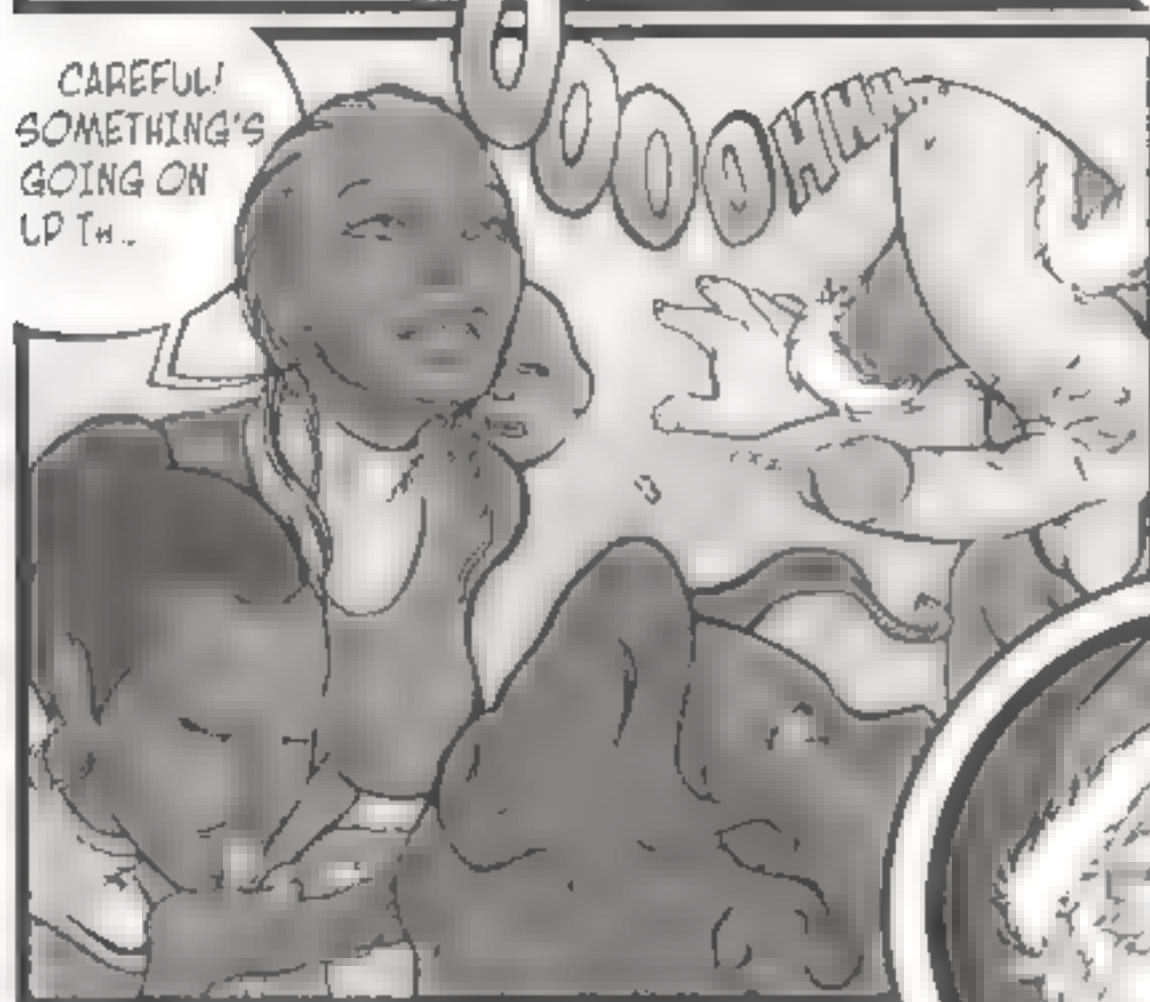
I CAN FEEL  
IT IN MY ASS.



I GOT IT!

HELP ME  
PUMP IT  
OUT!





STORY SUBMITTED BY:  
HUGH H., LOS ANGELES, CALIFORNIA, U.S.A.



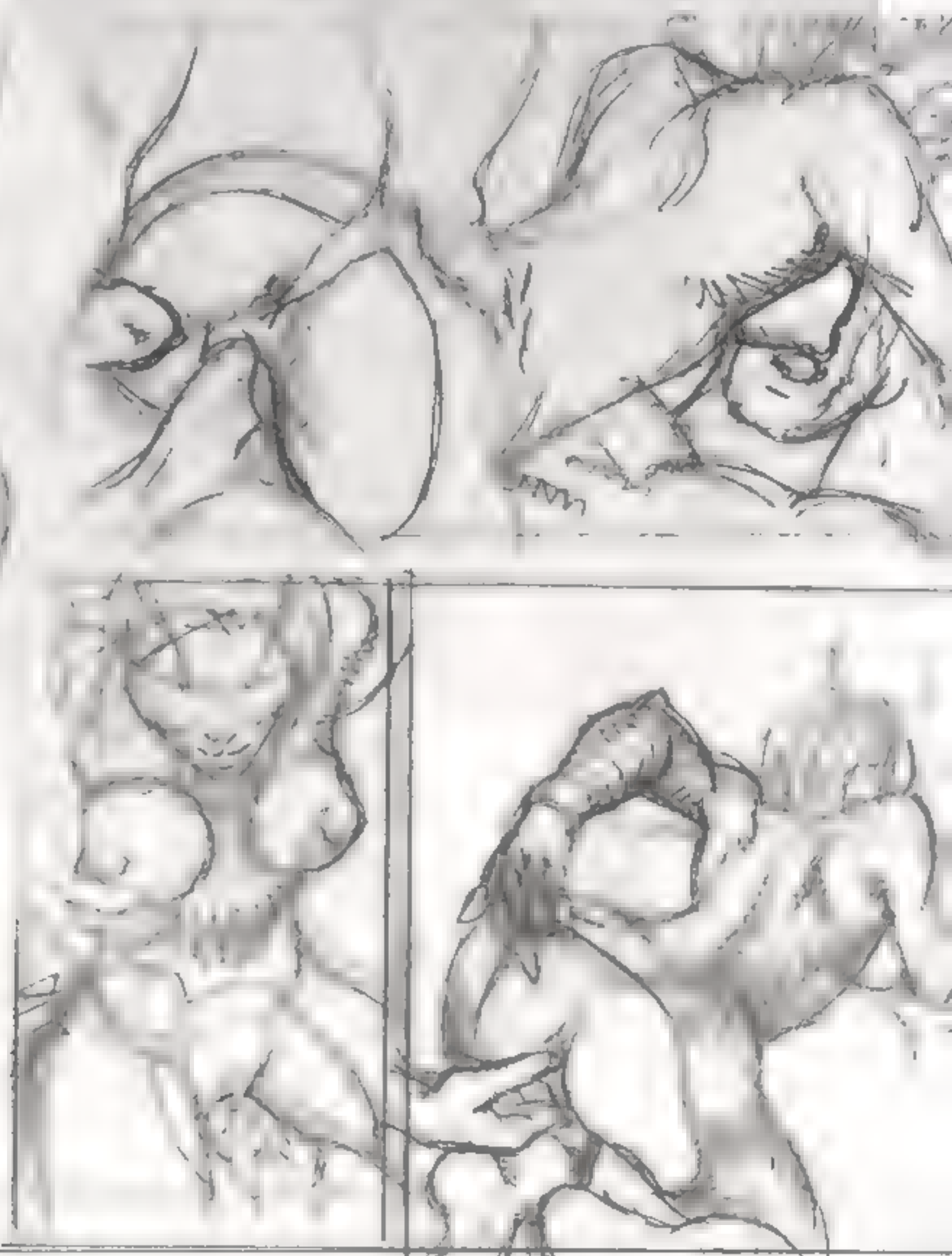
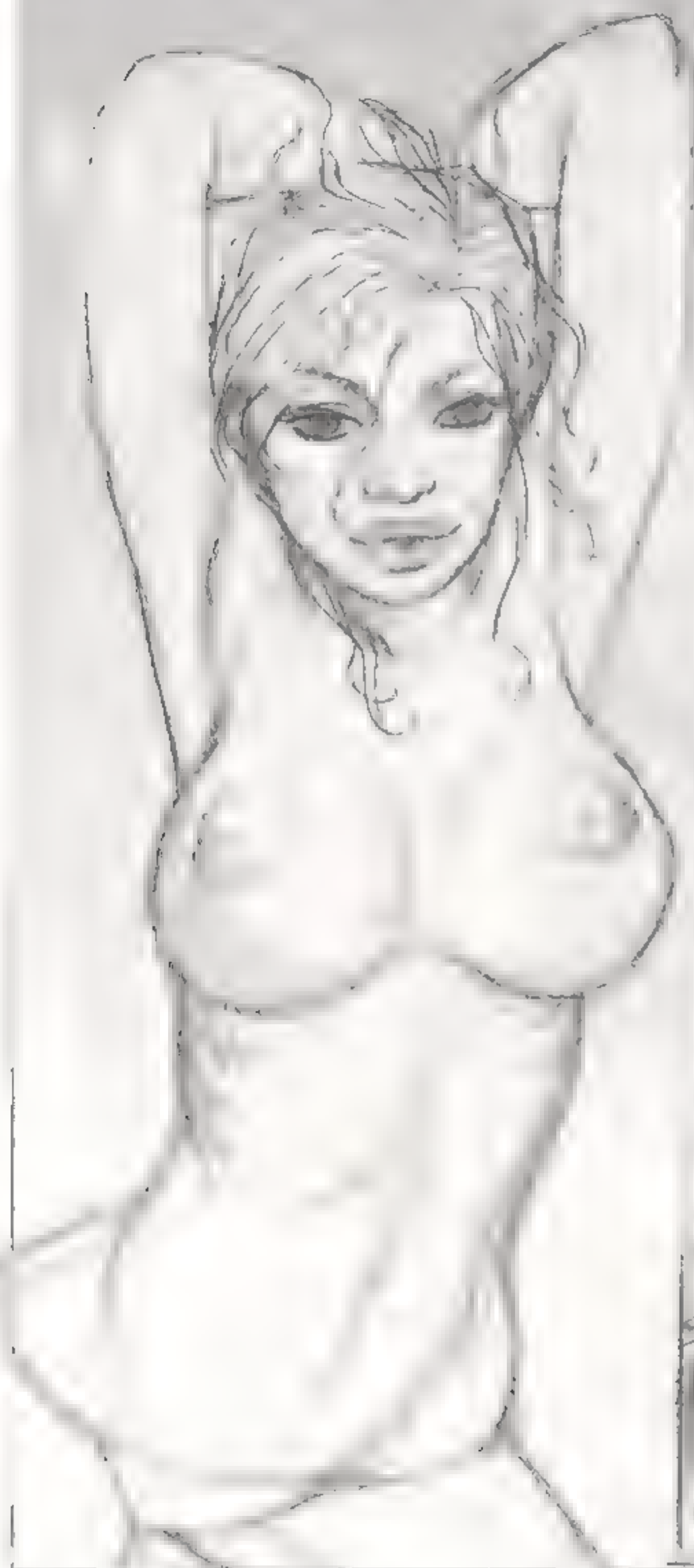
# The erotic art of... BRITO

Pier Brito is an artist who's winning over tons of French Kiss readers, and there's no better compliment to the Nerea series than this offering of his art in raw form. Let's learn more about this talented artist in his own words.

"I started working as a color inker on several Marvel and DC titles. Later I published comics in Argentina that I'd rather forget, to be honest. I went a while without publishing stories, working as a cover artist and illustrator for magazines and books. As there are few things better than drawing beautiful girls, I started doing erotic comics with stories from my friend Val. Right now we're working on two series: Nerea and Heart Core, that hopefully will be ready to go very soon."

"I usually draw a lot when I wander around, maybe in some bar. This is an idea for a cover."

"I always do preliminary rough sketches and sometimes I spontaneously find things in them that I like a lot, sometimes even better than the finished version."





"These are pencil drawings from a page of Heart Core."

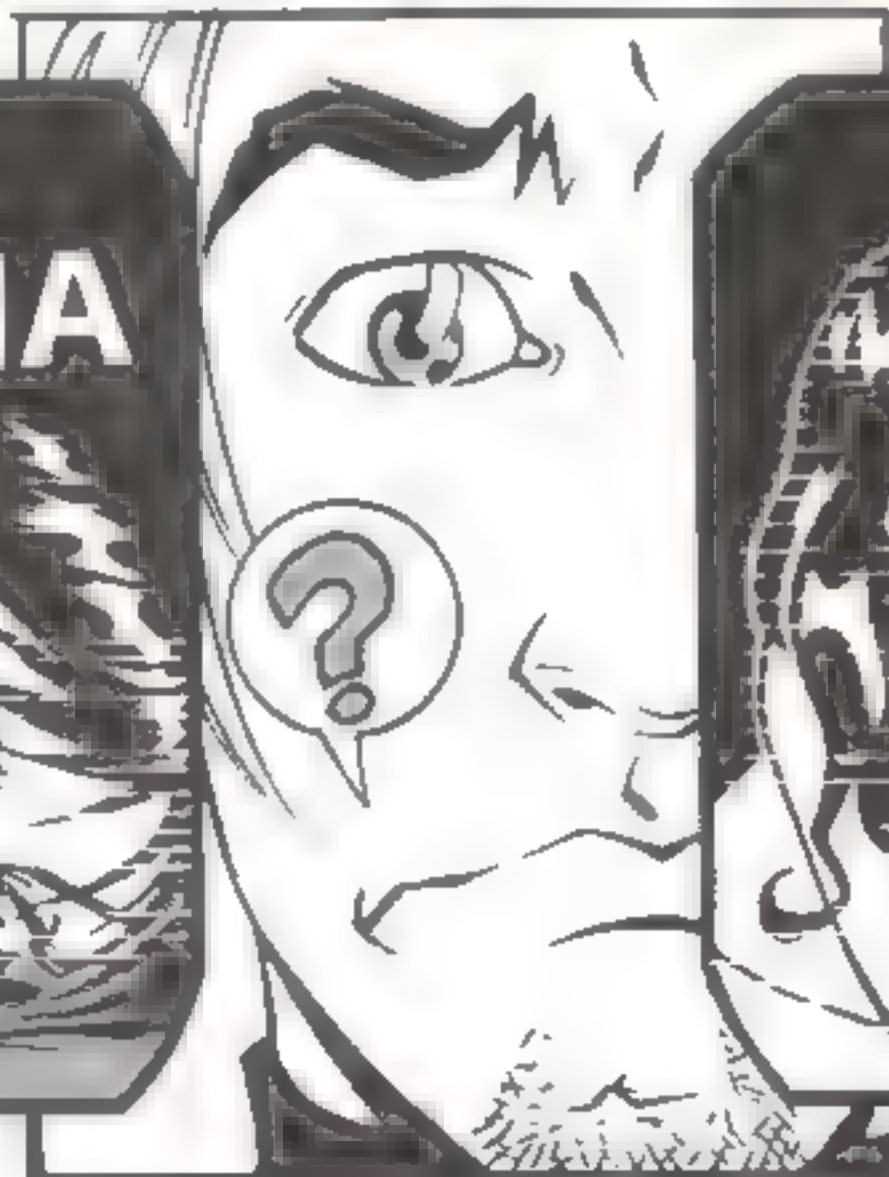
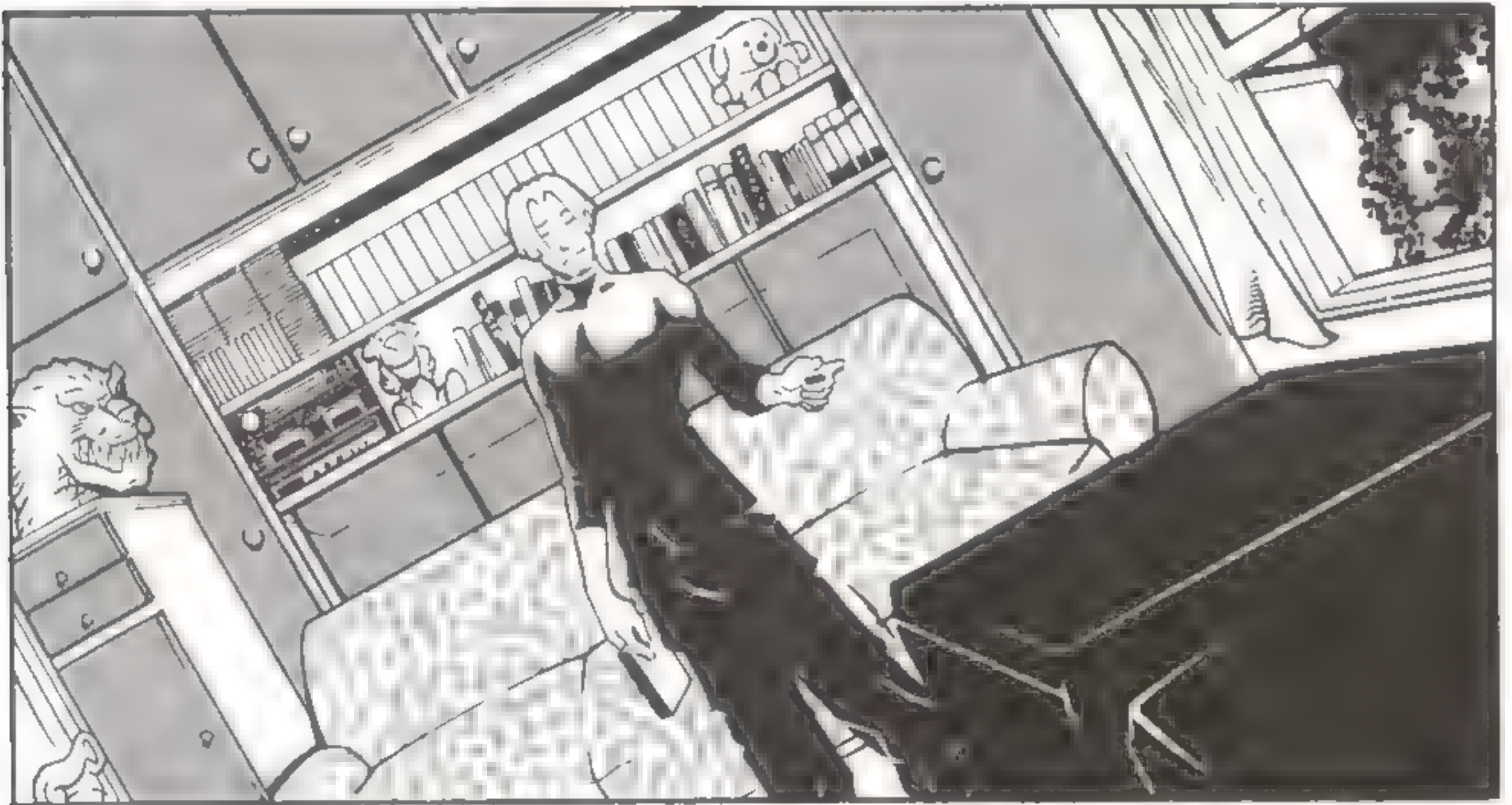
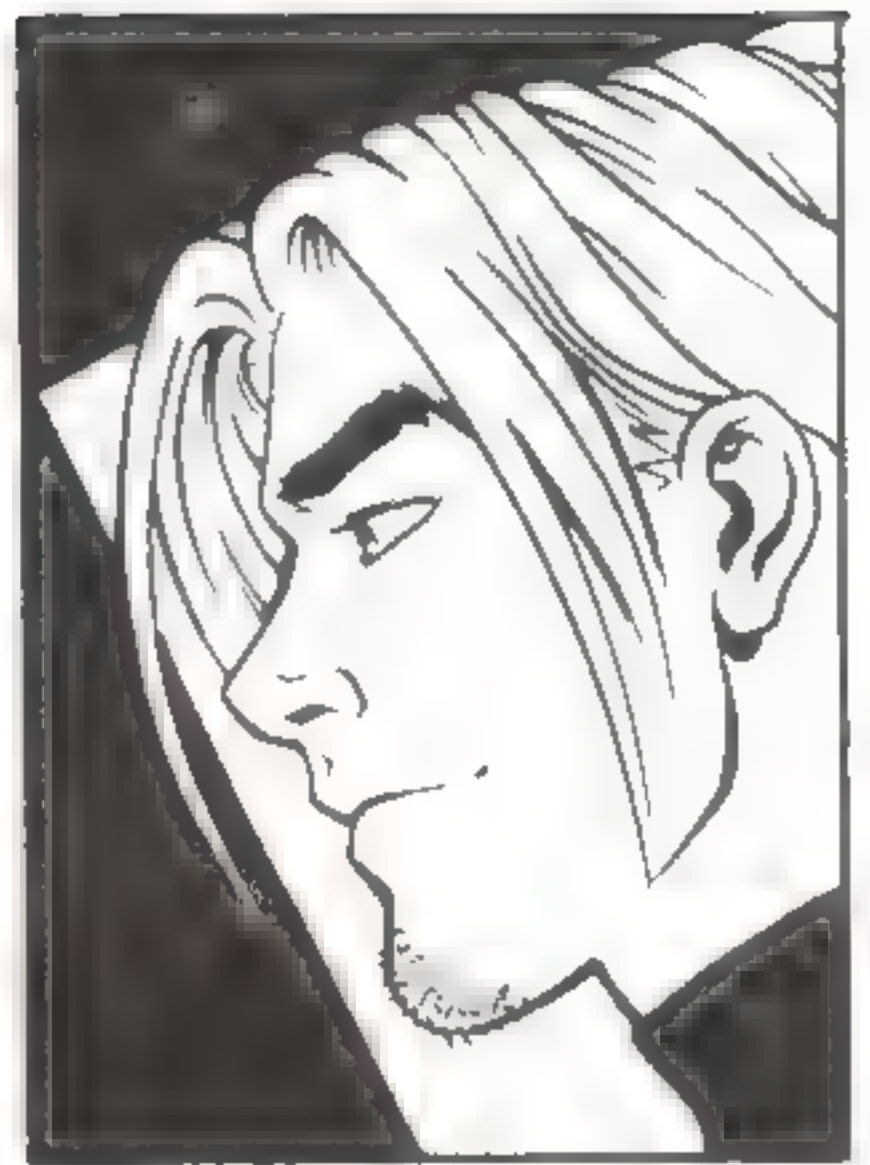
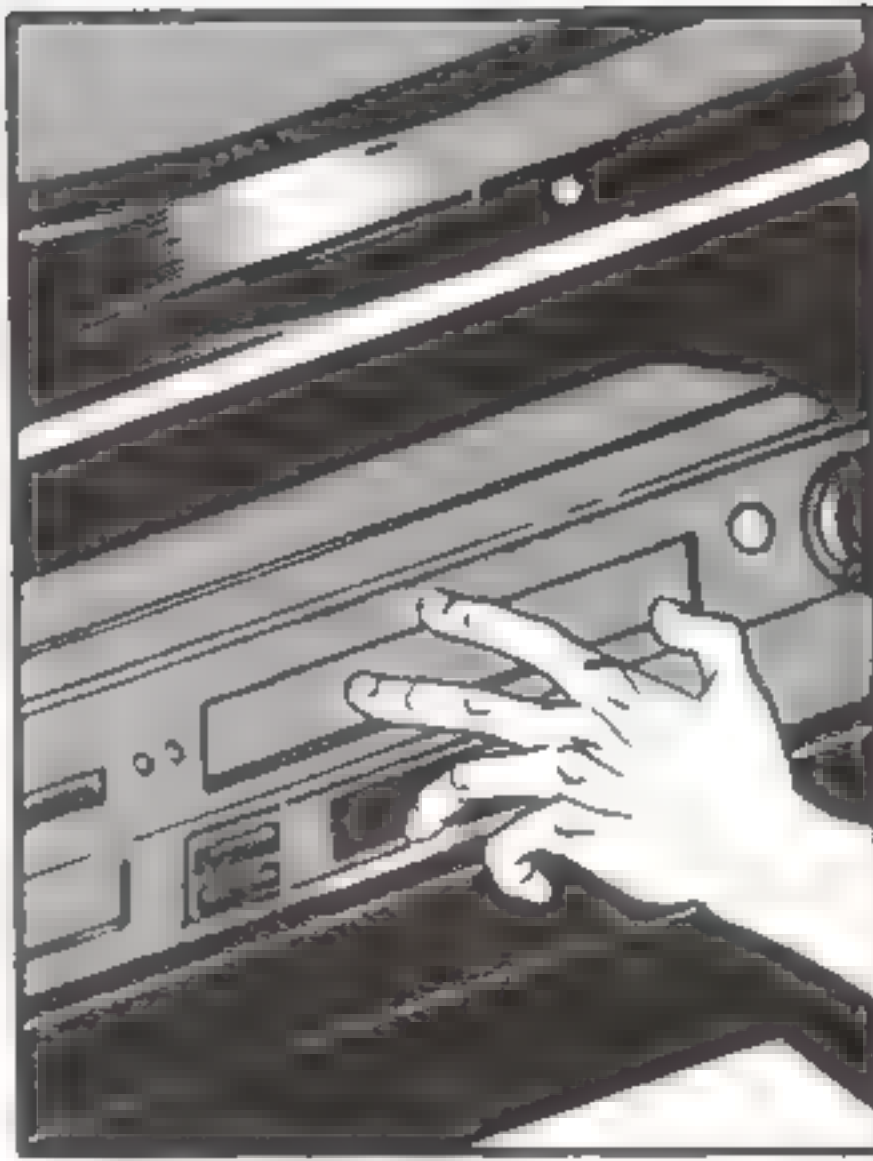
"More drawings done in bars. I really like drawing anatomy, and these sketches in pen are something really special to me."

"I don't know what that 'ribbon' around the girl's about. It's really nothing more than practice. I wanted to do something entirely on the computer."

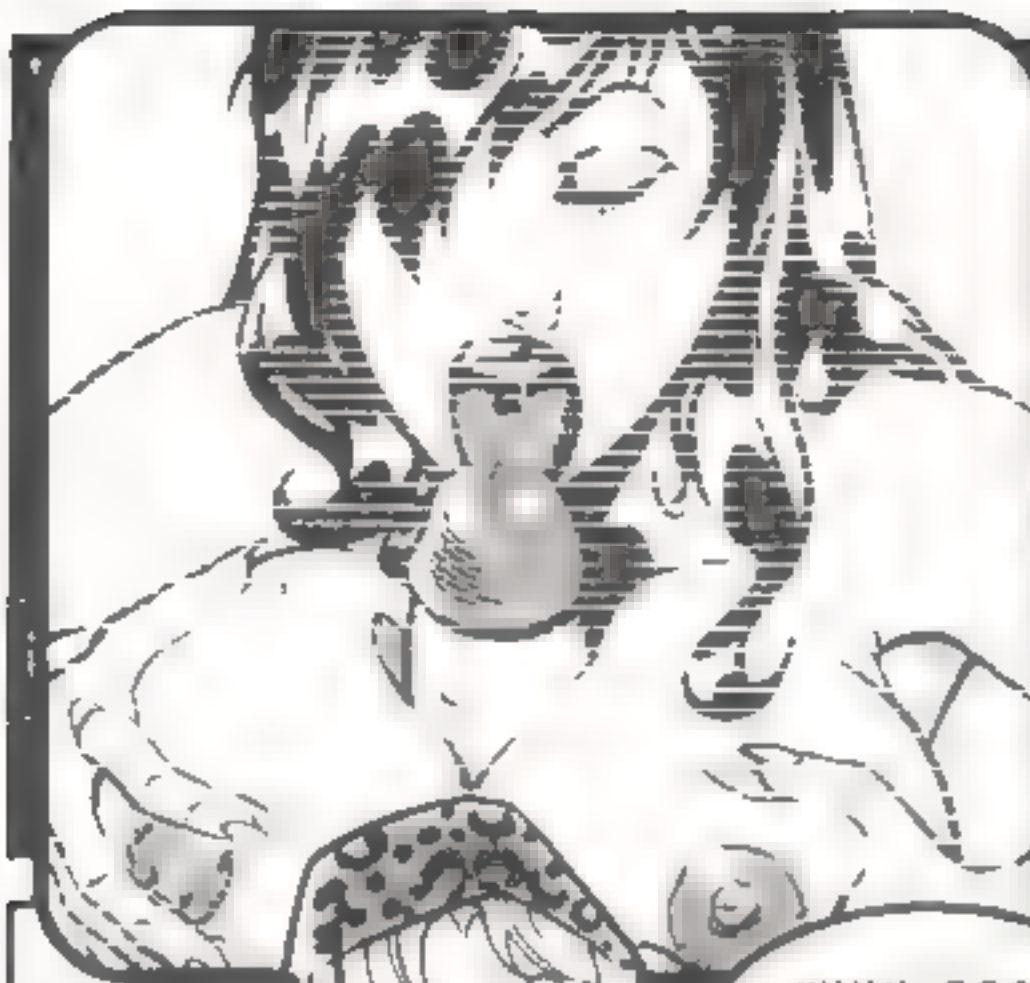
"These are some drawings from Heart Core. I've never done a story painted by hand, and I really had fun with it."











LOOK AT HIM!

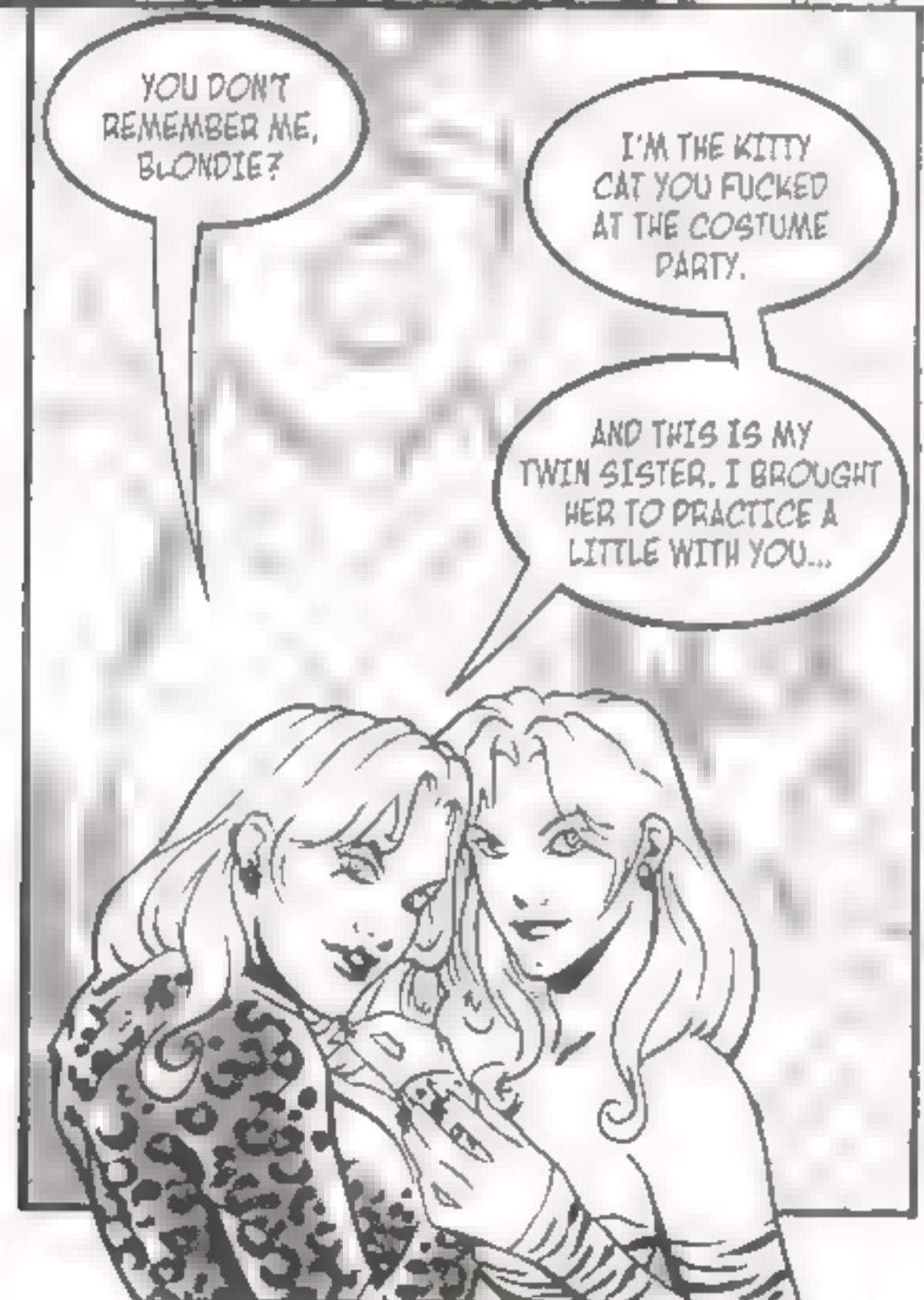


HMMM...I DON'T REMEMBER YOU AS WELL WITHOUT A MASK!



FOR SURE FROM YOUR DESCRIPTION I IMAGINED A BIG BOILED CARROT

WHAT? WHO ARE YOU? HOW?



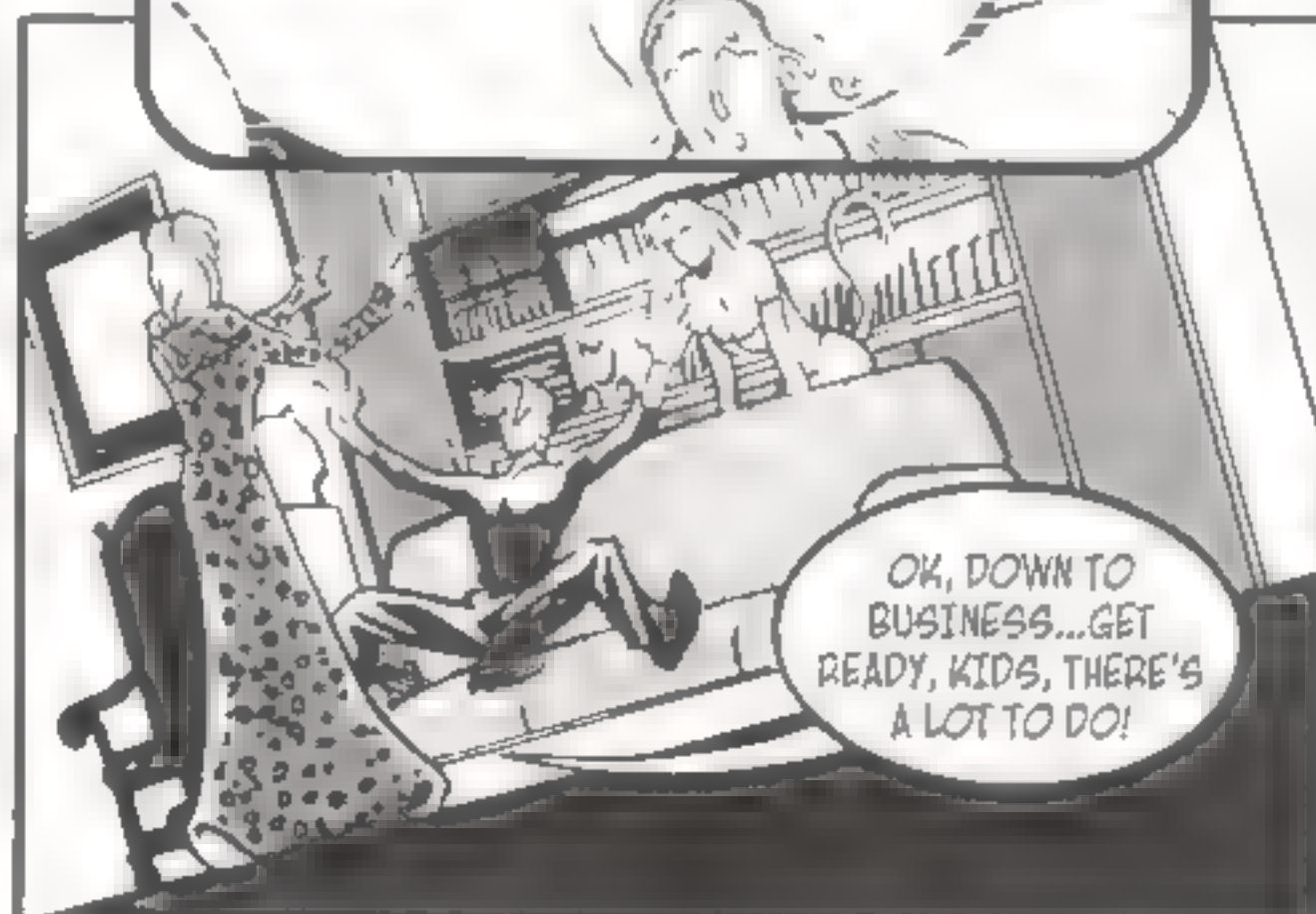
YOU DON'T REMEMBER ME, BLONDIE?

I'M THE KITTY CAT YOU FUCKED AT THE COSTUME PARTY.

AND THIS IS MY TWIN SISTER. I BROUGHT HER TO PRACTICE A LITTLE WITH YOU...



I SEE YOU'VE BEEN PRACTICING TOO



OK, DOWN TO BUSINESS...GET READY, KIDS, THERE'S A LOT TO DO!









DON'T  
BE SHY, GET  
ON IT. SUCK  
IT ALL!

Slurp!



AND GET THAT  
TONGUE MOVING,  
DON'T FORGET MY KITTY  
CLITTY!



I'D SAY YOU'VE  
GOTTEN A LOT BETTER  
SINCE THE COSTUME  
PARTY, BLONDIE.

WONDERFUL!  
THIS TIME  
YOU HAVEN'T  
COME YET!



AND  
NOW THAT  
IT'S ALL WET,  
GET ON THAT  
HORSEY!

AND START  
TROTtin' AWAY!

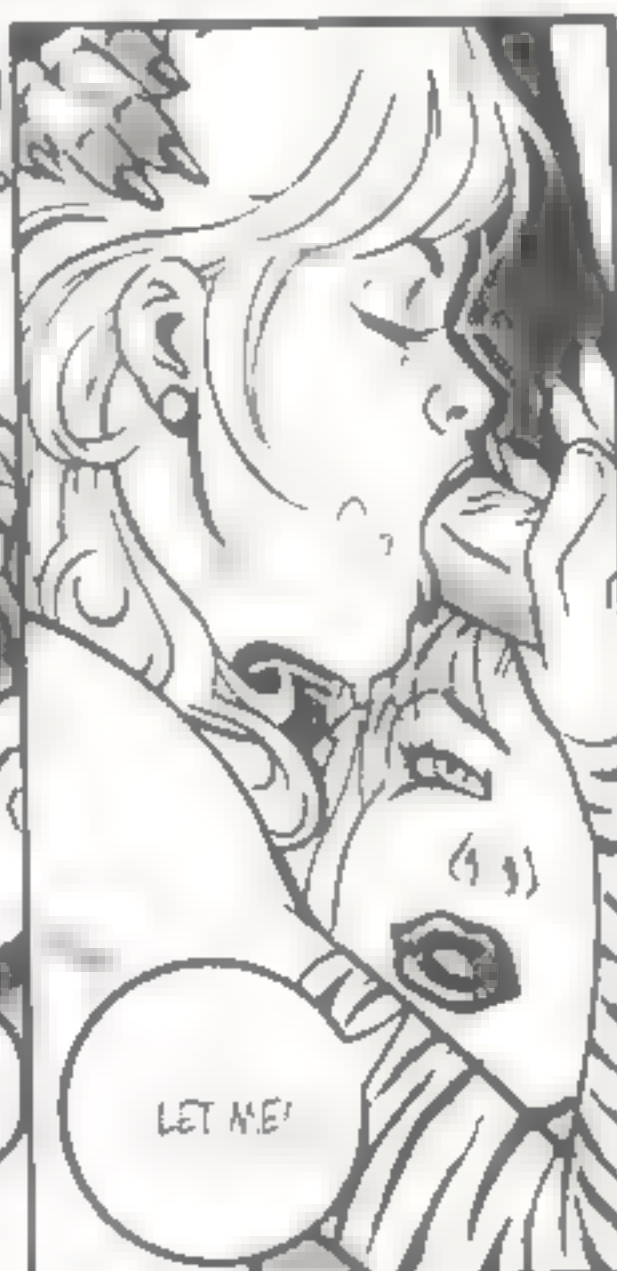
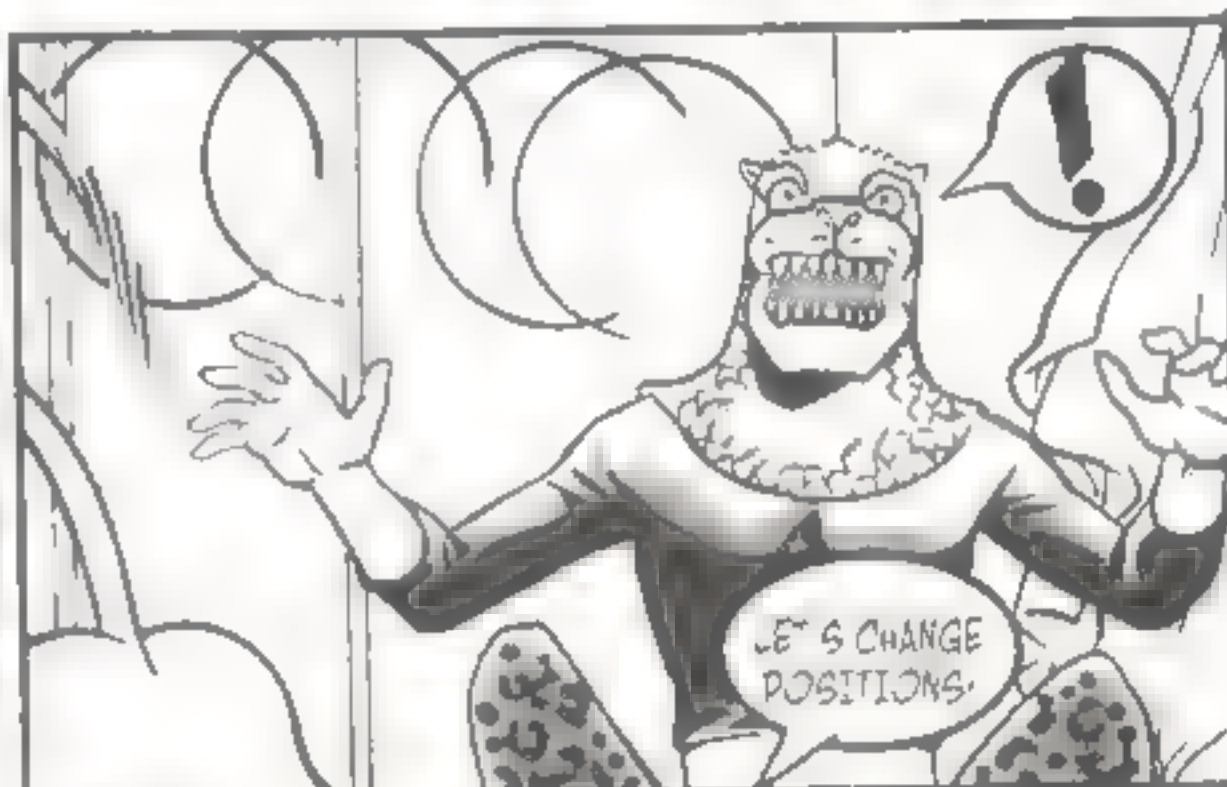
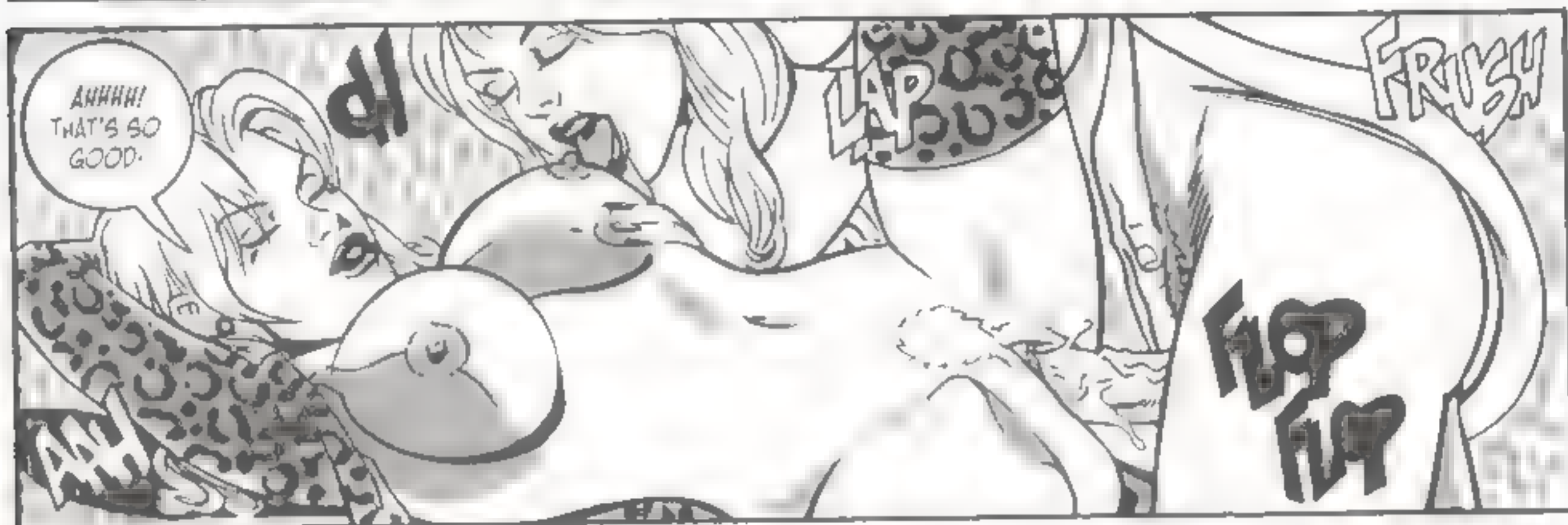


VERY GOOD! NOW  
GET GALLOPING! YOU  
LIKE THAT  
RIGHT?

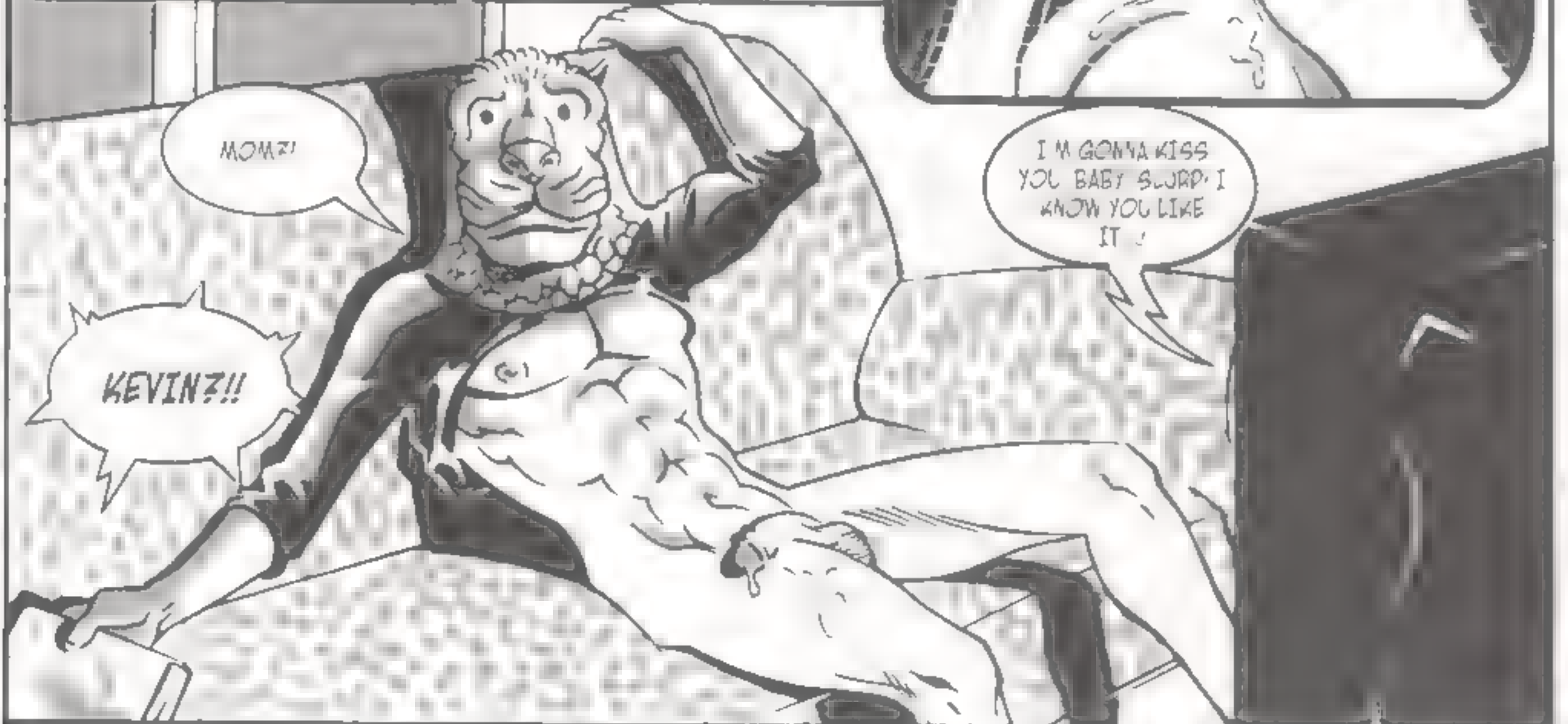
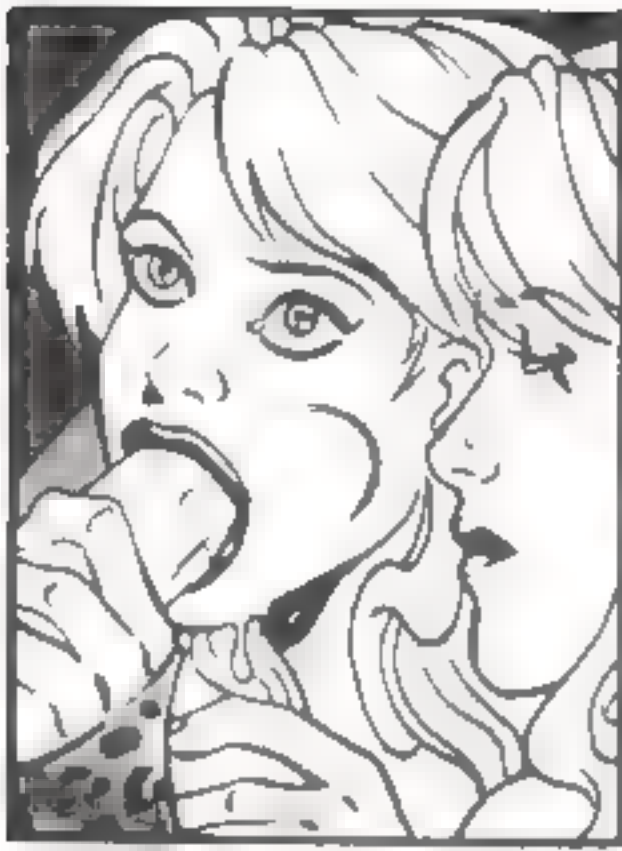
YESSS!













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# CINDERELLA by ALVARO

AAAH!

YEAH!

OOOH!

YES,  
YESSS!

OOH!

I KNOW WHAT  
YOU'RE THINKING!

THAT THAT WAS THE MOST  
FABJLOUS, WILD, EXCITING  
AND OUT OF THIS WORLD FUCK  
IN YOUR WHOLE LIFE, HUH?

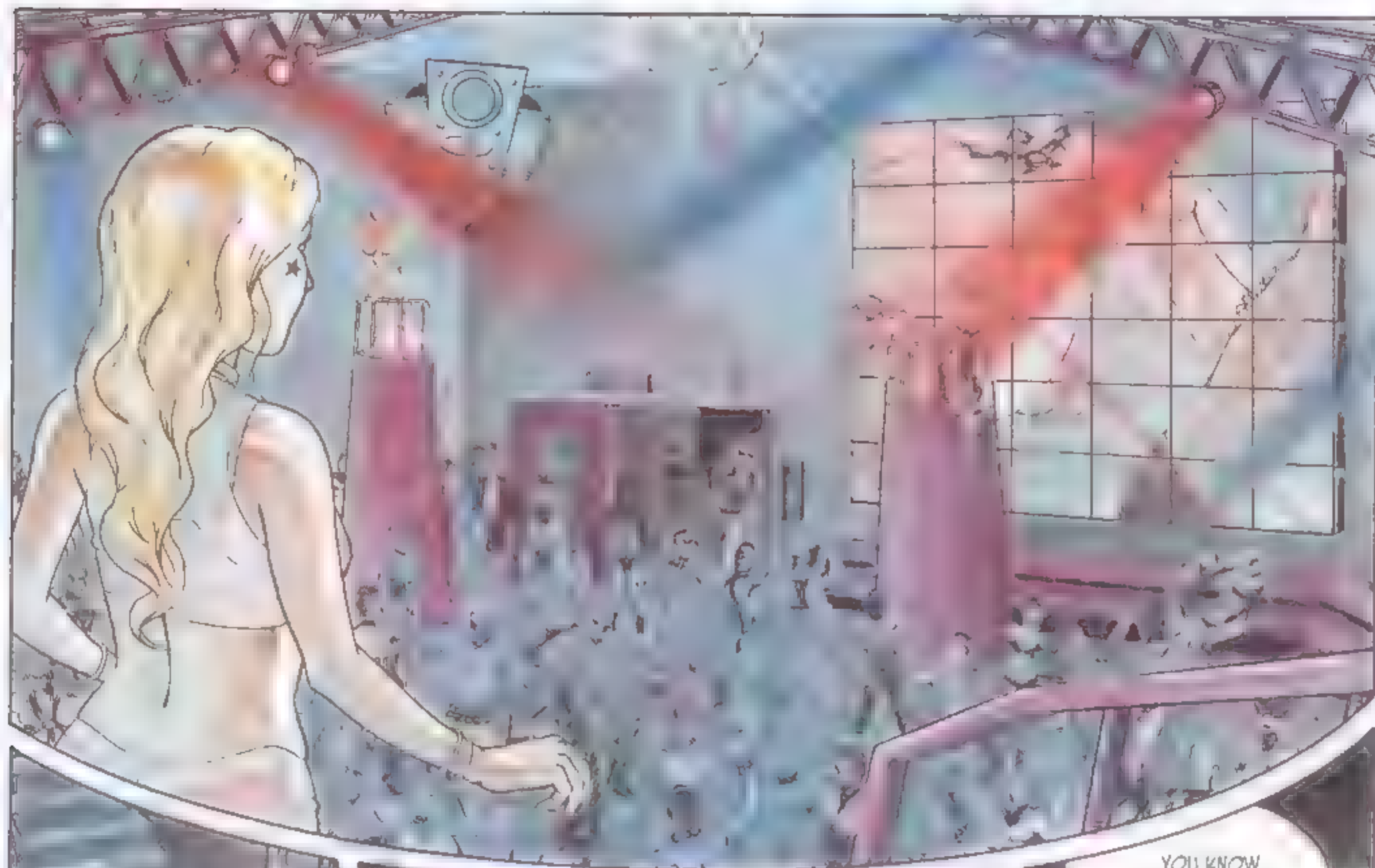
...MMM...AHA...

DON'T BE  
ASHAMED TO SAY  
SO- I'M THE MAN OF  
YOUR DREAMS.

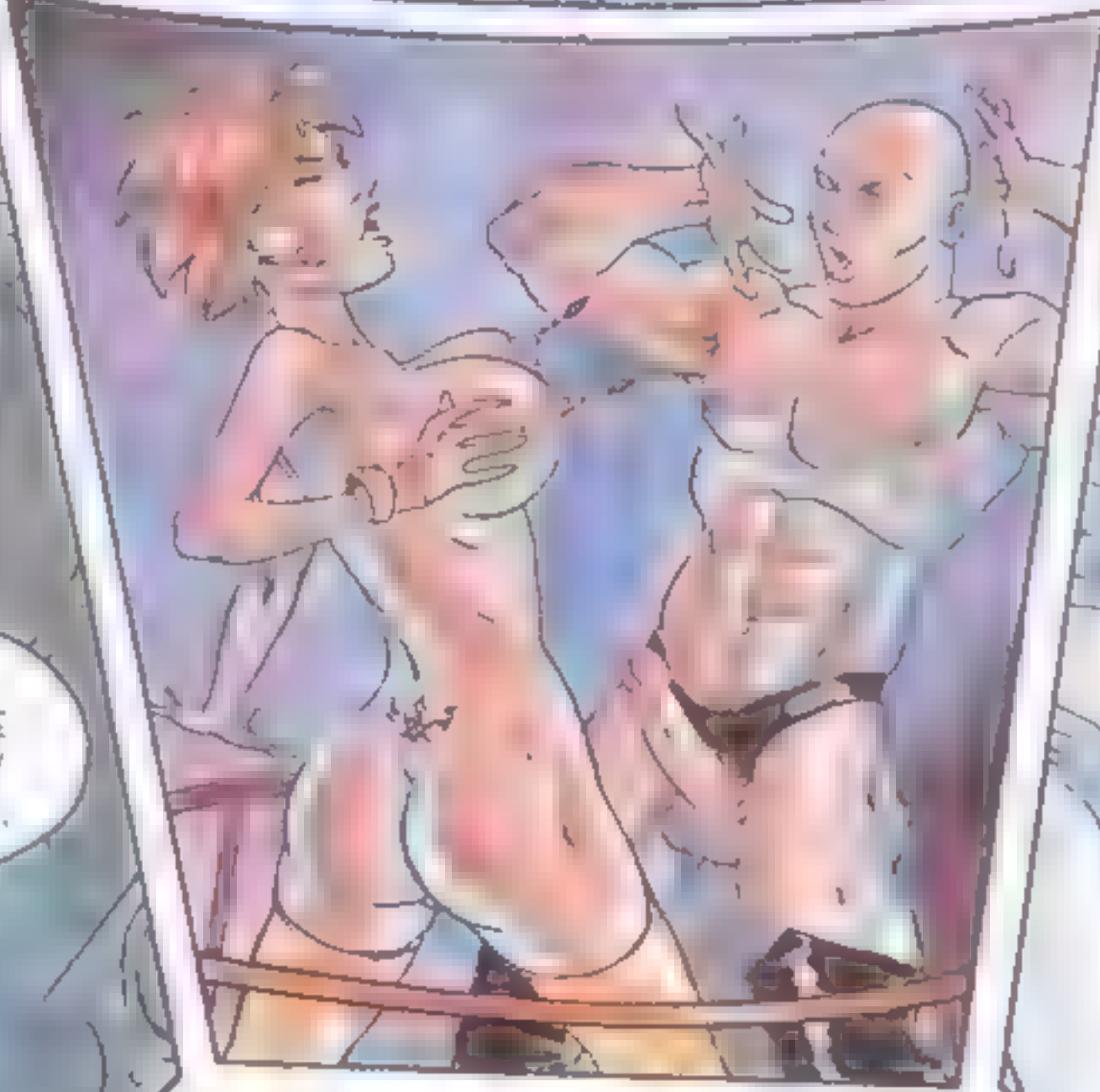




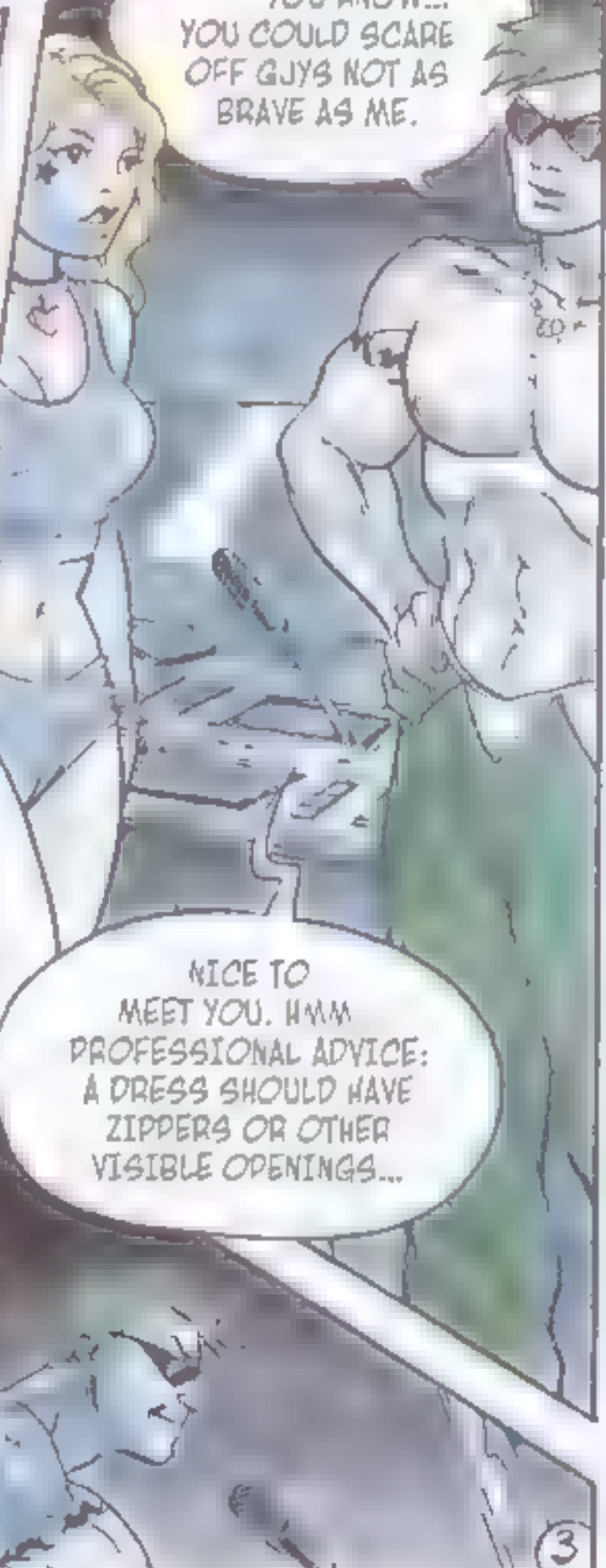




I WANNA  
INTRODUCE  
YOU TO MY  
FRIEND KAT.



HE'S SUPPOSEDLY SLEPT WITH  
MORE THAN 500 WOMEN.



YOU KNOW...  
YOU COULD SCARE  
OFF GUYS NOT AS  
BRAVE AS ME.

NICE TO  
MEET YOU. HMM  
PROFESSIONAL ADVICE:  
A DRESS SHOULD HAVE  
ZIPPERS OR OTHER  
VISIBLE OPENINGS...

ONLY COUNTING  
THOSE WHO HAD  
THREE OR MORE  
ORGASMS



A comic book page featuring a woman in a bikini and a man in sunglasses. The woman is in the center, looking down, with her hands on her hips. She has a large, muscular build. The man is in the bottom right corner, looking up at her. The background is a grid of panels, some of which show the woman's face and body in different poses. The overall style is a mix of realistic and stylized elements.

DON'T GO ALONG WITH WHAT HE'S SAYING  
OR HE'LL START TALKING SHIT TO YOU.

TRUTH...ONLY THE TRUTH.

GIRLS ALWAYS GIVE  
ME HELL ABOUT MY SINCERITY,  
BUT TO TELL THE TRUTH, THAT'S  
BECAUSE THEY (YOU) ARE A  
BUNCH OF SLUTS.

EVEN MORE  
SO HERE.

SEE WHAT  
I MEAN?

SERIOUSLY,  
I SAY "THE TRUTH"  
BECAUSE I'VE  
HAD 'EM ALL.

HA!

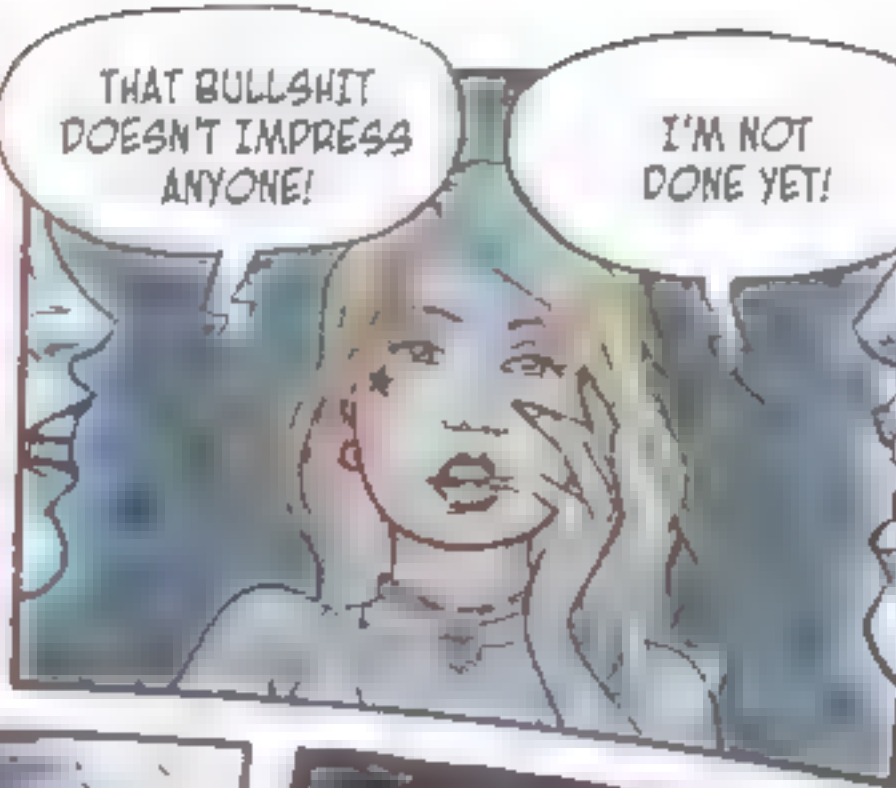
OK, NOT  
COUNTING THE FATTIES  
AND THE UGLY GIRLS  
THAT MAKE ME SICK  
TO MY STOMACH.

AND THE ARTISTS--ISN'T  
CONQUERING WOMEN THE  
OLDEST ART FORM IN THE  
WORLD? WE'RE REALLY  
SENSITIVE.

TO COLOR...  
AND TO FORM...

TO YOUR  
LIGHT...





THAT BULLSHIT  
DOESN'T IMPRESS  
ANYONE!

I'M NOT  
DONE YET!



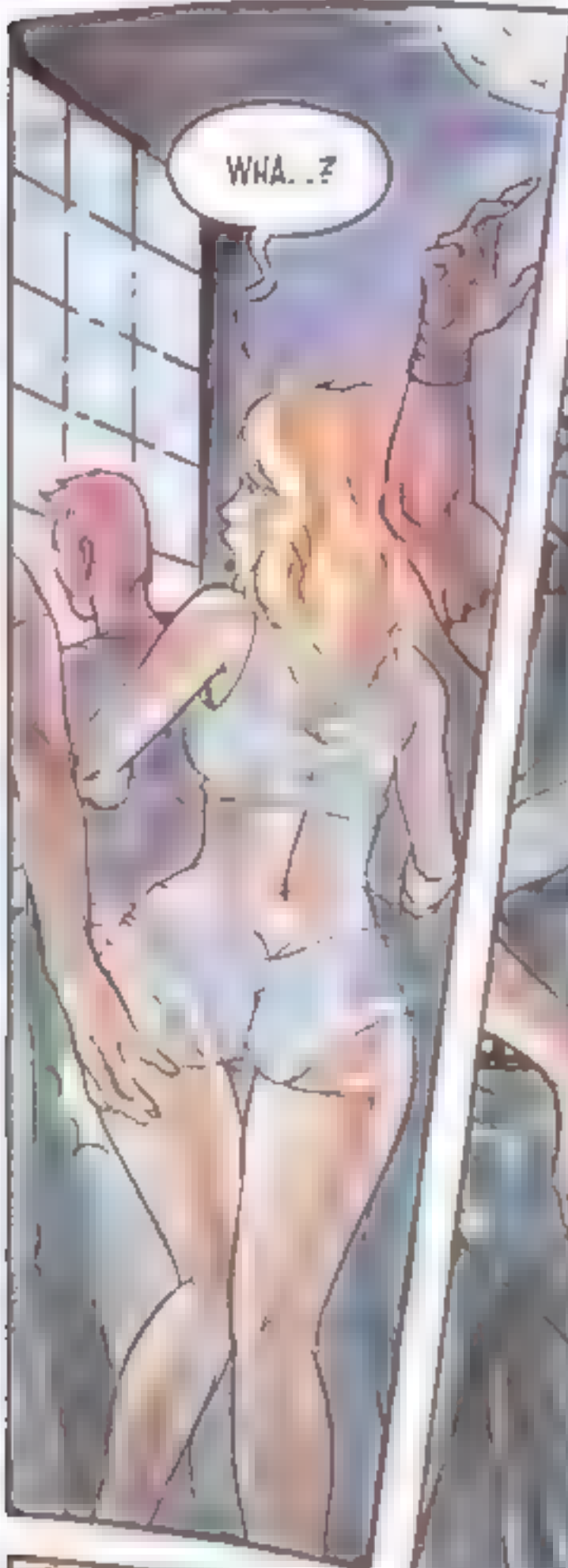
THAT'S  
HOW YOU HOOK  
UP?

YOU  
FELL  
FOR IT!

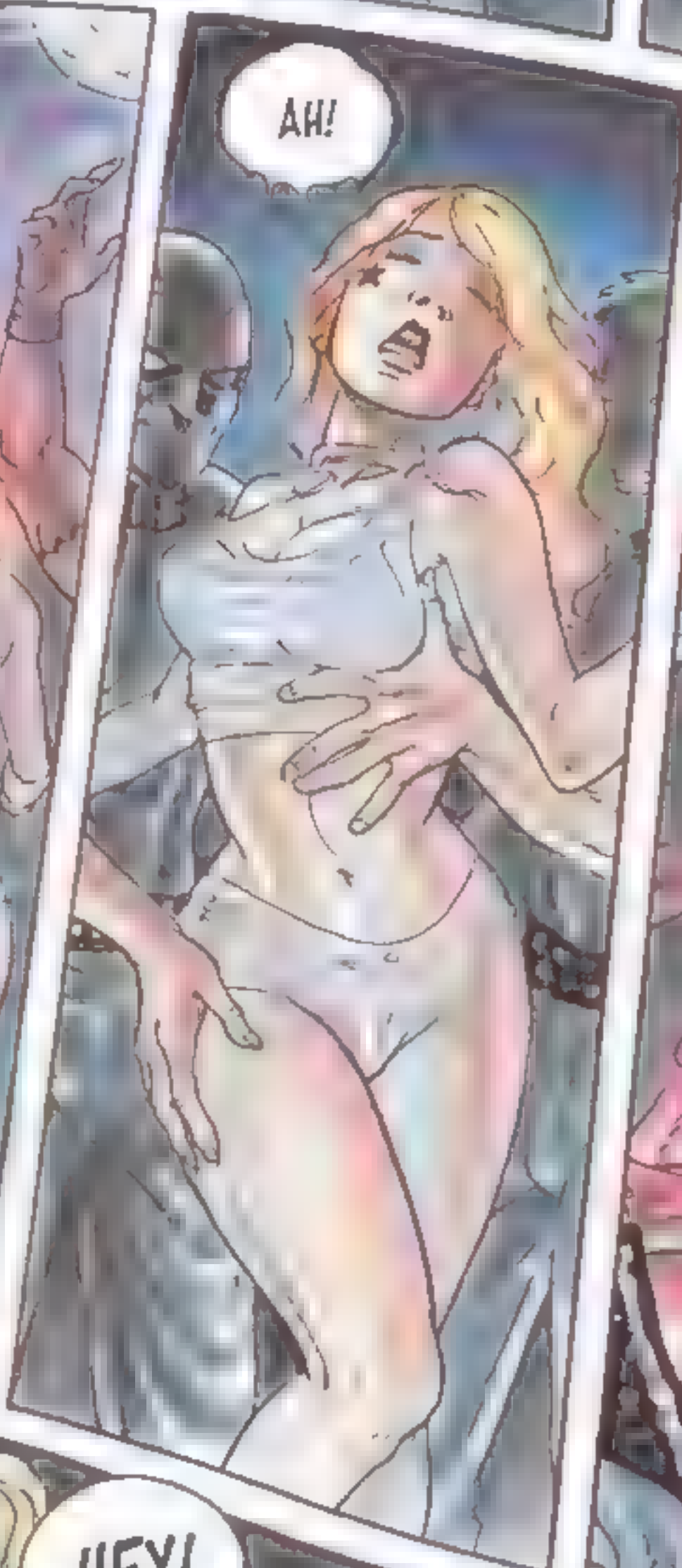
YOU'RE  
PATHETIC.

BLAH BLAH  
BLAH...

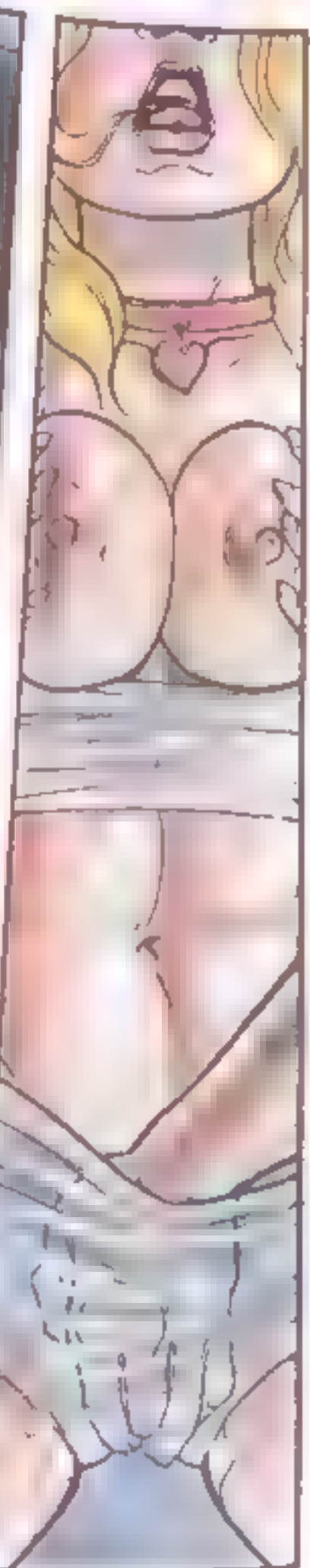
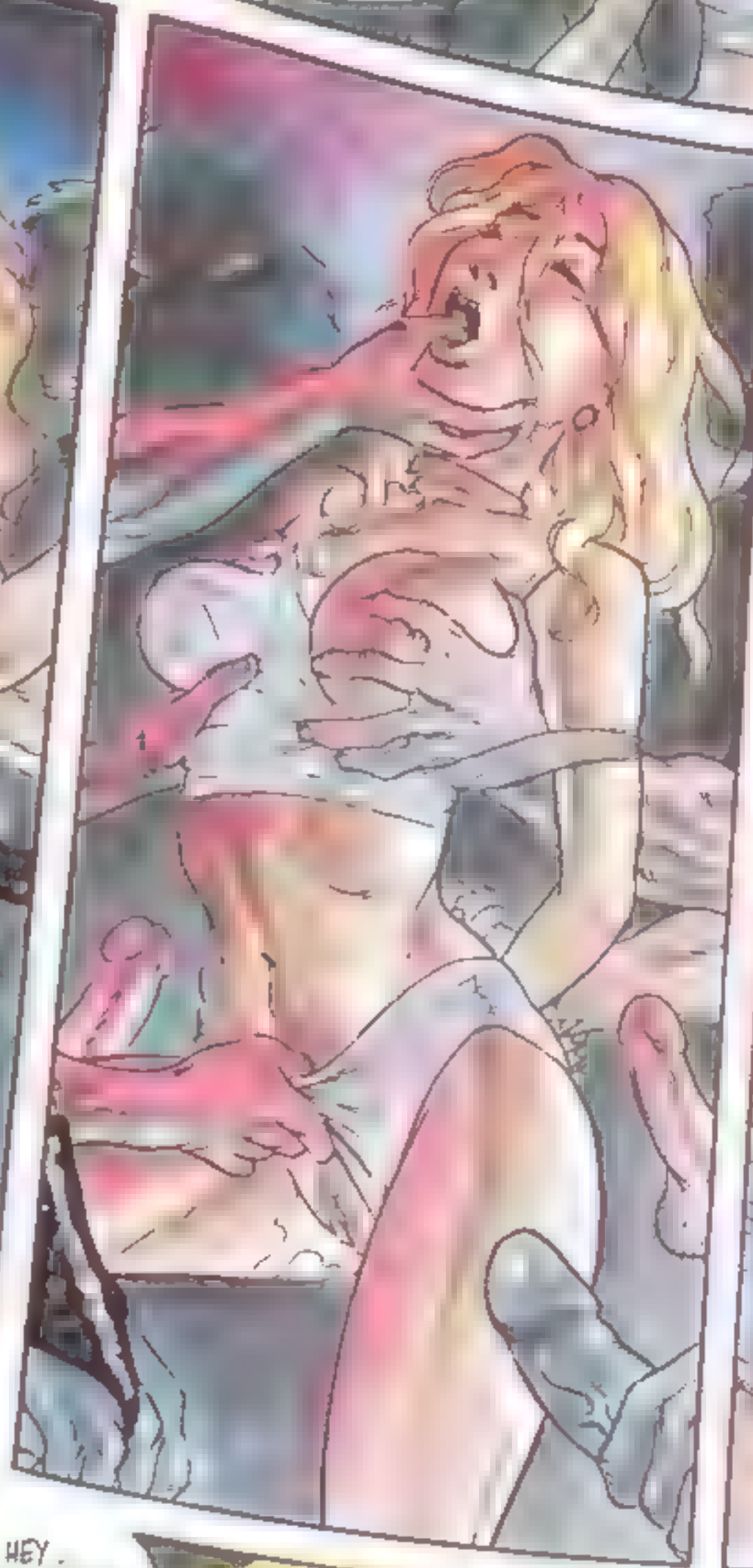
I'M GOING  
TO DANCE...UNM...  
WELL, SEE YA.



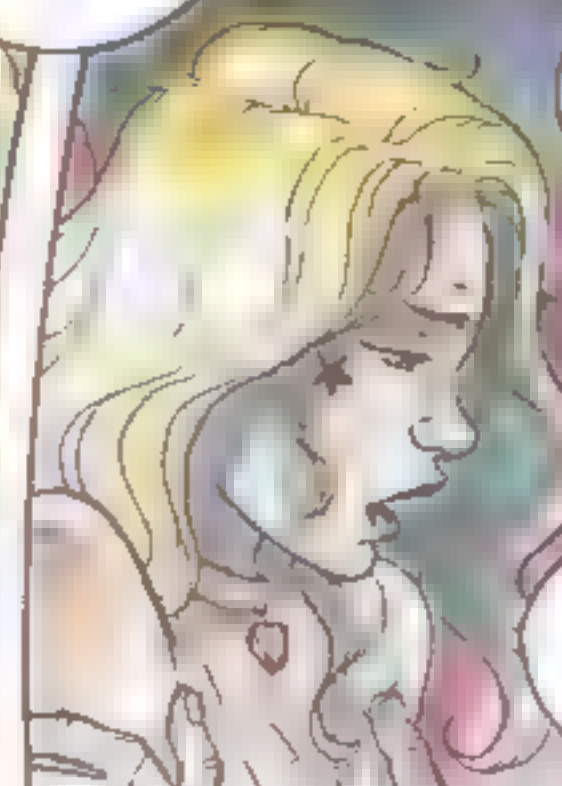
WHA...?



AH!



HEY!

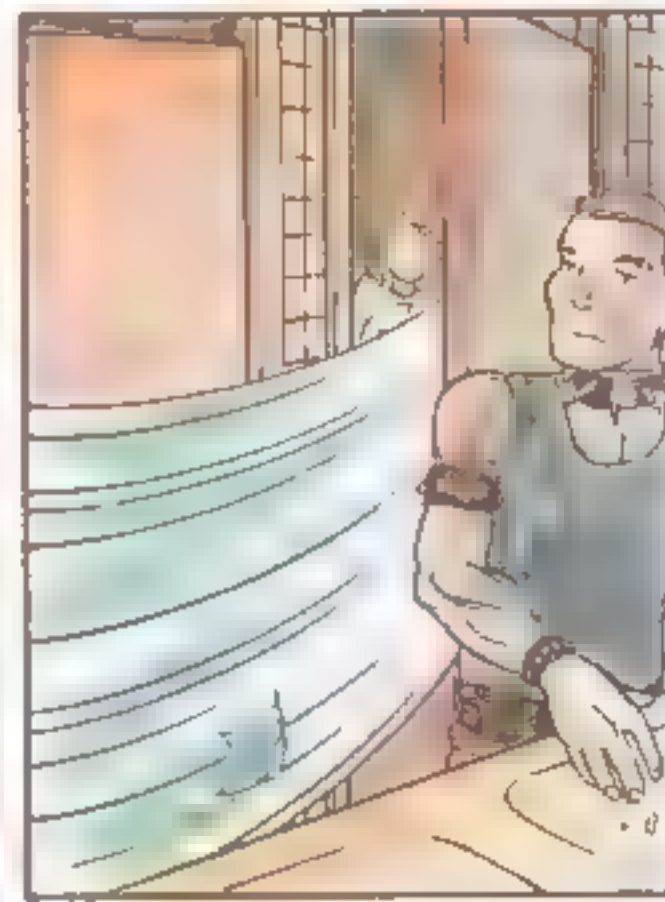
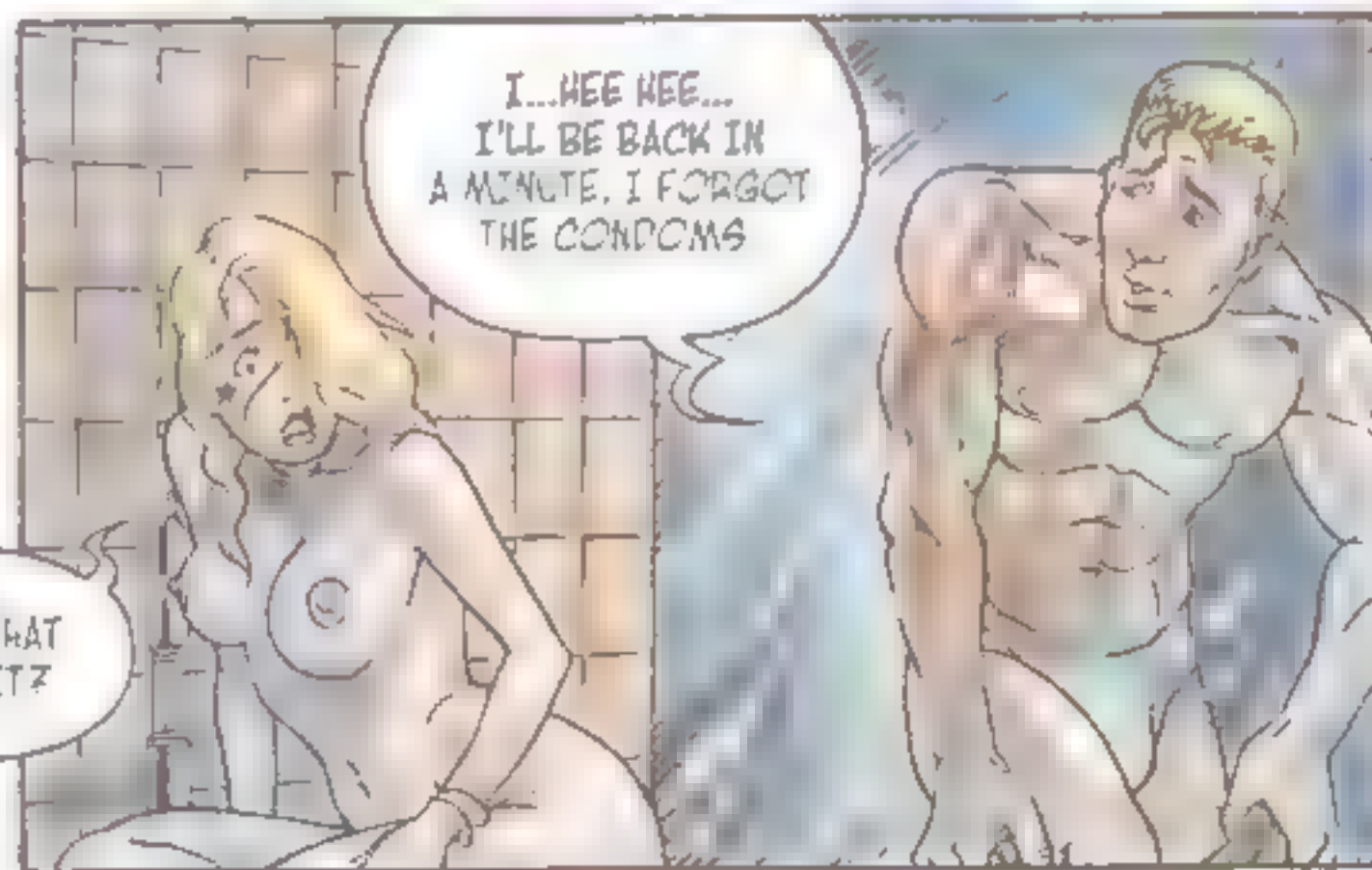
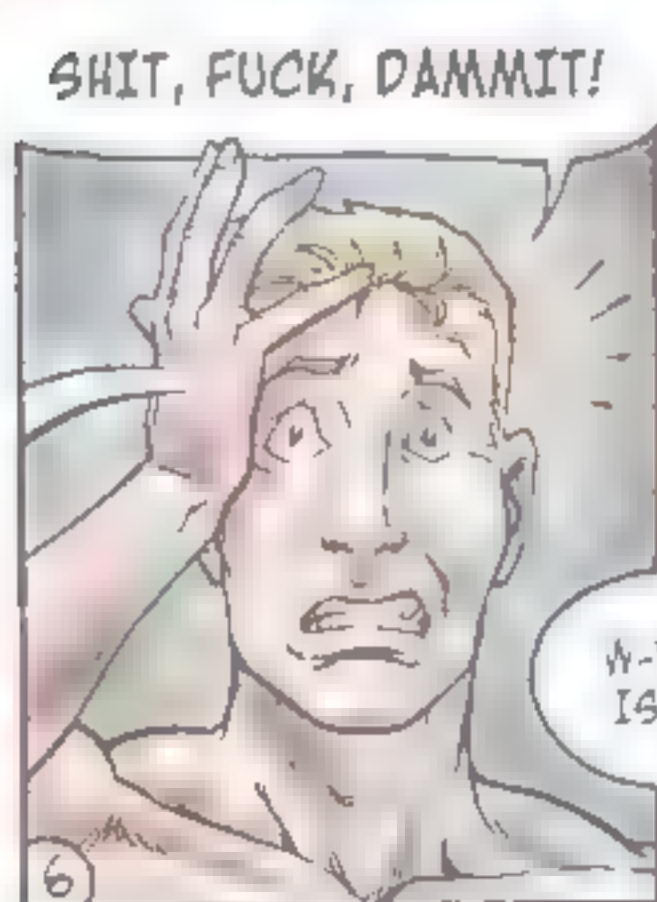
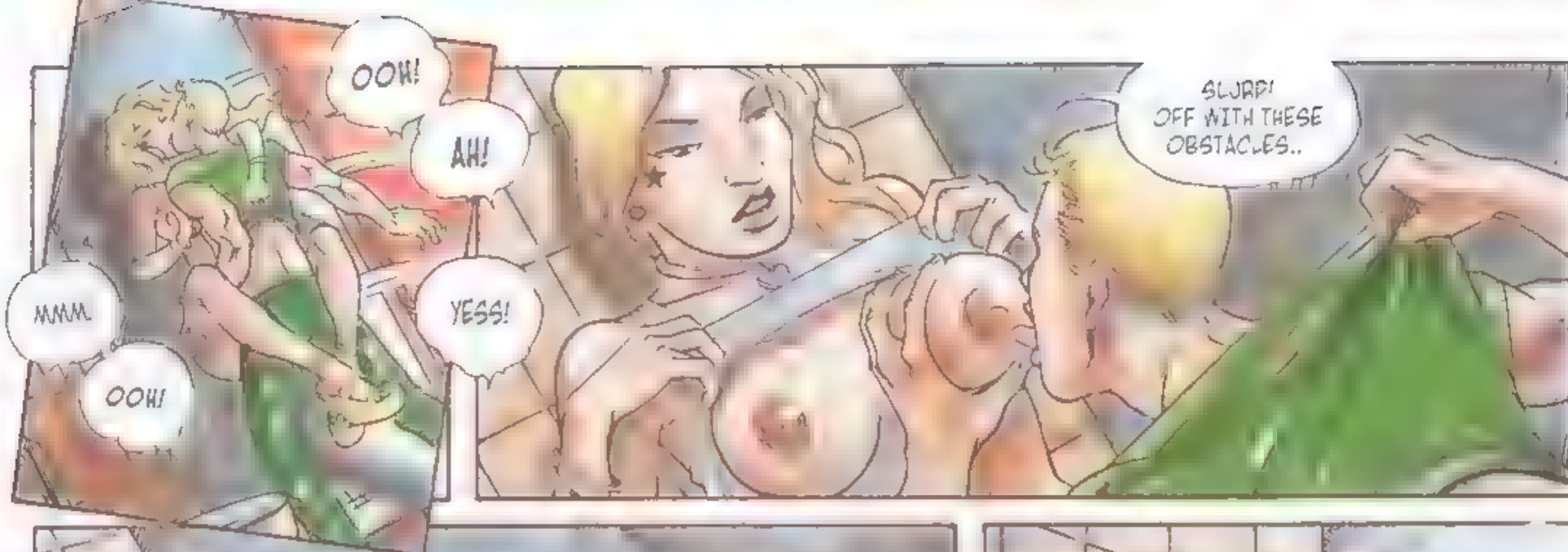


HEY.  
YOU OKAY?

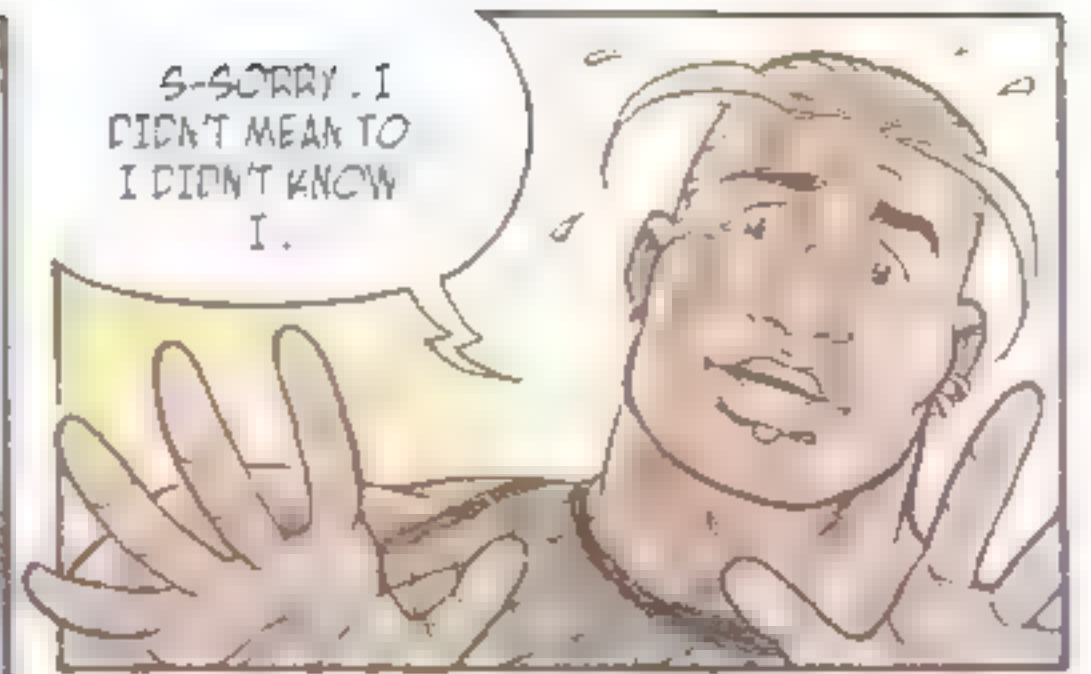
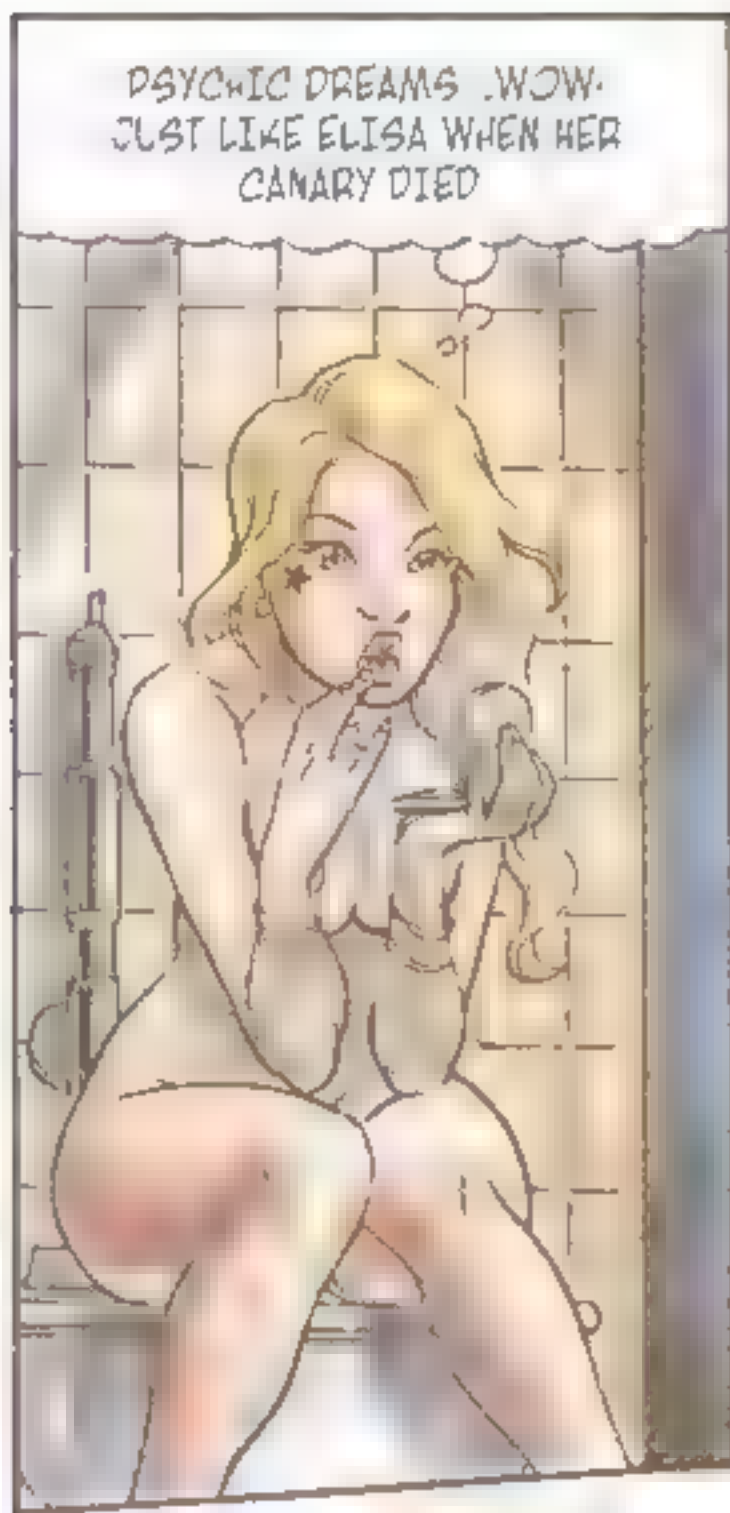
YOU LOOKED  
LIKE YOU WERE  
ABOUT TO FAINT













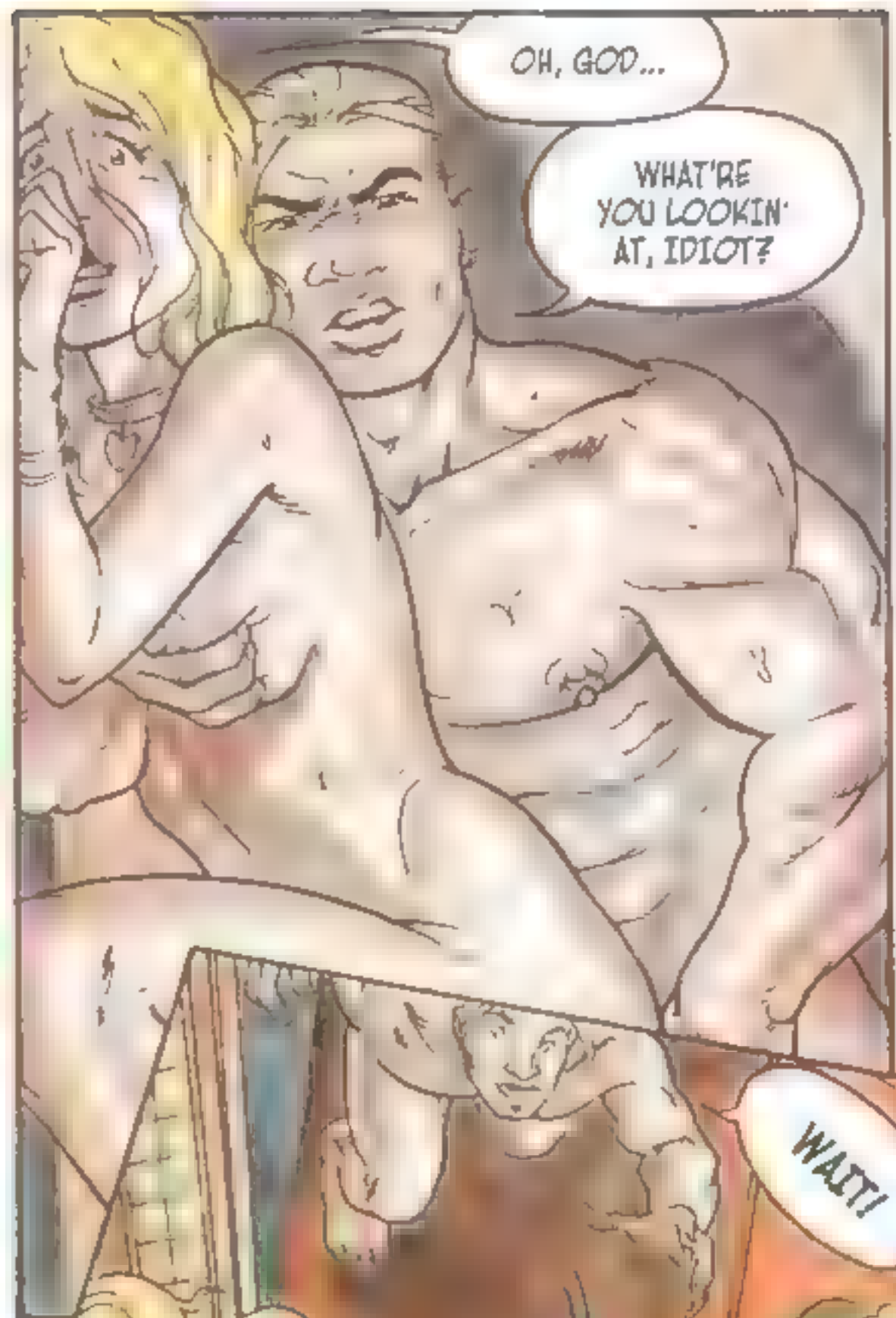


MMM...DON'T STOP...MMM...

YOU'RE LOVIN IT, HUH, SLUT?

GNH!

I HAD TO GO LOOKING, BUT HERE... I...I...G... O...T...IT...



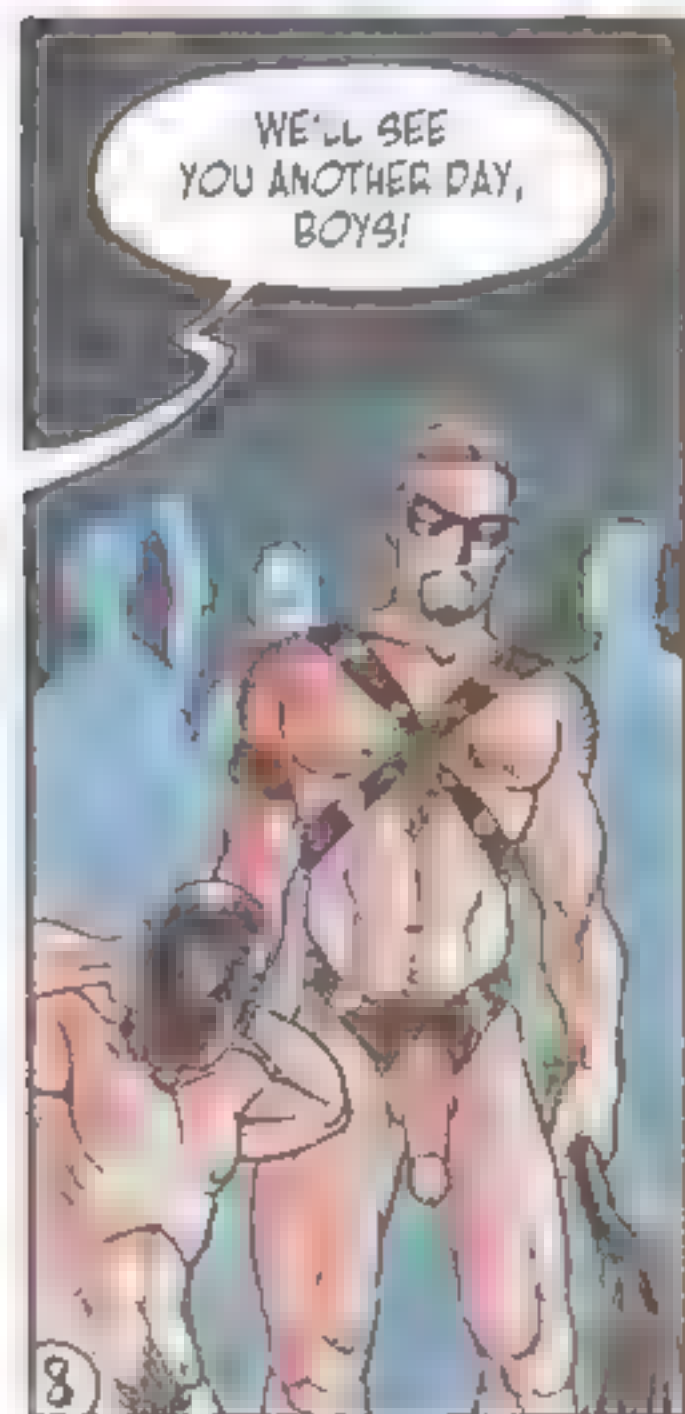
OH, GOD...

WHAT'RE YOU LOOKIN' AT, IDIOT?

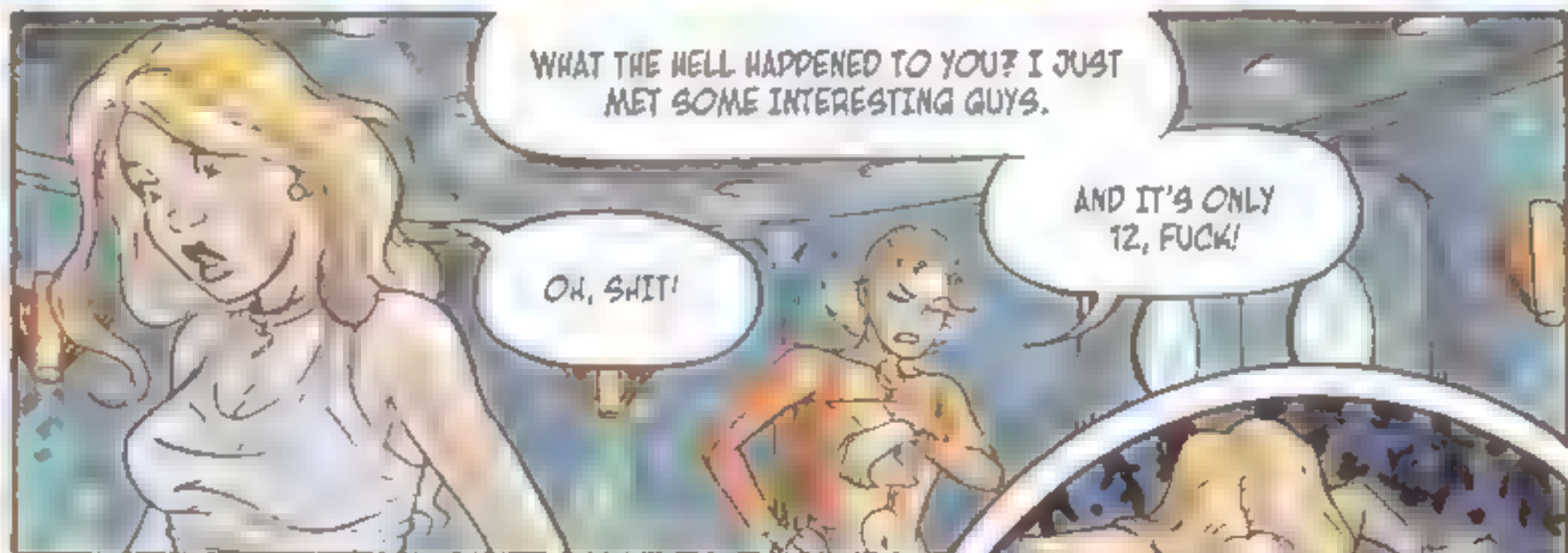


LET'S GO.

WHAT? WAIT A MINUTE! WHAT'RE YOU DOING?



WE'LL SEE YOU ANOTHER DAY, BOYS!



WHAT THE HELL HAPPENED TO YOU? I JUST MET SOME INTERESTING GUYS.

OH, SHIT!

AND IT'S ONLY 12, FUCK!



I HOPE YOU HAVE A GREAT EXCUSE BECAUSE YOU TOTALLY FUCKED UP MY NIGHT.

I. I THINK I LOST MY SHOES.

THE END

ALLVARO +SALA©



# EXPOSITION

## "The Stained Skirt"

COME ON, MARTIN...LET'S GET BACK TO THE SHOW. MY GRANDPA'S ALONE...POOR THING

SURE. AND WE'VE GOT A LOT MORE PAINTINGS TO SEE.

Gil Sparr

OH! IT LOOKS LIKE HE'S FOUND SOMEONE TO ENTERTAIN HIM.

YOU DON'T REMEMBER VIRG NIA VIGIL? REALLY?

GRR ..

I USED TO HAVE LONG BLOND HAIR. I WAS THIN AND DIDN'T WEAR GLASSES MAYBE THAT'S WHAT'S CONFUSING YOU..

NGE! GRR...

HI I'M ANTA, GIL'S GRANDDAUGHTER

WOW, WHAT AN HONOR! PLEASURE TO MEET YOU, I'M VIRGINIA VIGIL.

I STUDIED WITH YOUR GRANDDAD FOR A FEW YEARS. BUT HE DOESN'T SEEM TO REMEMBER ME

HE HAD A STROKE AND SINCE THEN HE HASN'T BEEN ABLE TO WALK OR TALK, AND HIS MEMORY SN'T WHAT IT USED TO BE...

WHAT A SHAME! WITH EVERYTHING HE HAD TO OFFER THE WORLD...



HE WAS AN EXCELLENT TEACHER! A LITTLE DEMANDING,  
BUT REALLY GOOD. I STILL REMEMBER WHEN HE  
SLAPPED ME WITH A RULER FOR CHANGING THE ORDER  
OF THE COLORS ON THE PALETTE

BUT GENIUSES ARE LIKE THAT. NOT LIKE THESE FAGGY  
ARTISTS OF TODAY, WHO DON'T KNOW WHAT THEY WANT!  
I REMEMBER THE DAY HE CRITICIZED ONE YOUNG MAN'S  
WORK WITH SUCH SOLID ARGUMENTS THAT THE KID RAN  
AWAY CRYING AND NEVER CAME BACK.

LOOK STILL  
HAVE A SCAR

HE WAS A GREAT TEACHER...ALTHOUGH  
HE HAD HIS FLAWS, YOU KNOW? BUT A GREAT  
TEACHER, A GREAT MAN...OH, WINE!

YES CERTAINLY GULP GULP

THERE WAS ALSO A REALLY  
SHY GIRL. LATER WE FOUND  
OUT SHE WAS COLORBLIND  
OF COLRSE, SHE LIVED IN  
TERROR BECAUSE G/L...

THAT'S IT!  
SOMEONE HAS TO  
STOP HER!

YEAH KNOW WHO  
YOU ARE

AND  
SHE NEVER  
SHUTS HER  
YAP!

Pumnn!

OOPS! HOW  
CLUMSY OF ME!  
GOODNESS  
GRACIOUS!

I'M GOING TO THE RESTROOM

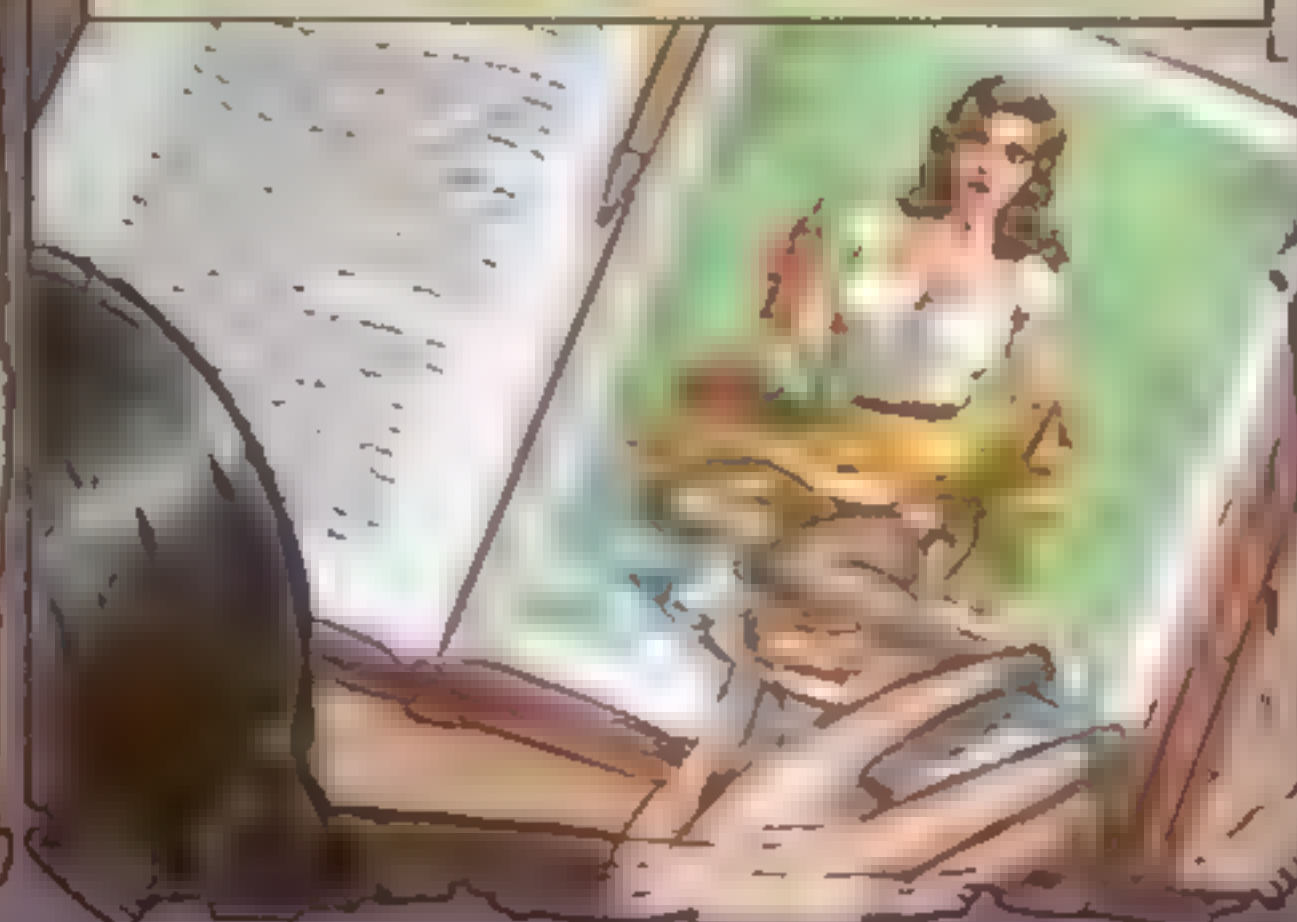
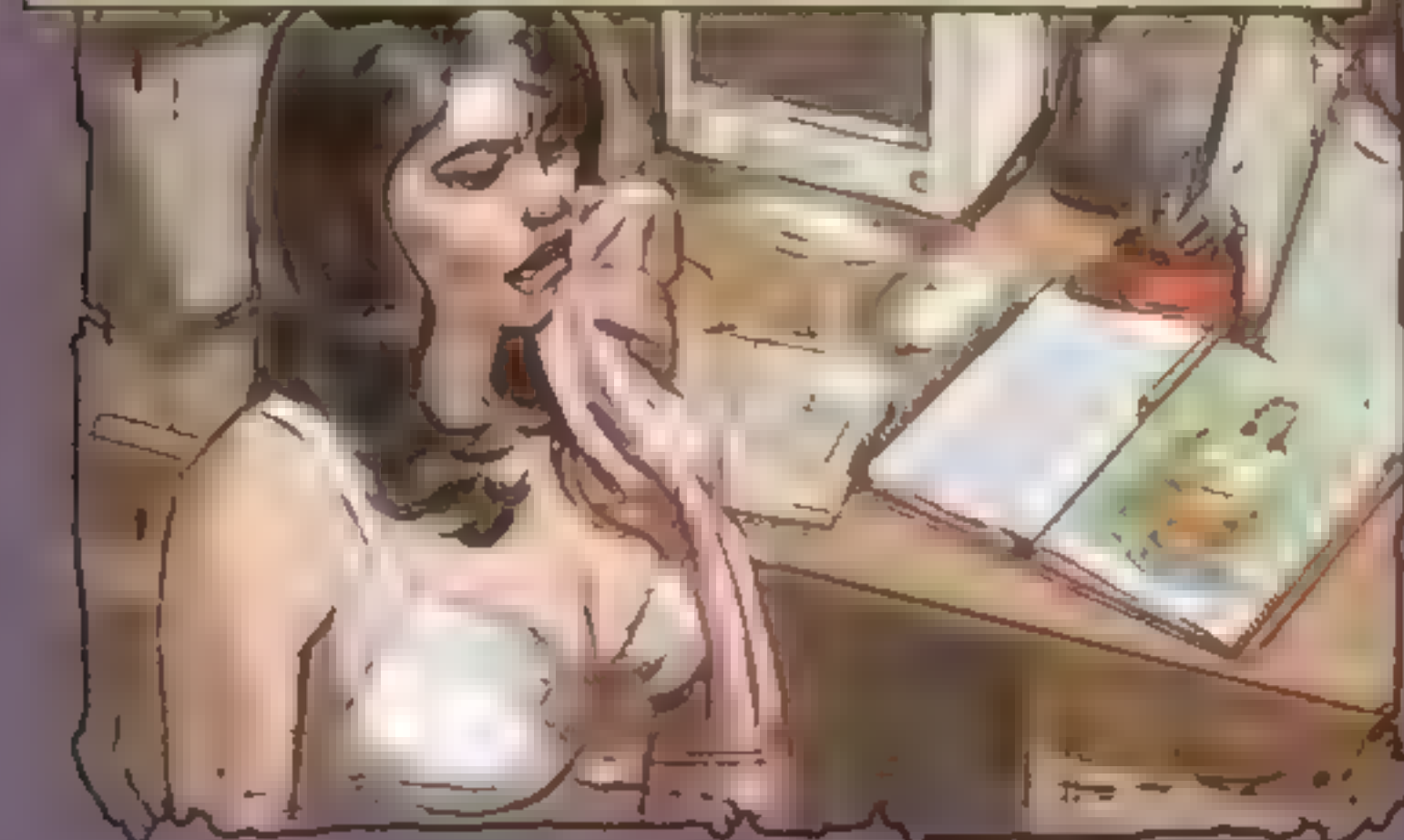
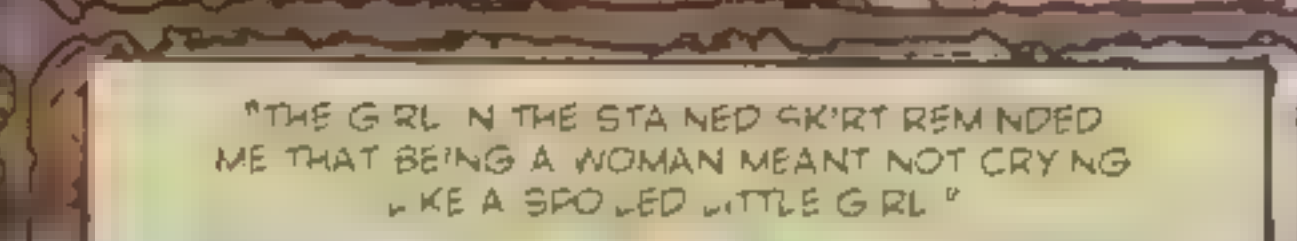
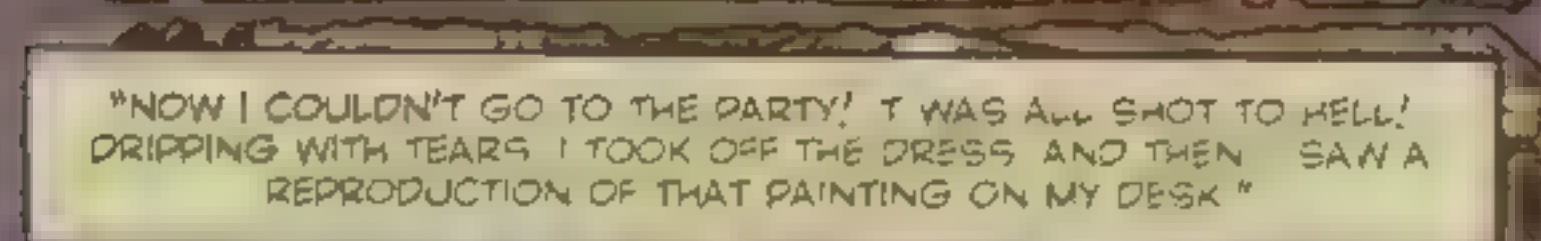
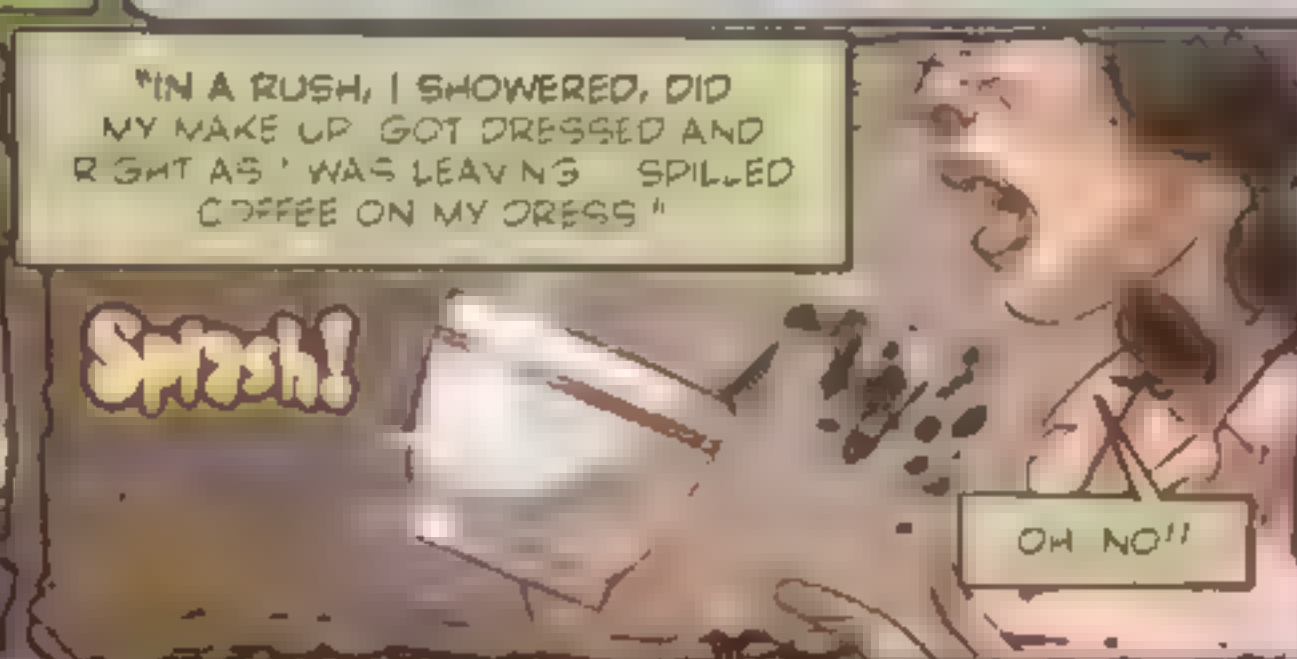
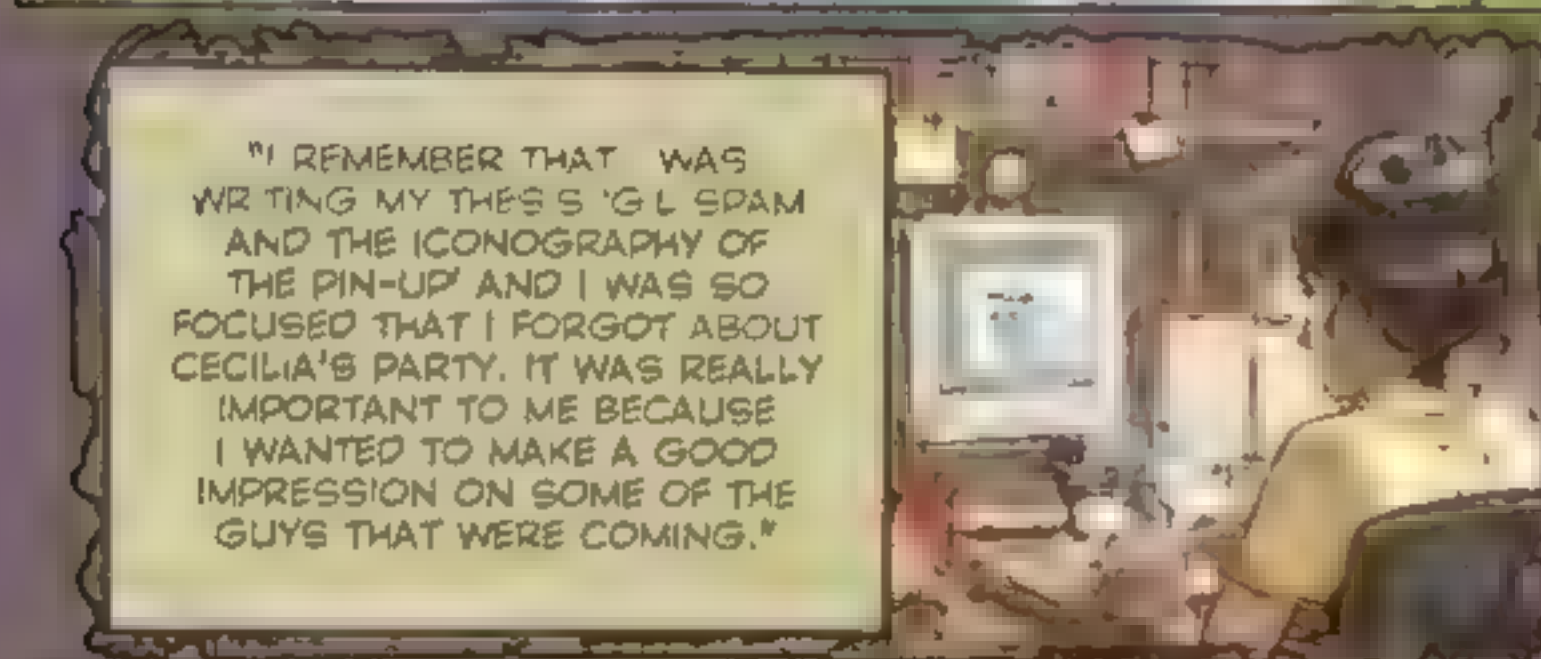
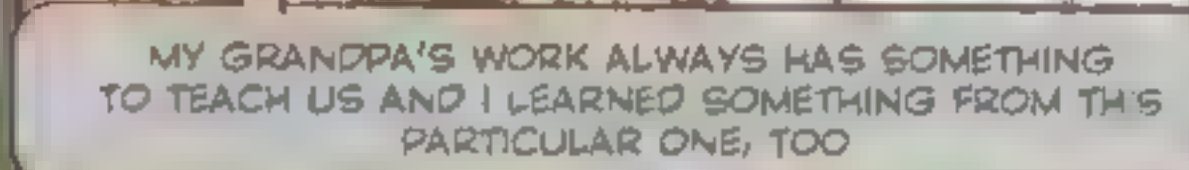
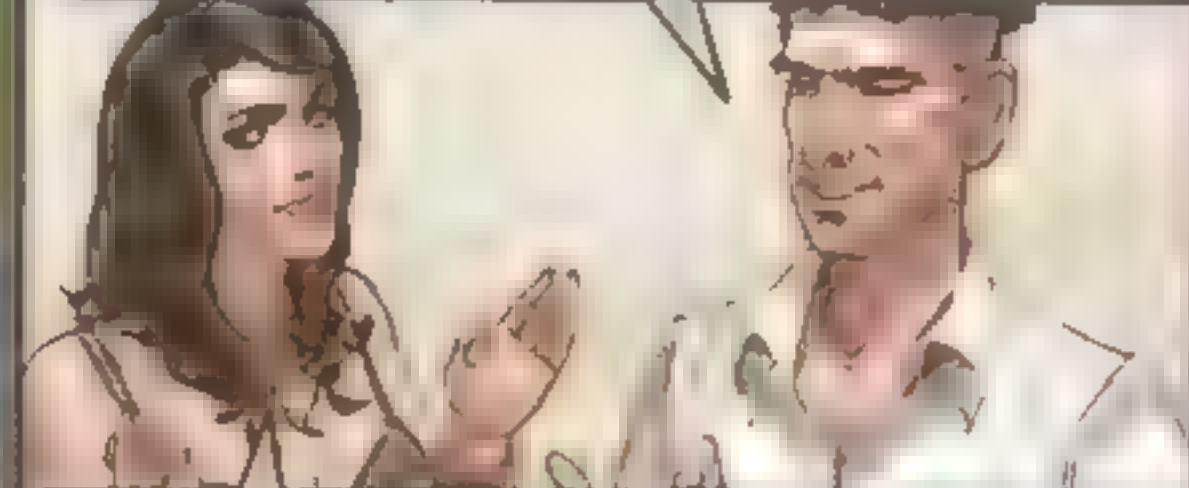
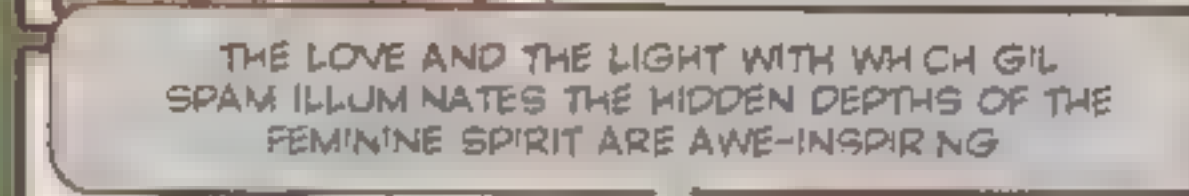
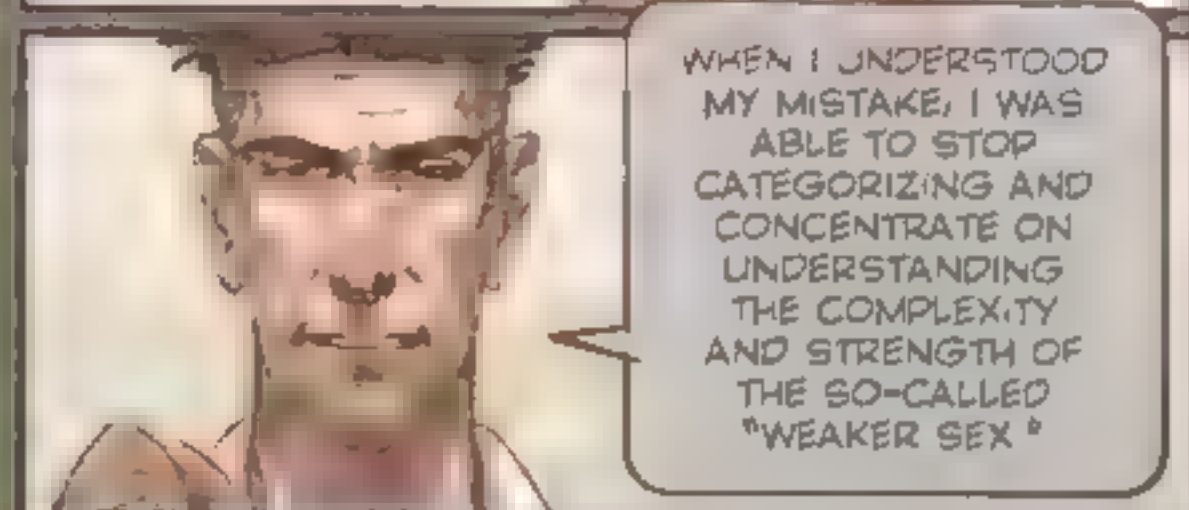
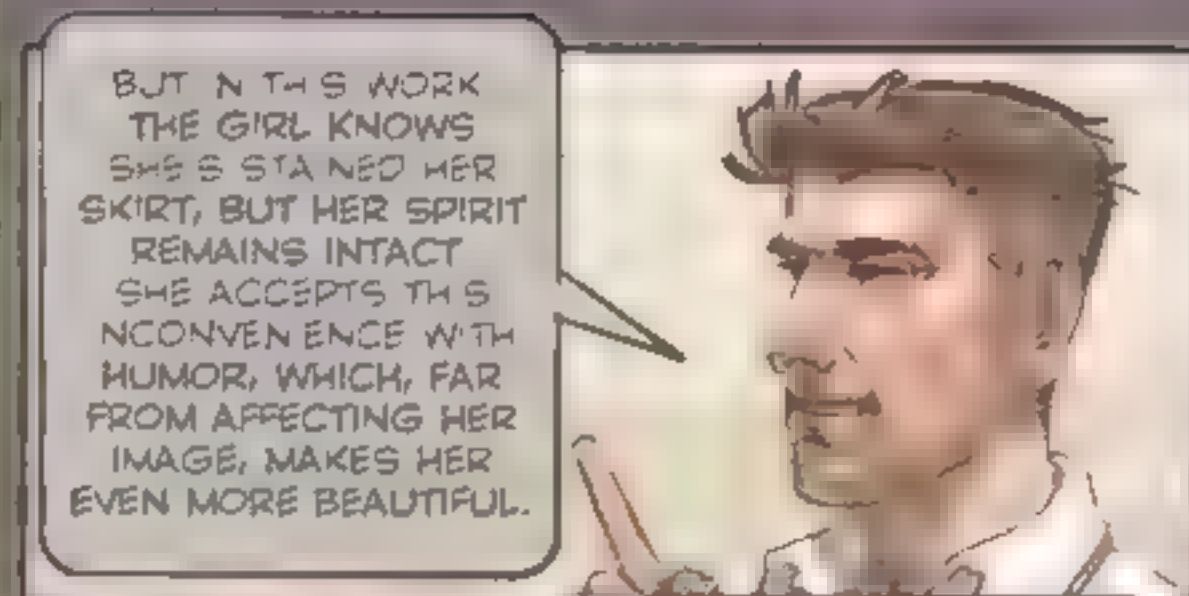
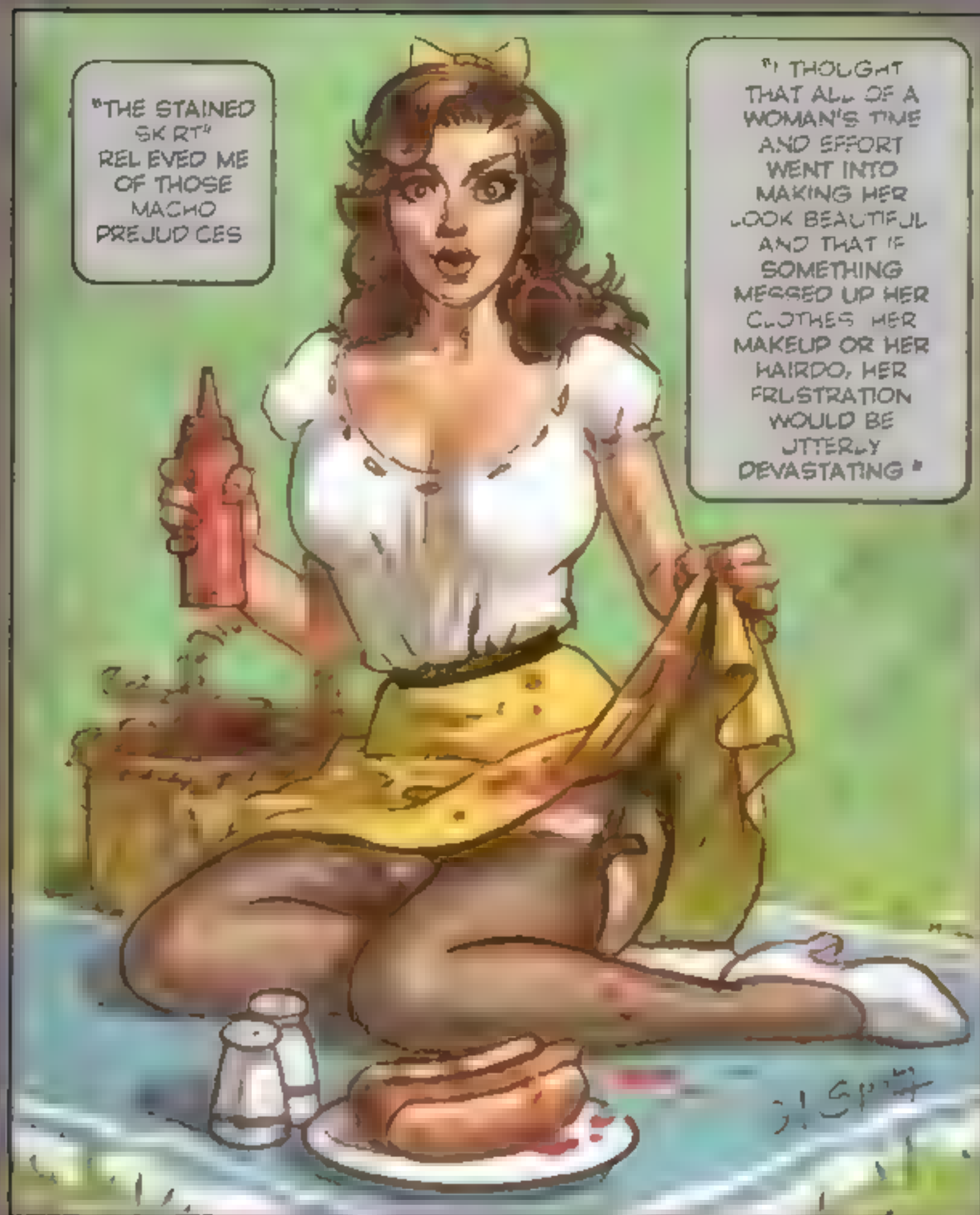
GRANDPA! YOU DIDN'T HAVE ANY REASON TO  
PUSH HER! YOU STAINED HER DRESS!

NGE GNE GNNOG GNJUG!  
(IF YOU KNEW HER, YOU'D HAVE  
SHOVED HER TOO).

Splash!

IT'S VERY INTERESTING...BEFORE, I FELT  
BAD ABOUT ACCIDENTS LIKE THAT, BUT  
SINCE I CAME TO UNDERSTAND TH'S  
PAINTING, I'VE CHANGED MY MIND





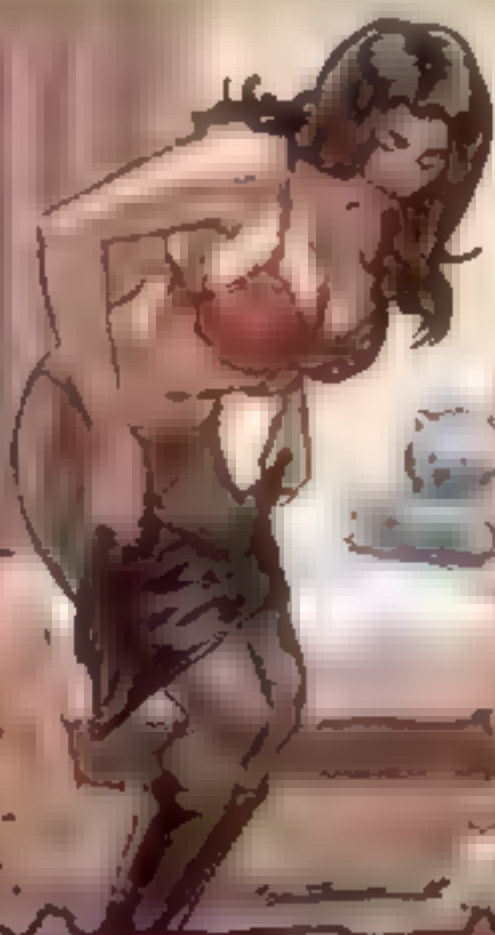


"SUDDENLY A PRIMITIVE ENERGY SURGED FROM MY OVARIES. SURE OF MYSELF, I GOT DRESSED IN CLOTHES I HADN'T HAD THE NERVE TO WEAR BEFORE"

"RIGHT AWAY I STARTED GETTING GREEF.."

SLUT!!

"WITH FIRM RESOLVE, I LOOKED FOR MY PLACE IN THE GROUP AND FOUND IT"



AAH!

"THEY WERE WONDERFUL PEOPLE. I'D NEVER FELT SO MUCH A PART OF SOMETHING."

THIS WORK REMINDS ME THAT IF WE CAN PULL OURSELVES TOGETHER, NO PROBLEM IS TOO BIG



PSYCHOLOGY IS WOVEN INTO THE CANVASES OF G.I. SPAM! HIS TENDER MIND IS AN EVER-FLOWING FOUNTAIN OF KNOWLEDGE

YOUR GRANDDAD SHOULD GIVE LECTURES ABOUT THE MIRACULOUS ICONOGRAPHY OF HIS PAINTINGS



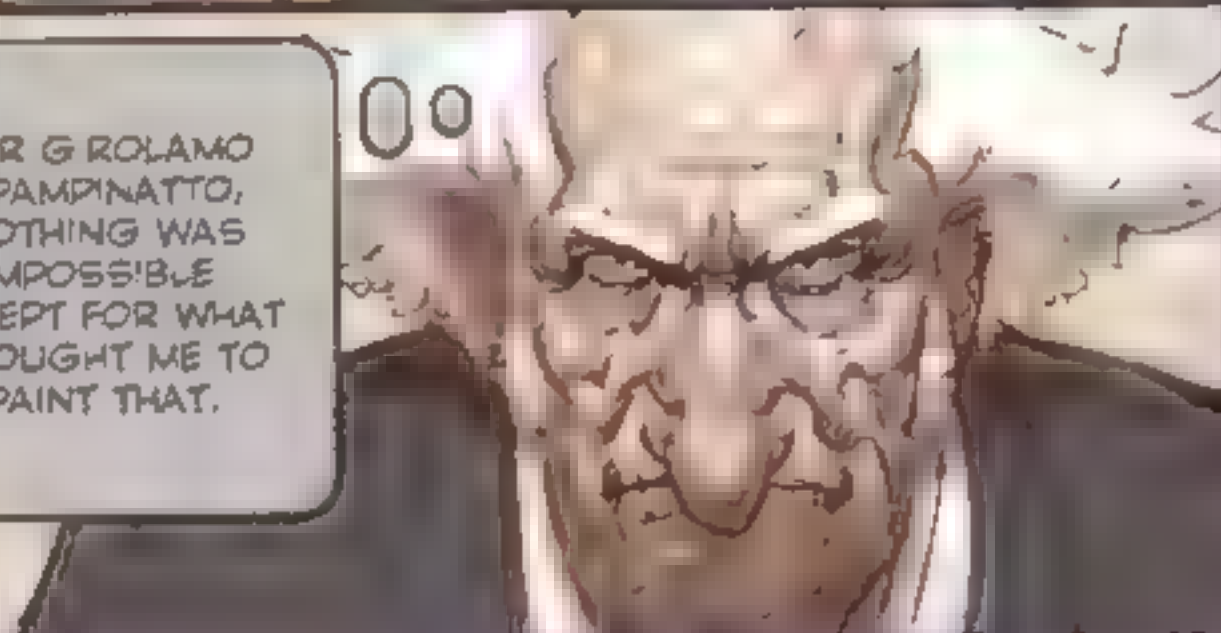
IT MIGHT BE TOO LATE FOR THAT



IT MIGHT BE AN ART IMPOSSIBLE TO TEACH

FOR GIROLAMO SPAMPINATTO, NOTHING WAS IMPOSSIBLE EXCEPT FOR WHAT BROUGHT ME TO PAINT THAT.

OO





"IT WAS AROUND 1956 WHEN MY UNCLE ASKED ME TO GO SEE HIM. I THOUGHT HE WANTED TO SHOW OFF HIS NEW RESTAURANT, BUT IT WASN'T THAT."

G ROLAMO!  
HOW YA DOIN'?"

FINE, THANKS

OF COURSE YOU'RE FINE, YA LITTLE BASTARD! YOUR CALENDAR GIRLS ARE EVERYWHERE! CONGRATULATIONS!

YOUR WORK 'S EXACTLY WHAT I WANT TO TALK TO YOU ABOUT I'M GONNA OPEN THIS RESTAURANT AND I WANTED TO ASK YOU IF YOU COULD DO SOME CARICATURES OF MY CLIENTS

THERE'LL BE PLENTY OF STARS COMIN'. AND WHEN YOU PAINT 'EM, THEY'LL BREAK DOWN THE DOOR TO GET IN 'LL GET PUBLICITY FOR THIS PLACE WHILE I'M GETTIN' IT DECORATED

LOOK I DON'T THINK I CAN ..

I DON'T NEED AN ANSWER RIGHT NOW. THINK ABOUT IT WHILE I GO TO THE BANK. IF YOU GOT A QUESTION, ASK ANTONIA, SHE'S IN THE KITCHEN.

ANTONIA!

G ROLAMO!

YOU REALLY WANT ME TO DO CARICATURES OF THE STARS?

NO WAY! THAT'S DAD'S DEEA! BUT SINCE HE'S GOING TO LEAVE ME THE BUSINESS, I CAN'T CONTRADICT HIM.

I'M GONNA DECORATE IT TO MY TASTE LATER WHAT I WANT IS ANOTHER THING...

I WANNA BE YOUR MODEL!





I WANT MILLIONS OF GUYS  
TO BEAT OFF TO ME!

LOOK AT ME...  
YOU THINK I GOT  
POSSIBILITIES?

"OF COURSE! WITH THAT BODY,  
SHE COULD GET WHAT SHE  
WANTED AND SHE ALWAYS  
WANTED THE SAME THING..."

YES...OH YES...SUCK 'EM,  
LIKE WHEN WE WERE KIDS.



Oh!

AHH...  
YESS!  
UAAH...  
AAH!

Chup!

AHH!  
YES...  
YES!  
FILL  
ME UP!

Flop!  
Flap!  
Flop!

Splosh!

Oh!  
Oh!

THAT'S IT!  
COME ON  
MY ASS!



"HER MOANS  
MADE ME WILD."

"CRAZED BY THE EXCITEMENT, I  
JAMMED A CARROT IN HER ASS."

**Chup!**  
**Chom!**  
**Chup!**

**Hund!**

OH! YESS! YOU  
BASTARD!

**Splosh!**

**Ahh!**

YESS, YESS...COME  
ON, GIMME  
SOMETHING BIGGER!

"WE CAME  
AGAIN. SHE  
COULDN'T  
STOP."

**Ahh!**

MORE! MORE! BIGGER!  
HARDER! MORE! AAAH!

YESS, YESS! SUCK ME,  
LICK ME! BIGGER! OOOH!

**Lam!**  
**Lam!**

**Flop!**  
**Flap!**  
**Flop!**

**Ahhhh!**



BIGGER! DON'T STOP! DON'T STOP THAT TONGUE!

MMPF... SLURP!

Flop!  
Flap!  
Lam!  
Lam!

Chup! Chom!

"TAKE THAT, YOU SLUT! PICK OUT WHATEVER YOU LIKE! I SAID. AND I LEFT."

AAAAH!!  
YESSS!! MORE!!  
I WANT MORE!!  
GIMME MORE!!

UF! I CAN'T...

NO!! HEY, DON'T GO AWAY!

"SPENT, WITH MY TONGUE CRAMPED AND MY ARMS SORE, WITH MY LAST OUNCE OF STRENGTH I GAVE HER EVERYTHING LEFT ON THE TABLE."

"I THOUGHT I COULD SATISFY ANY WOMAN, BUT THAT HORNY SLUT WAS INSATIABLE! AT LEAST I'D FOUND A SUBJECT FOR A GREAT WORK OF ART."

...OH, I NEVER TOLD YOU ABOUT SEBASTIAN! GIL RIPPED UP A DRAWING RIGHT IN HIS FACE AND HIS DAD, WHO WAS A LAWYER...

NO!

I'LL CRIPPLE HER FOR THAT!

OH!

Zummm!!!

SHIT!

Pumm!

UGH!

Splash!

OH, GRANDPA! POOR MARTIN!

DON'T WORRY. IF YOU WASH IT RIGHT AWAY, IT'LL COME OUT.

I'M NOT WORRIED. IT'S BEEN A WHILE SINCE I ENJOYED AN ACCIDENT SO.

IF SHE COMES BACK, I'LL BITE HER TITS OFF!



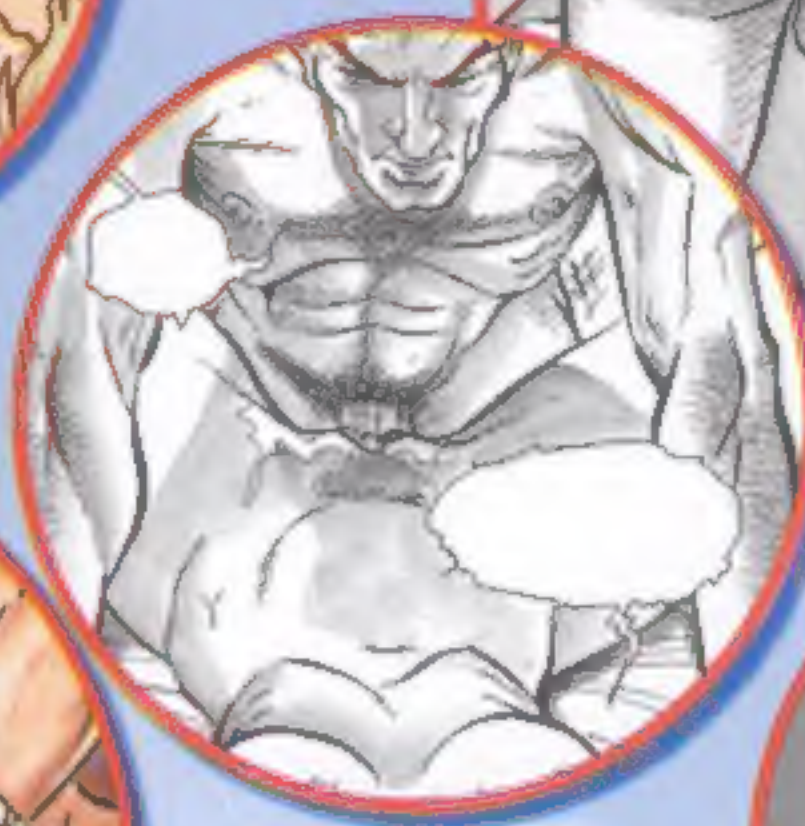
# Next issue



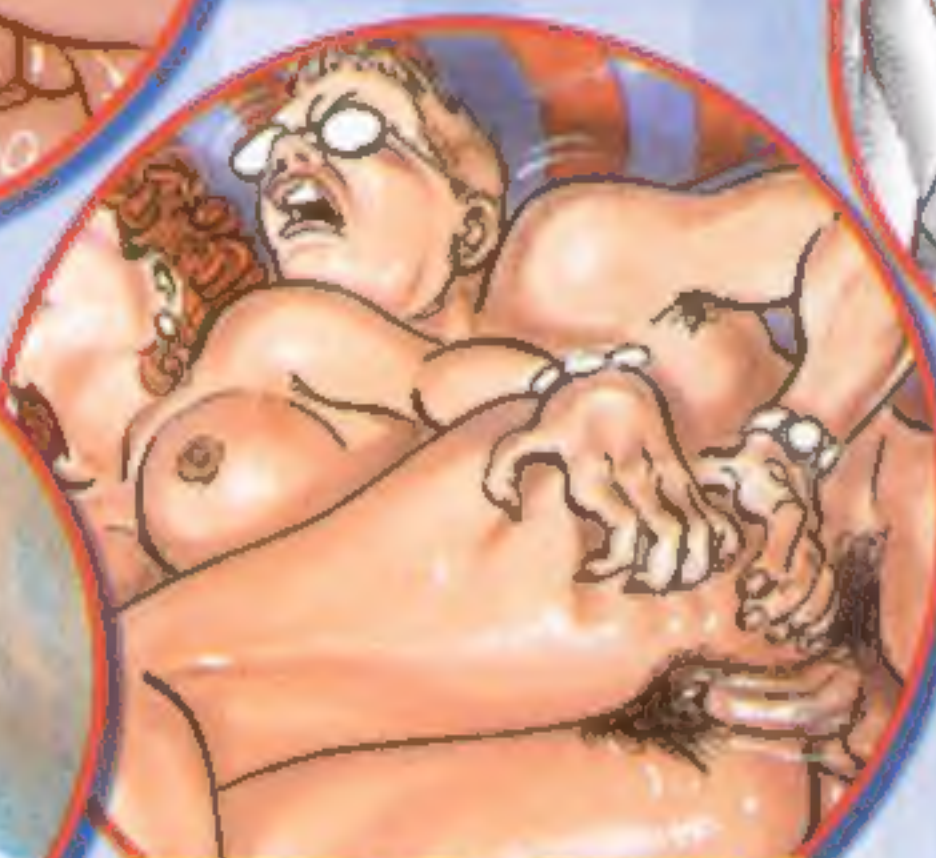
**ATILIO**



**ALVARO**



**AL AZIF  
& MORR**



**FEROCIUS**



**NOE**



**BOBILLO &  
BARREIRO**

